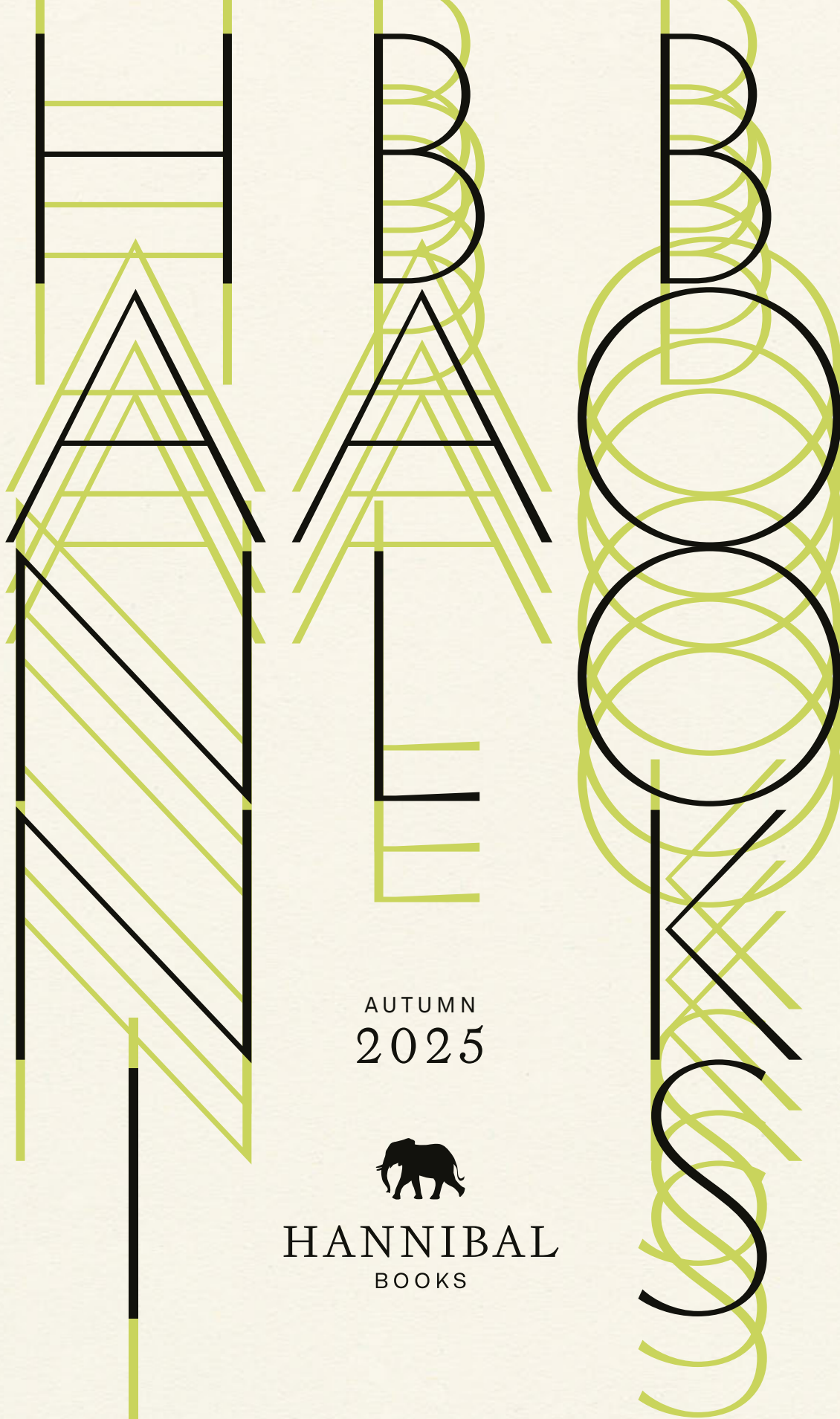




AUTUMN
2025



HANNIBAL
BOOKS



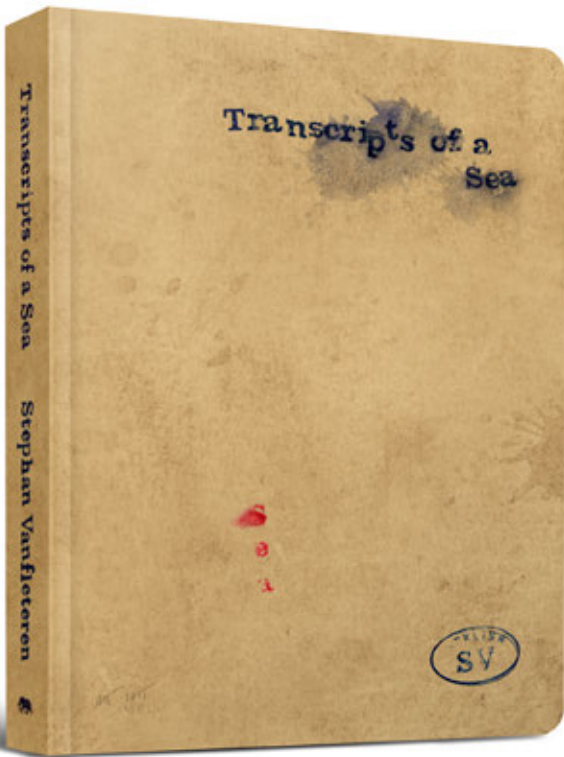
© Tilda Swinton. Photo: Daniel Riera for Condé Magazine, September 2024

HANNIBAL
BOOKS

- 5 **Transcripts of a Sea**
Stephan Vanfleteren
- 10 **Erwin Olaf – Freedom**
REIN WOLFS, HANS VAN MANEN & HANS ULRICH OBRIST
- 17 **Erwin Olaf – The Biography**
MISCHA COHEN
- 20 **Tilda Swinton**
Ongoing
TILDA SWINTON & OLIVIA LAING
- 27 **Corbijn, Anton**
TOM WAITS, MARLENE DUMAS, SAMANTHA MORTON A.O.
- 34 **GIRLS**
On Boredom, Rebellion
and Being In-Between
ELISA DE WYNGAERT, CLAIRE MARIE HEALY,
MORNA LAING A.O.
- 38 **Early Gaze**
Unseen Photography of the 19th Century
TAMARA BERGHMANS & INGRID LEONARD (EDS.)
- 43 **Birdsong**
David Claerbout
- 51 **Lois Dodd**
Framing the Ephemeral
HANS ULRICH OBRIST, LOUISE BJELDBAK HENRIKSEN,
KAREN WILKIN A.O.
- 56 **A Fictional Autobiography II**
Rinus Van de Velde
- 61 **Joëlle Dubois**
I am my mother's daughter
- 66 **Drawings 1992–2025**
Jockum Nordström
- 71 **Donas, Archipenko & La Section d'Or**
Enchanting Modernism
PETER J.H. PAUWELS & ADRIAAN GONNISSEN (EDS.)
- 74 **Michelangelo and Men**
The Male Body in the Life and Work
of Michelangelo
KLAZINA BOTKE, TERRY VAN DRUTEN
& MARTIN GAYFORD (EDS.)
- 80 **Forever Flowers**
Mastery and Meaning of Flower Paintings
in the Low Countries (1600–1700)
SVEN VAN DORST
- 86 **The 1000 Posters Book**
from the Stedelijk Museum Amsterdam
- 92 **Amsterdam Onder/Under**
- 96 **Quarantine – Quarantaine**
40 Days in the Desert –
40 Jours dans le Désert
HONORÉ δ'O
- 101 **Frieda Van Dun**
Pictura
HILDEGARD VAN DE VELDE
- 105 **Silk Textiles**
From Egypt and Neighbouring Countries
in the First Millennium AD
ANTOINE DE MOOR, CĂCILIA FLUCK, PETRA LINSCHIED
- 106 **Someone is in my House**
David Lynch
- 113 **Previously published
by Hannibal Books**

Transcripts of a Sea

Stephan Vanfleteren



“The sea never makes a fuss. You don’t have to explain yourself or be polite. What does she care what you think of her or what you make of her. When you come or where you enter her. I capture, interpret, sublimate, abstract. I show everything, I show nothing.”

— Stephan Vanfleteren

Stephan Vanfleteren’s photographic quest for the many faces of the sea

In *Transcripts of a Sea*, the internationally renowned photographer Stephan Vanfleteren (1969) shares the enchantment that has driven him to the sea over the past five years. He analyses the sea, in all her various shapes and ever-changing light, with an obsession bordering on the dangerous, and with a fluid longing.

Stormy, mirror-like, misty, thunderous, the surface deceptively calm or like a wildly-thumping washing-machine drum: the photographer does not observe it from the beach or from a boat but opts for a wet confrontation by literally immersing himself in the sea.

More than 130 images with texts by Stephan Vanfleteren, Johan De Smet and Manfred Sellink.

Published to accompany the eponymous exhibition at the Museum of Fine Arts in Ghent (MSK) from 20 September 2025 to 4 January 2026.

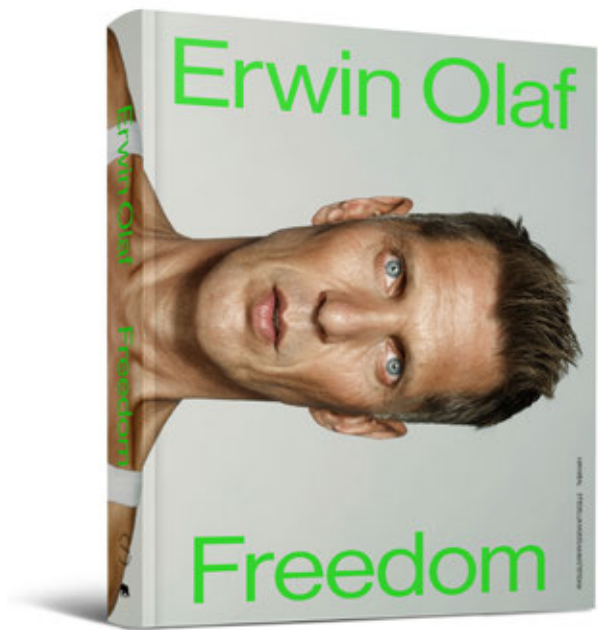
Release	Size	Dutch edition	English edition	French edition
September 2025	34.7 x 25.5 cm	ISBN 978 94 9341 619 2	ISBN 978 94 9341 620 8	ISBN 978 94 9341 621 5
Finishing	Retail price			
Hardcover	€ 79.95			
Number of pages		9 789493 416192	9 789493 416208	9 789493 416215
292				





Erwin Olaf – Freedom

REIN WOLFS, HANS VAN MANEN, GEMMA ROLLS-BENTLEY E.A.



The ultimate tribute to the Netherlands' most rebellious multimedia artist: Erwin Olaf

Erwin Olaf – Freedom offers a unique insight into the work and life of Erwin Olaf (1959–2023), one of the Netherlands' most pioneering artistic figures. Renowned for his staged, cinematic visual language and bold aesthetic, Olaf explored themes such as sexuality, transience, vulnerability, and activism throughout his career.

A tireless advocate for equal rights, Olaf captured both the beauty and the struggle of those who exist outside the norm. His final works – never shown before – include *Self-Portrait with Lungs* (2023), a profoundly personal and artistic confrontation.

Featuring powerful imagery and a wealth of previously unseen work, this book is a compelling tribute to an artist who redefined the medium of photography and leaves behind a legacy of

beauty, resistance, and humanity. Insightful essays by leading writers provide fresh perspectives on his artistic and social significance.

With contributions from Paco Barragán, Charlotte Cotton, Jonathan Turner, Francis Hodgson, Tahrim Ramdjan, Gemma Rolls-Bentley, Hans van Manen, Taco Dibbits, Charl Landvreugd, Shirley den Hartog and others.

This book is published on the occasion of the major retrospective at the Stedelijk Museum Amsterdam, from 10 October 2025 to 1 March 2026.



© Erwin Olaf

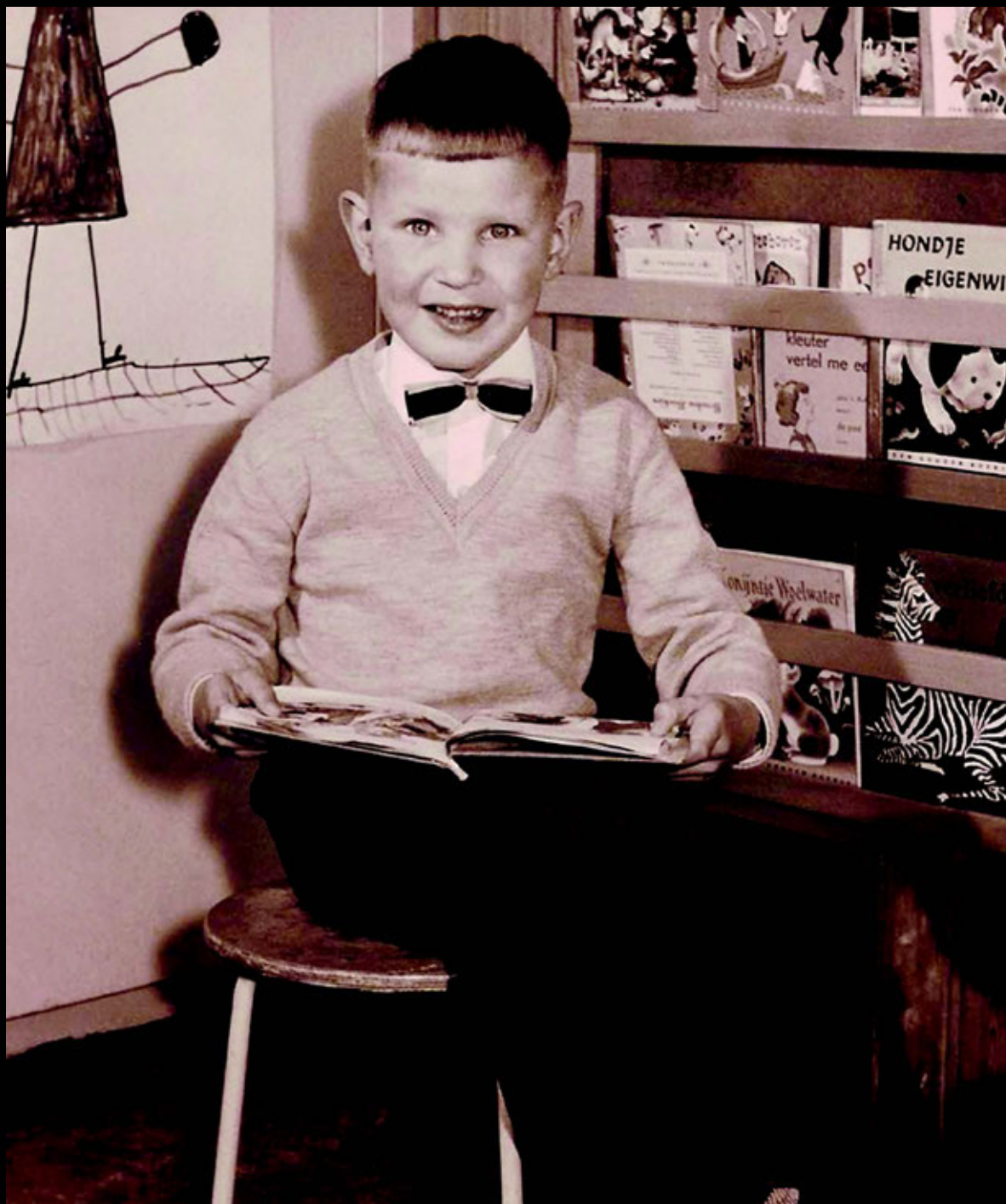


© Erwin Olaf

Release	Number of pages	Retail price	Dutch edition	English edition
October 2025	384	€ 69.95	ISBN 978 94 9341 617 8	ISBN 978 94 9341 618 5
Finishing	Size			
Hardcover	35 × 24.2 cm			
				
			9 789493 416178	9 789493 416185

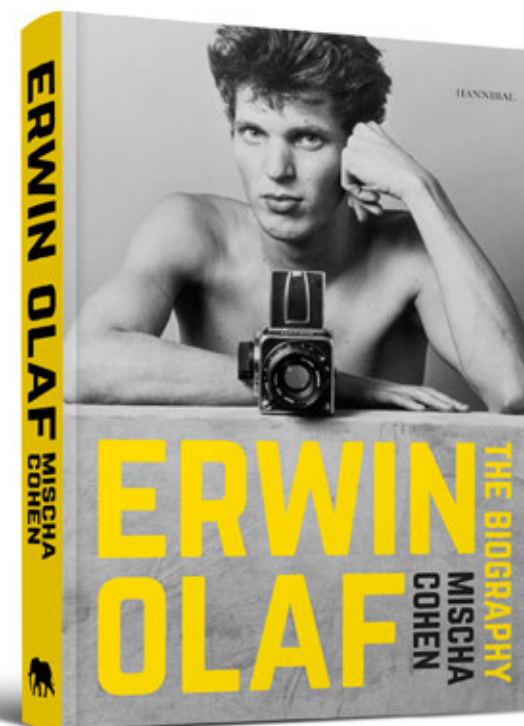






Erwin Olaf – The Biography

MISCHA COHEN



“I really don’t need to look great, but I do want it to be right.”

— Erwin Olaf

“Like a painter beginning with a blank canvas, Erwin Olaf created his own world.”

— Rineke Dijkstra

Work hard, play hard: monumental biography of multimedia artist Erwin Olaf

Erwin Olaf Springveld (1959–2023) gained recognition for his extravagant and sometimes sexually explicit images. He found his muses in the nightlife scene and went from rebellious avant-gardist to internationally celebrated artist. Until his unexpected death, he remained the creator of his own unique universe and continued to advocate for the rights of the queer community.

Journalist Mischa Cohen followed Erwin Olaf for years, gaining access to his archive, his studio and his personal life. He attended photo shoots and spoke to loved ones, friends, colleagues, gallerists, curators and family. This monumental biography contains dozens of photographs and is an essential reference work for anyone who loves photography.

Release
October 2025
Finishing
Hardcover

Number of pages
c. 416
Size
24 x 17 cm

Retail price
€ 49

English edition
ISBN 978 94 6494 198 2



9 789464 941982

best.

1982 ?

~~1980~~ 1990



1986



1981/82

4 Valse treinkaart waarmee ik zjr. gereisd heb 1985



1981

1978

na Griekenland met Frans, Paas



1970



dec 1980



1984



jan 1980 net in A'dam

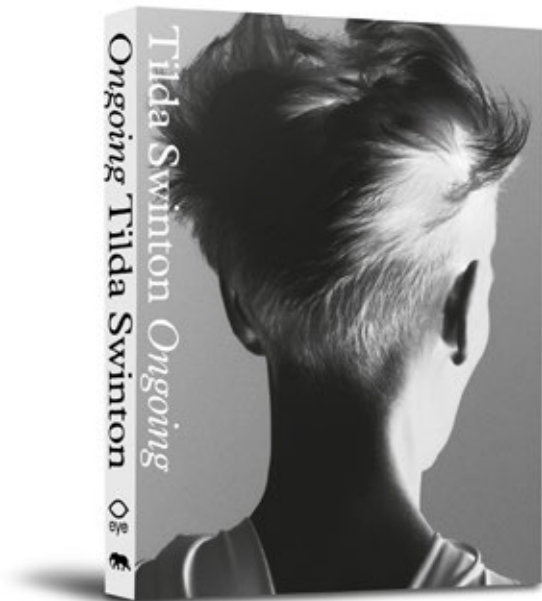


sept 1980

Tilda Swinton

Ongoing

TILDA SWINTON & OLIVIA LAING



A unique overview of the work of actor, artist, and fashion icon Tilda Swinton

Tilda Swinton – Ongoing is a tribute to the power of collaboration and the creative role of the actor. Developed alongside the eponymous exhibition at Eye Filmmuseum this autumn, acclaimed Scottish actor, artist, and fashion icon Tilda Swinton presents a deeply personal book. Designed by Irma Boom, it features contributions from close friends and longtime collaborators, including Luca Guadagnino, Joanna Hogg, Jim Jarmusch, Olivier Saillard, Tim Walker, Apichatpong Weerasethakul, and Pedro Almodóvar. The book also includes a heartfelt homage to her late mentor, Derek Jarman.

Offering a unique perspective on forty years of artistic exchange, this publication reveals how deep, enduring relationships shape the

films and art projects in which Swinton plays an active and co-creative role. *Tilda Swinton – Ongoing* underscores that an actor is far more than a performer: Swinton is a co-author, explorer, and connector. The result is a rich, multilayered, and inspiring portrait of a singular artistic practice.

Featuring conversations between Tilda Swinton and the contributing filmmakers, as well as essays by bestselling author Olivia Laing and Rajendra Roy, Chief Curator of Film at MoMA.

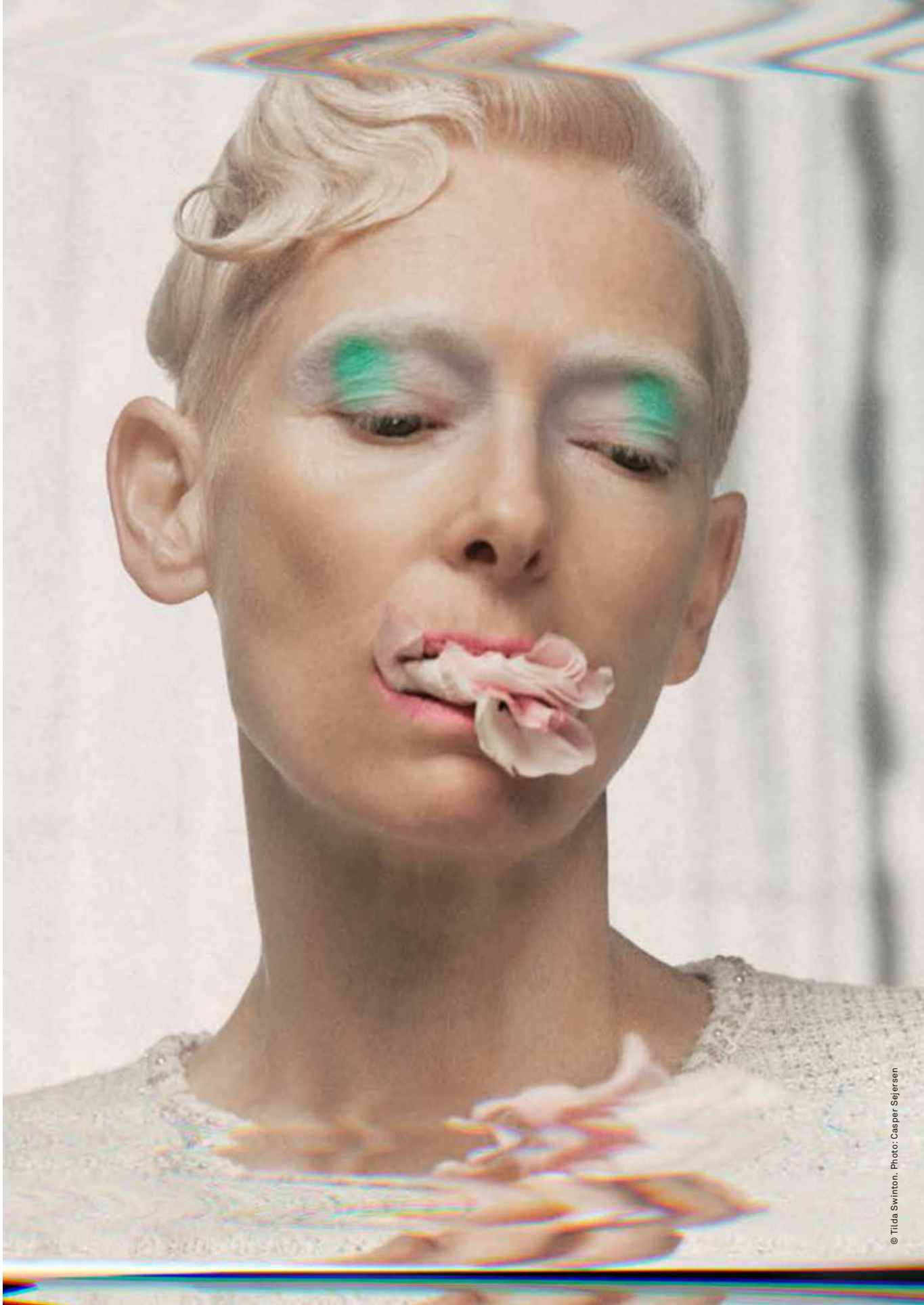
Published on the occasion of the exhibition *Tilda Swinton – Ongoing* at Eye Filmmuseum, Amsterdam, from 28 September 2025 to 8 February 2026.

Release	Number of pages	Retail price
September 2025	316	€ 59
Finishing	Size	
Softcover with flaps	c. 31 x 24 cm	

Bilingual edition English-Dutch
ISBN 978 94 9341 644 4



Rights BE & NL
Hannibal Books
World rights
Rizzoli





Tilda Swinton on the set of *I Am Love* (dir. Luca Guadagnino), 2009. Photo: Sandro Kopp



Tilda Swinton, Luca Guadagnino and Melina Bozzani on the set of *I Am Love* (dir. Luca Guadagnino), 2009. Photo: Sandro Kopp



Tilda Swinton on the set of *Edward Scissorhands* (dir. James Newgate). Photo: Sandro Kopp

Foreword

Bregtje van der Haak

The artistic friendships Tilda Swinton has nurtured since her childhood challenge convention and hierarchies, and resist the cult of the auteur. They ask us to consider what it means to make art and film as part of an ongoing conversation, in an exchange based on trust, where roles blur and ideas co-evolve. What unites these creative partnerships is not a shared aesthetic, but a shared willingness to value process over product, to be open to other perspectives, and to explore new forms of affinity.

In the exhibition *Ongoing*, Swinton invites you – not as a spectator, but as a co-traveller, and ultimately, a friend – to partake in the unfinished process of her creative journey: an exploration of cinema as a profoundly collaborative, living art. Taking on a new role as curator, she transforms Eye Filmmuseum's exhibition, film programme, book, and public talks into yet another creative partnership, and a tribute to the power of working together.

Swinton makes clear that art and film are never made alone. In an age increasingly shaped by narcissism, division, acceleration, marketing and commodification, this statement feels radical in its simplicity. Swinton's earliest cinematic expressions – particularly her work with Derek Jarman – already reflected this ethos. These films are collaborative not just in their making, but in their being. They are works born from friendship and political urgency. They reimagine cinema as a space not only of storytelling, but of mourning, protest and possibility. As Swinton has succinctly put it: 'with the acknowledgement that being *for* something does not, *ever*, imply being *anti* anyone.'

We hope that you, the reader, will feel welcome into the visual world and intimate dialogues that occupy these next pages. Because at the core of *Ongoing* is a proposition: that creative collaboration is not merely a method, but a way of being in the world – one that can be embraced by anyone. In the early days of this project, the working title was 'Tilda Swinton: In the making', because it is during the making of a work that these fertile relationships take shape. 'They grow like trees,' she says, 'the new films are just the leaves from its branches.' As such, this book has been conceived chronologically in order to chart the growth and development of Swinton's friendships and collaborations, beginning with Jarman – the 'root' of it all.

Swinton's metaphor and vision resonated deeply with Eye Filmmuseum – a public institution dedicated to preserving the history of film while unlocking its infinite potential for reuse and reinterpretation. We, too, believe the past can serve the future best if the present is conceived of as a shared space of circulation, friendship, collectivity, solidarity. May these films, images, words, and silences reverberate not only within the walls of the museum, but beyond them, in the questions they provoke, in the new works they inspire and the creative spirits they nourish.

In a moment when algorithms increasingly determine what we watch, and online platforms reshape how we relate to moving images, *Ongoing* reclaims the communal, interdisciplinary, and open-ended dimension of cinema. It invites us back into the space of the cinema as a first and foremostly a place for *gathering* and *making*. We hope you may leave these spaces touched and, who knows, maybe a little bit altered – a little bit more confident to make what you need to make together with your friends.

In troubling times, it is tempting to look to the arts for clarity and certainty. Yet what *Ongoing* proposes is something more honest and more exciting: that we can look to cinema not for definitive answers, but for new forms of creativity and companionship through periods of hardship and complexity. Cinema, Swinton reminds us, is not over. It is always beginning. It is always in the making. It is ongoing, always beginning. It is always in the making. It is ongoing.







Corbijn, Anton

TOM WAITS, MARLENE DUMAS, SAMANTHA MORTON A.O.



The ultimate showcase of photographer and filmmaker Anton Corbijn’s iconic work, spanning from the 1970s to today

Anton Corbijn (1955) is one of the most important photographers and directors working today, renowned for his iconic portraits of musicians, actors, and artists, as well as his distinctive visual work in music videos and album covers.

This gloriously illustrated, oversized book pays homage to Corbijn’s love for the arts – an interest that has led to friendships with Bono, Nick Cave, Tom Waits, Michael Stipe, Dave Gahan, and other iconic musicians. Looking back over five decades, it features hundreds of creative, offbeat images that Corbijn was able to capture largely as a result of his close relationships with his subjects.

Corbijn, Anton highlights and rediscovers iconic images, celebrating his legacy and lasting influence on visual art and pop culture to this day.

With text contributions by Adam Clayton (U2), Anton Corbijn, Marlene Dumas, Johan Faes, Samantha Morton and Tom Waits.

This publication accompanies a grand retrospective exhibition at Fotografiska Stockholm, from 13 June until 12 October 2025. The exhibition will be traveling to Fotografiska Berlin, Tallinn and Shanghai.

Release September 2025	Size 34 x 25.5 cm	Dutch edition ISBN 978 94 9341 602 4	English edition ISBN 978 94 6494 160 9	French edition ISBN 978 94 9341 634 5
Finishing Hardcover with jacket	Retail price € 145			
Number of pages 560	German edition by Belser Verlag	9 789493 416024	9 789464 941609	9 789493 416345

Corbijn,
Anton...

1972

2024

ANTON

HANNIBAL



Per Gessle (Rome)



Willie Nelson (Atlantic City)



Samantha Morton (Eze)



The Bee Gees (Florida)



Boris Blank (Zürich)



Don Van Vliet (California)



Joni Mitchell (England's south coast)



Dave Gahan (New York)



"Anton"

Anton is a cross between a Russian spy, a gigolo, a priest, and a painter. He is perceptive, secretive, genuine, reliable, and like most, what drives him is his next project. He is as complicated a puzzle as any of his subjects and he is both wildly and provincial he is a watcher... a great artist... I trust, respect, and admire. As a businessman he is as shrewd as a Turkish rug dealer, and crazy like a fox. He is about 7 feet tall I think and never works with an assistant. He works alone like an assassin, calculating like a professional gambler or a confidence man. He knows how to be invisible like a pickpocket in a crowd. Beautiful women seem to follow him around and he is always impeccably dressed and drives a Jag. If he did not have his camera on him, he could take your picture with a cigar box and you would love it. He is kind, honest, mysterious, like a superhero... sometimes he wears a cape with an A on it.

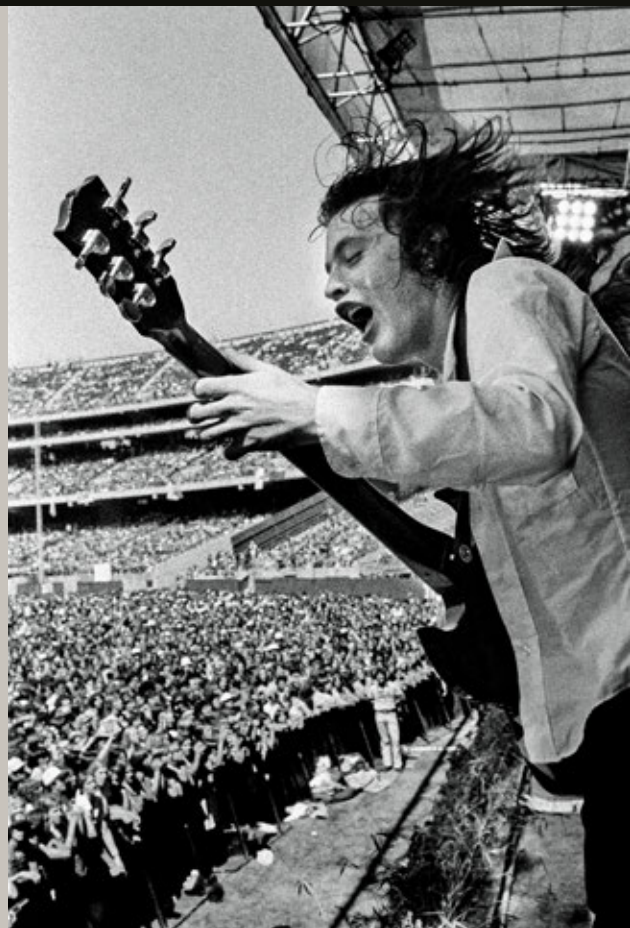
T.W.



Arthur Brown (London 1977)



Robert Peter Williams (Groningen 1974)



Wilko Johnson (Drenthe 1975)

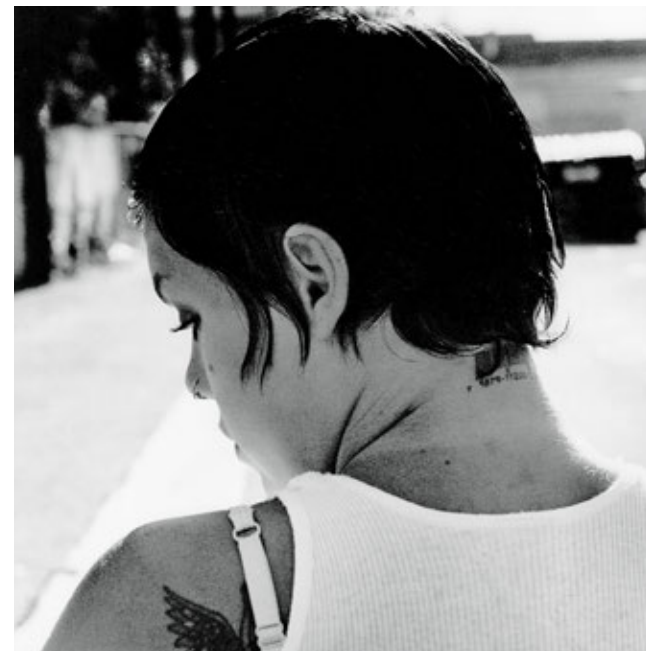


© Anton Corbijn



Joe Walsh - my first cover for Oor magazine (Rotterdam 1976)

Right: Angus Young - AC/DC (San Francisco 1978)

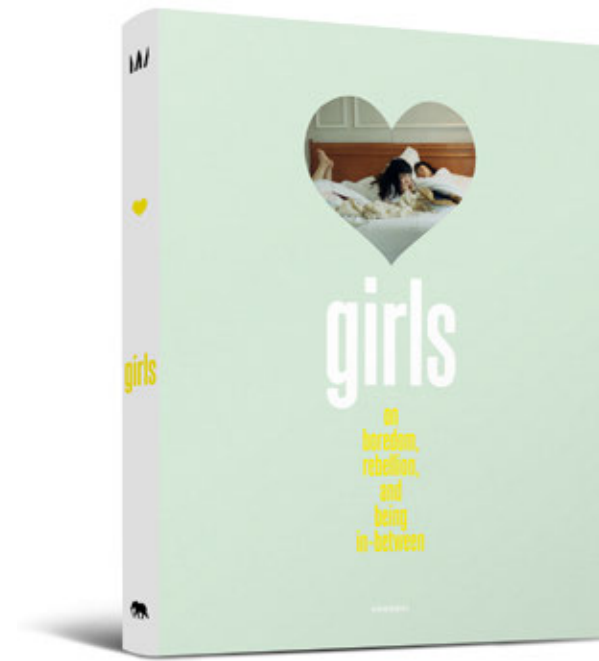




GIRLS

On Boredom, Rebellion and Being In-Between

ELISA DE WYNGAERT, CLAIRE MARIE HEALY, MORNA LAING A.O.



An interdisciplinary project that brings together visual artists, fashion designers, and filmmakers in their exploration of growing up

GIRLS explores the beauty and complexity of girlhood and the emotional journey to adulthood. How is “being a girl” portrayed? How is it remembered? And how does “the girl” influence visual culture and fashion? Central themes are daughters, sisters, and friendship, along with experiences of boredom, rebellion, and growing up.

Featuring work by various artists from different fields, such as Veronique Branquinho, Louise Bourgeois, Sofia Coppola, Jenny Fax, Roni Horn, Jas Knight, Alice Neel, Meret Oppenheim, Frida Orupabo, Simone Rocha, and many others.

Text contributions by, among others, Elisa De Wyngaert (curator at MoMu Antwerp), Claire Marie Healy, Wim Mertens (curator at MoMu Antwerp), Morna Laing, and Alex Quicho. Interviews with Nancy Steiner (costume designer for Sofia Coppola’s films), Leticia Valverdes, Lauren Greenfield, and others.

Published on the occasion of the eponymous exhibition at MoMu – ModeMuseum Antwerp, from 27 September 2025 to 1 February 2026.

Release
September 2025

Finishing
Softcover
with flaps

Number of pages
c. 192

Size
26 x 21 cm

Retail price
€ 45

English edition
ISBN 978 94 9341 616 1



9 789493 416161



© Sofia Coppola



© Fumiko Imano



Early Gaze

Unseen Photography of the 19th Century

TAMARA BERGHMANS & INGRID LEONARD (EDS.)



*A fascinating journey through
the development of 19th century photography*

In 1839, photography was invented almost simultaneously in France and England, and it quickly found fertile ground in Belgium, a young nation that had emerged in 1830. Located at the crossroads of Europe, Belgium grew into a center of technological innovation, where photography flourished both as an art form and as a means of self-representation. This book examines how the visual technology developed early on in Belgium and offers a fascinating view on how this new medium contributed to the creation of a national identity.

At the same time, it does not shy away from the dangerous flip side of an emerging new nation. Using never-before-seen photographic material,

hidden stories and perspectives are brought into the spotlight.

The book covers various subjects: portrait, landscape, and architectural photography, but also less common types of photography such as art photography, crime scene photos, photobooks, medical photography, and pornography.

With numerous unique photos by François Braga, Joseph Pelizzaro, Guillaume Claïne, Joseph Ernest Buschmann, Edmond Fierlants, and others.

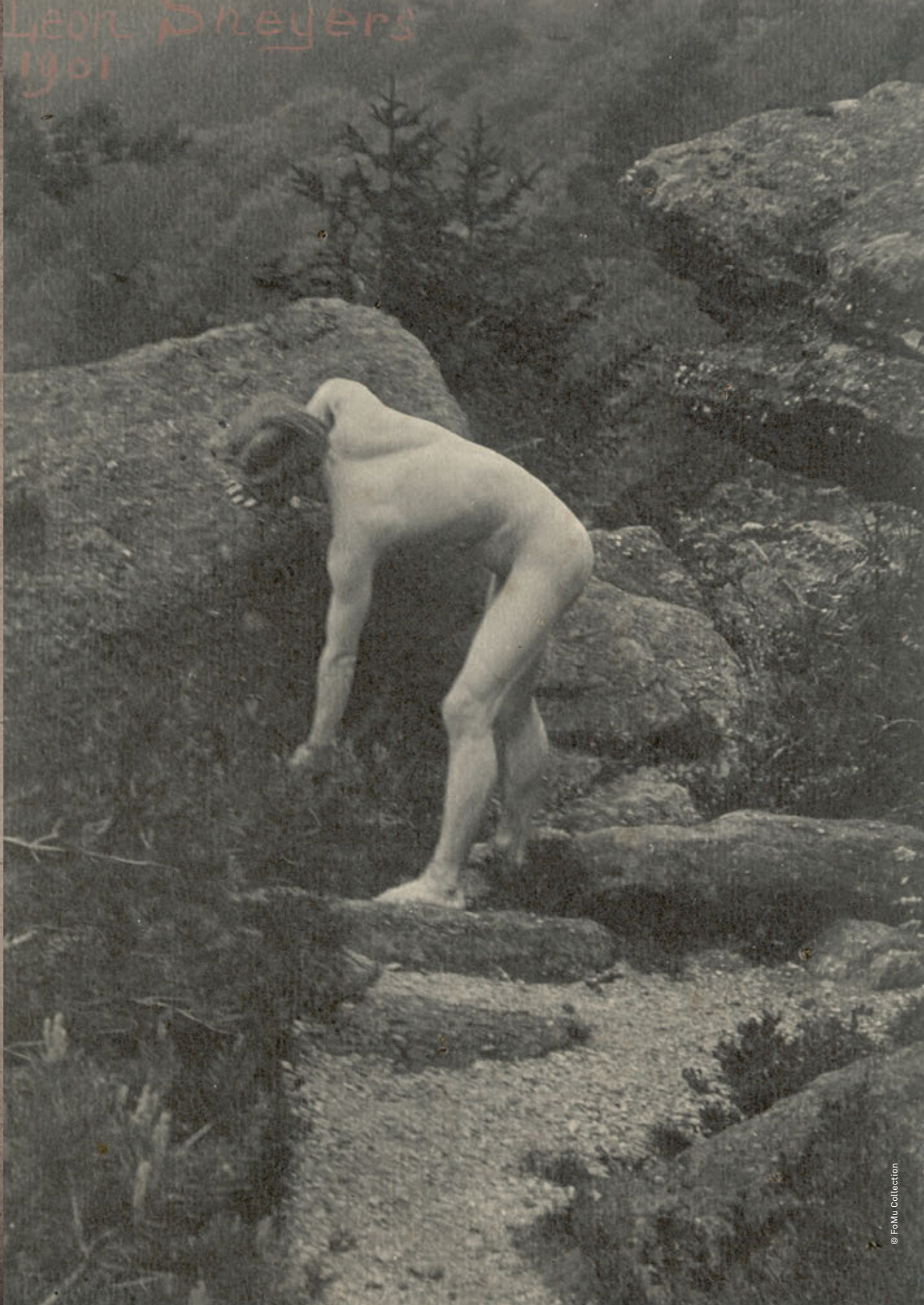
Published on the occasion of the eponymous exhibition at FoMu Antwerp from 24 October 2025 to 1 March 2026.



Release	Number of pages	Retail price
October 2025	c. 304	€ 55
Finishing	Size	
Softcover with flaps	29 x 23 cm	

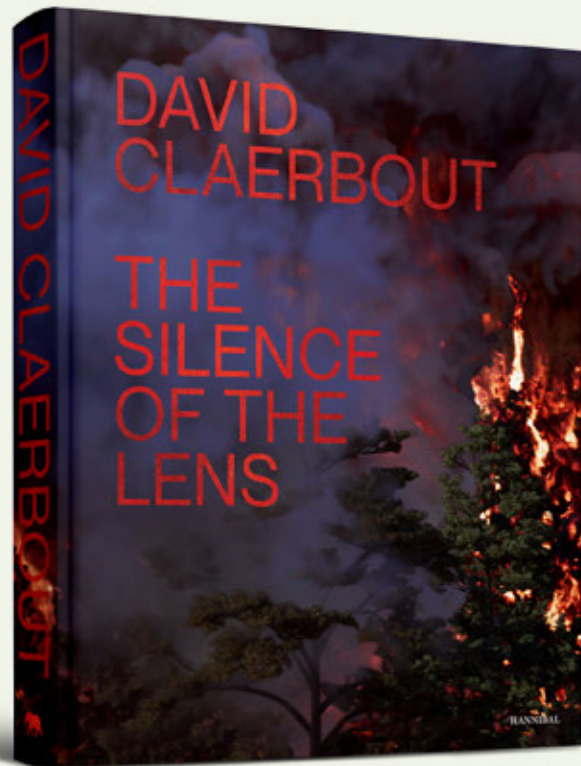
Bilingual edition English-Dutch
ISBN 978 94 9341 628 4





The Silence of the Lens

David Claerbout



A definitive overview of Claerbout's work up to 2022

In a conversation with Jonathan Pouthier, curator of the cinema programme of the Musée National d'Art Moderne, Centre Pompidou (Paris, France), video artist David Claerbout reflects for the first time in depth on his work of the past decade in relation to current discussions about photography, film and the virtual world.

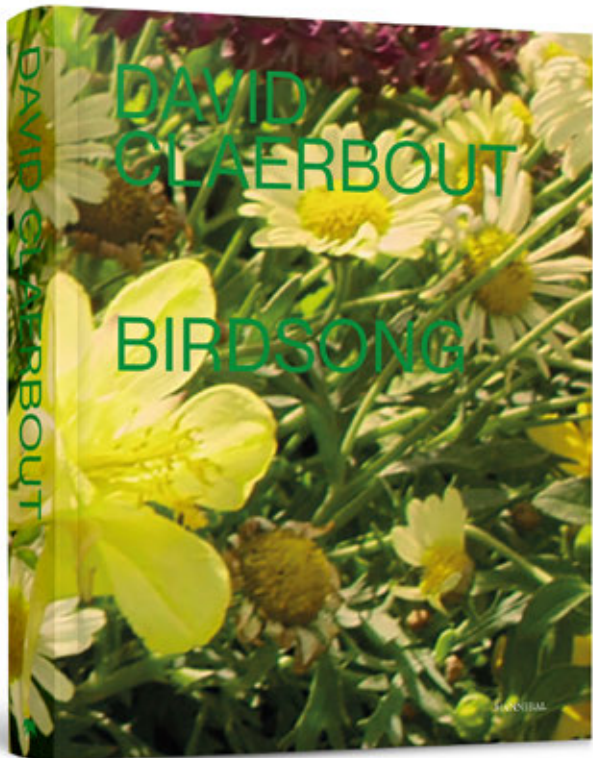
The Silence of the Lens offers a unique insight into the creative process behind video works as *The Close*, *Aircraft (F.A.L.)*, *Wildfire* (meditation on fire), *The Confetti Piece* and *The Pure Necessity*.



Release Published in 2022	Number of pages 320	Retail price € 64.50	Bilingual edition English-French ISBN 978 94 6436 635 8
Finishing Hardcover with printed edging	Size 30 x 24.5 cm		

Birdsong

David Claerbout



The highly anticipated sequel to The Silence of the Lens by video artist David Claerbout

Birdsong brings together three video works by David Claerbout – *The Woodcarver and the Forest*, *Birdcage* and *Back-wards Growing Tree* – each a meditation on time, perception and the poetics of the natural world. In an era dominated by speed and distraction, Claerbout reclaims the *longue durée*, offering a contemplative, detoxed form of filmmaking.

Accompanied by a poem by Stefan Hertmans, this volume explores the myths of digitisation, the rhythms of nature, growth and degrowth. *Birdsong* is a visual journey through the imaging ideas that the artist has developed over the past

decade. Including countless film stills from a previously unreleased video, this publication offers a unique insight into the artist's working process.

This publication coincides with Claerbout's exhibition *At the window* at Gaasbeek Castle from 27 June until 16 November 2025.

Release June 2025	Number of pages 128	Retail price € 49	Trilingual edition English-Dutch-French ISBN 978 94 9341 615 4
Finishing Hardcover	Size 30 x 24.5 cm		







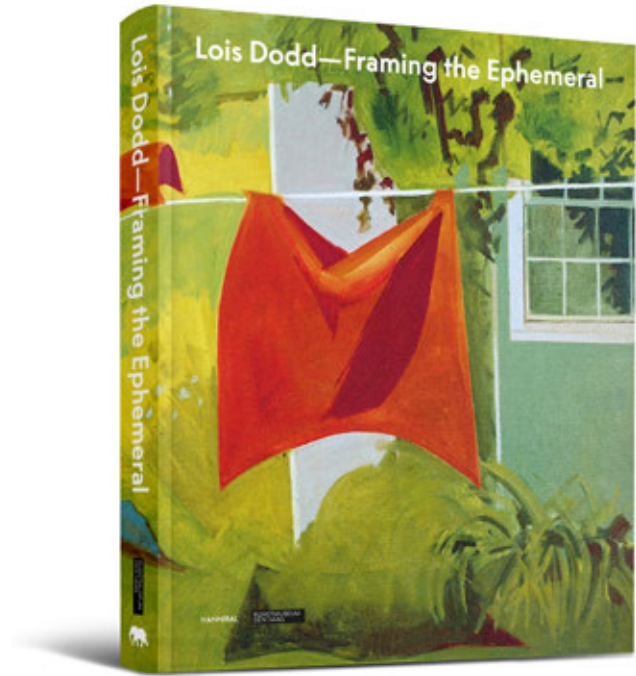


© Lois Dodd, courtesy Alexandre Gallery, New York

Lois Dodd

Framing the Ephemeral

HANS ULRICH OBRIST, LOUISE BJELDBAK HENRIKSEN, KAREN WILKIN A.O.



Long-awaited debut of American painter Lois Dodd

Framing the Ephemeral is the first monograph on Lois Dodd (1927). At the age of 98, Dodd is still considered a pioneering yet often overlooked figure in postwar American art. This book offers a compelling exploration of her observation-based paintings, with a particular focus on light, atmosphere, and everyday scenes.

For seventy years, Dodd has been quietly yet consistently defying entrenched gender norms, while remaining steadfast in her clear, attentive way of seeing – hallmarks of observational painting. *Framing the Ephemeral* highlights her significant contributions and reaffirms Dodd’s enduring place in art history.

With contributions by Hans Ulrich Obrist, Artistic Director of the Serpentine Galleries; Janice McNab, fellow at the Women’s International Study Center (Santa Fe); Karen Wilkin, New York-based curator and critic specializing in twentieth-century modernism; Katy Hessel, art historian and founder of The Great Women Artists podcast; Louise Bjeldbak Henriksen, curator at Kunstmuseum Den Haag; and many others.

This book is published on the occasion of the eponymous exhibition at Kunstmuseum Den Haag from 30 August 2025 to 6 April 2026.

Release	Number of pages	Retail price	English edition
August 2025	240	€ 45	ISBN 978 94 6494 189 0
Finishing	Size		
Hardcover	29 x 23.5 cm		



9 789464 941890





A Fictional Autobiography II

Rinus Van de Velde



*Second part of the fictional autobiography
of artist Rinus Van de Velde*

Rinus Van de Velde (1983) is one of the most intriguing contemporary artists of our time. He gained recognition for his monumental charcoal drawings, but his oeuvre now encompasses a wide range of media, including installations, film, ceramics, and pencil drawings.

Using all these diverse forms, Van de Velde continues to work on his fictional autobiography, in which he blurs the boundaries between reality and imagination.

A Fictional Autobiography II offers an impressive overview of his recent work, with special attention to his virtuoso use of charcoal, pencil, and oil pastel.

Featuring a text contribution by the American author A.M. Homes.



Release	Number of pages	Retail price	Trilingual edition English-Dutch-French
November 2025	c. 240	€ 59	ISBN 978 94 9341 623 9
Finishing	Size		
Hardcover with linen	31.4 x 26.4 cm		



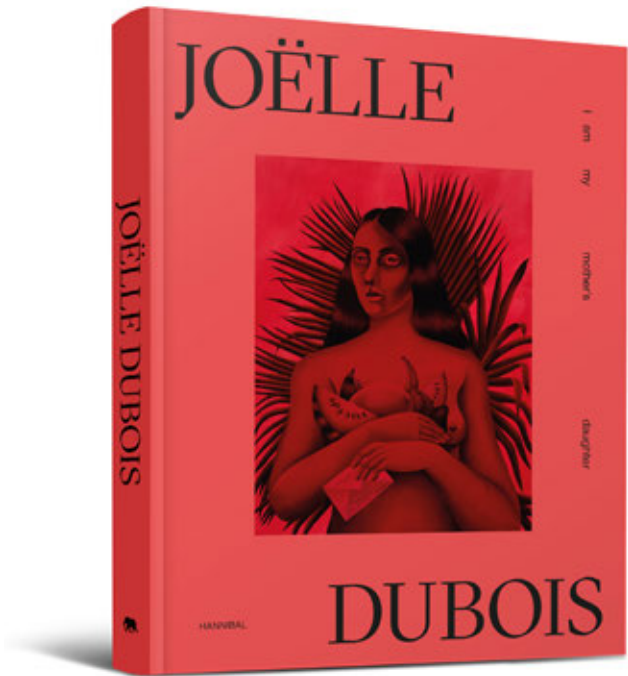


IT SHIMMERS AND IT TINGLES, IT SHINES AND GLOWS BUT I DON'T BELIEVE
ANY OF IT. AND THAT AT A TIME WHEN YOU SHOULD BE LOOKING FOR THE REAL THING. TOTALLY
NOT DONE: HE TOLD ME.



Joëlle Dubois

I am my mother's daughter



*An intimate portrait of Joëlle Dubois
on love, loss, and the power of connection*

Building on her 2022 series *Forget Me Not*, Joëlle Dubois's work has evolved into a triptych of exhibitions, brought together in this monograph as a powerful and cohesive whole. Deeply moving and inspired by her mother's experience with Alzheimer's, Dubois explores themes of loss, grief, memory, and love. Through intimate imagery, ranging from self-portraits to tender moments shared with her mother, she unfolds a poetic reflection on connection, identity, and healing.

For the first time, this body of work also introduces striking sculptural pieces, and

with the inclusion of video stills, the book gains an added dimension. Dubois presents a raw, honest, and comforting portrait of life, loss, and the hope of a new beginning.

With contributions by Katrina Schwarz (Whitechapel Gallery, London), Christel Tsilibaris (Bozar, Brussels), and Patrick Ronse (Be-Part, Kortrijk), among others.

Published on the occasion of the exhibition *Rekindling* at Be-Part, Kortrijk, from 6 September to 7 December 2025.

Release	Number of pages	Retail price
September 2025	c. 208	€ 45
Finishing	Size	
Hardcover	29.5 x 22.9 cm	

English edition
ISBN 978 94 9341 611 6



9 789493 416116

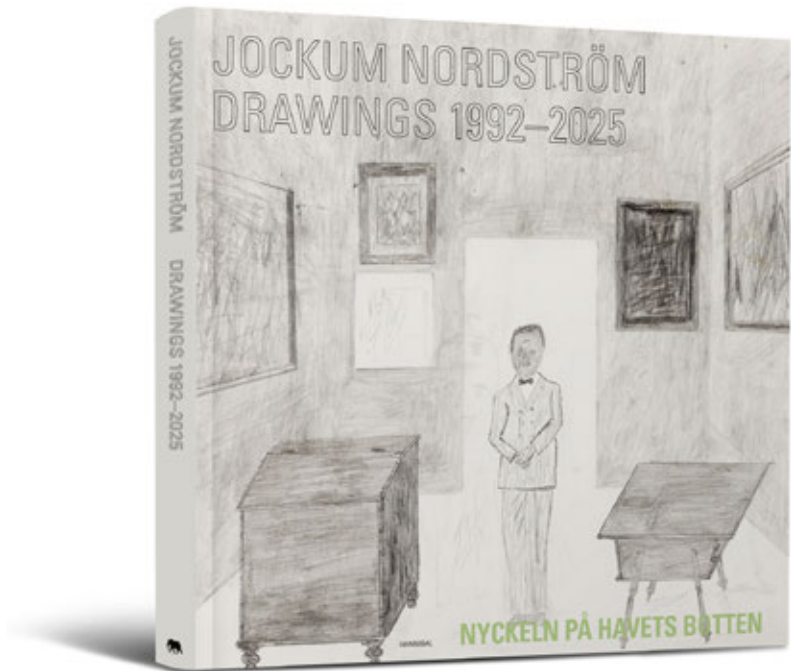




Drawings 1992–2025

Jockum Nordström

Nyckeln på havets botten (The Key at the Bottom of the Sea)



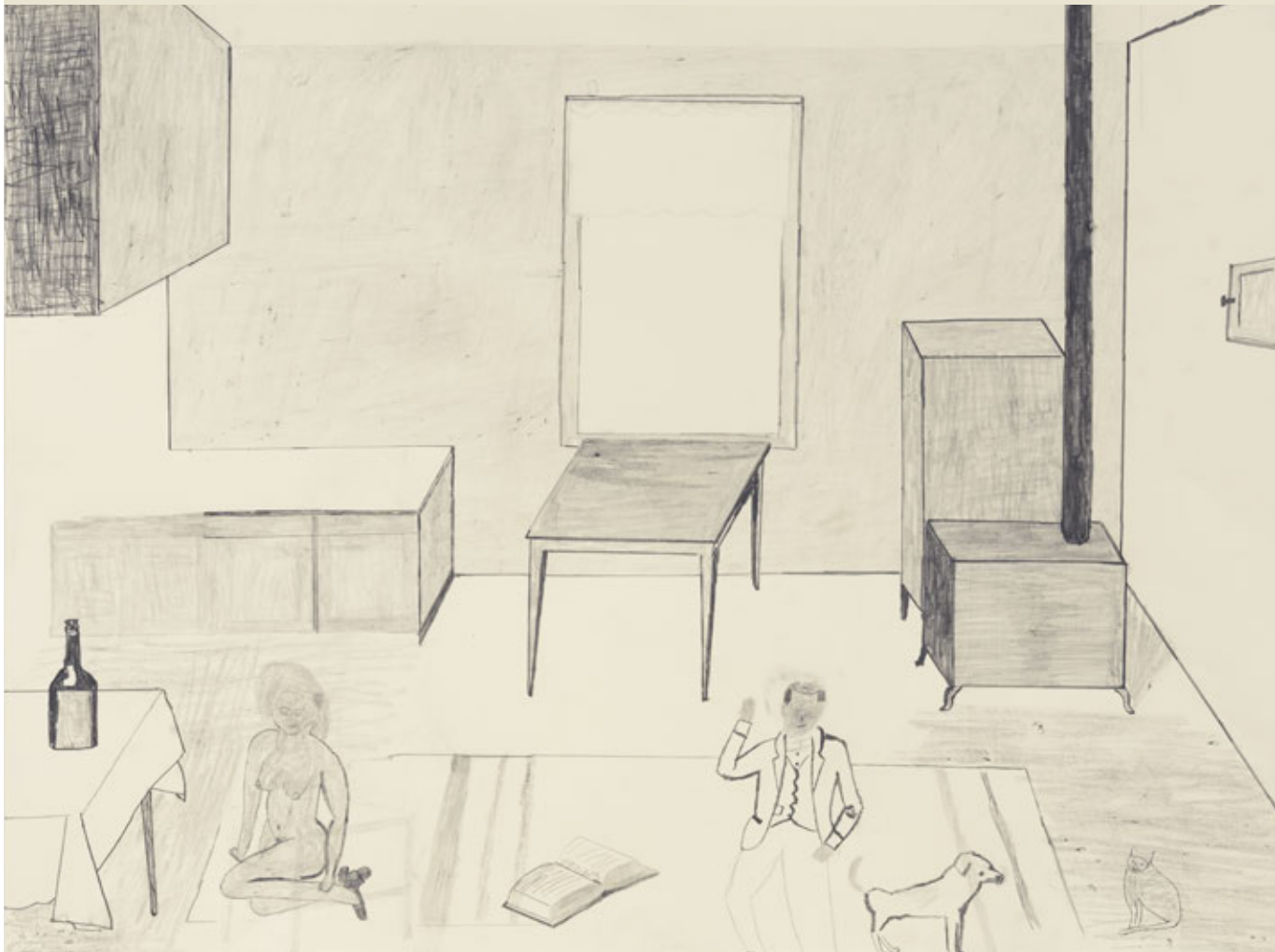
Unique collection of drawings by the celebrated Swedish artist Jockum Nordström, featuring never-before-seen work

This publication offers an intimate look into the imaginative world of Jockum Nordström. Using pencil, ink, and watercolor, Nordström creates images full of narrative fragments, figures in mysterious settings, architectural elements, musical references, and subtle nods to Scandinavian folklore.

His style, both naive and refined, invites the viewer to wander through layered stories and shifting perspectives. An indispensable book for lovers of contemporary drawing, narrative art, and visual poetry.

With accompanying essays by Femke Vandenbosch and Carl Fredrik Hårleman. Graphic design by Kim Beirnaert.

Published on the occasion of the eponymous exhibition at Tim Van Laere Gallery from 9 October to 22 November 2025.



Release October 2025	Number of pages 240	Retail price € 59	English edition ISBN 978 94 9341 622 2
Finishing Hardcover with jacket	Size 27 x 25.5 cm		 9 789493 416222





Donas, Archipenko & La Section d'Or

Enchanting Modernism



*Magnificent monograph on
Marthe Donas and Alexander Archipenko,
an artist duo from the avant-garde to be rediscovered*

This book celebrates the life and work of Marthe Donas, the first female artist born in Antwerp to gain international recognition within the avant-garde. Her breakthrough came in 1919 with a solo exhibition in Geneva, where her distinctive style, featuring innovative forms in pearlescent tones, immediately stood out.

As a prominent member of the Cubist collective La Section d'Or, Donas worked closely with sculptor Alexander Archipenko, whose influence helped shape her artistic vision. This cosmopolitan group, which also included Georges Braque, Fernand Léger, and Constantin

Brancusi, attracted many groundbreaking female artists such as Natalia Goncharova and Marie Vassilieff. This publication places Donas and Archipenko within an international context and highlights their connections with other artists.

With contributions by, among others, Peter J.H. Pauwels and Adriaan Gonnissen (eds.).

Catalogue accompanying the eponymous exhibition at the Royal Museum of Fine Arts in Antwerp from 4 October 2025 to 11 January 2026.

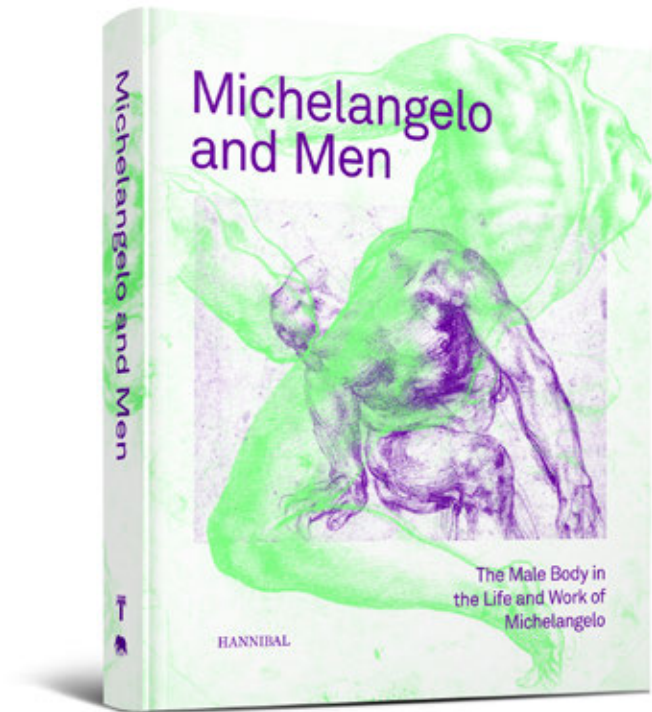
Release	Number of pages	Retail price	Dutch edition	English edition
October 2025	352	€ 59.50	ISBN 978 94 9341 639 0	ISBN 978 94 9341 640 6
Finishing	Size			
Hardcover	28 x 24 cm			
			9 789493 416390	9 789493 416406



Michelangelo and Men

The Male Body in the Life and Work of Michelangelo

KLAZINA BOTKE, TERRY VAN DRUTEN & MARTIN GAYFORD (EDS.)



*The male body through Michelangelo's eyes:
art, devotion, and desire in a stunning reference work*

Michelangelo's men are world-famous. Everyone knows his *David*, or the ceiling of the Sistine Chapel with Adam at its center. His powerful, muscular nudes, precise anatomical drawings, and stunning androgynous figures left a profound mark on art history.

Leading art historians approach Michelangelo's men from every angle in this publication. What was the influence of classical sculptures, and where did his interest in the Neoplatonic ideal of perfection and beauty come from? Did he dissect dead bodies himself? What role did models play? And what did the male body mean to him

personally, in his worship of the body of Christ and in his intimate friendships with men?

Never before has this important aspect of Michelangelo's art been explored in such depth.

With text contributions by, among others, Martin Gayford, Paul Joannides, Michael Rocke, and Jennifer Sliwka.

Published on the occasion of the once-in-a-lifetime exhibition featuring about forty works by Michelangelo at Teylers Museum in Haarlem from 15 October 2025 to 25 January 2026.

Release October 2025	Number of pages c. 288	Retail price € 42.50 (DU) € 49.95 (EN)	Dutch edition ISBN 978 94 6494 196 8	English edition ISBN 978 94 6494 197 5
Finishing Hardcover	Size 29.2 x 24.5 cm	German edition by Belser		
			9 789464 941968	9 789464 941975







Forever Flowers

Mastery and Meaning of Flower Paintings
in the Low Countries (1600–1700)

SVEN VAN DORST



*A fresh perspective on flower still lifes from
the Low Countries through the eyes of a restorer*

If flowers could talk... Restorer Sven Van Dorst offers a fresh perspective on a blossoming genre: the Flemish flower still life between 1600 and 1700. He takes us on his journey of discovery through eight works from the collection of The Phoebus Foundation and shares new insights gained from his material-technical research and experiments.

Behind the apparent simplicity of a flower painting often lie hidden meanings and refined painting techniques. This book contains surprising stories about flowers, butterfly wings, and many undiscovered aspects of these carefully crafted jewels.

Published on the occasion of the exhibition *Garden of Delights* at the Kadriorg Art Museum in Tallinn in Estonia from 30 August 2025 to 25 January 2026.

Sven Van Dorst (1990) trained as a master in restoration and conservation at the Royal Academy/University of Antwerp. In 2016, he founded the restoration studio of The Phoebus Foundation. Among the paintings he has worked on are masterpieces by great masters such as Peter Paul Rubens, Jacob Jordaens, Anthonis Mor, and Michaelina Wautier.



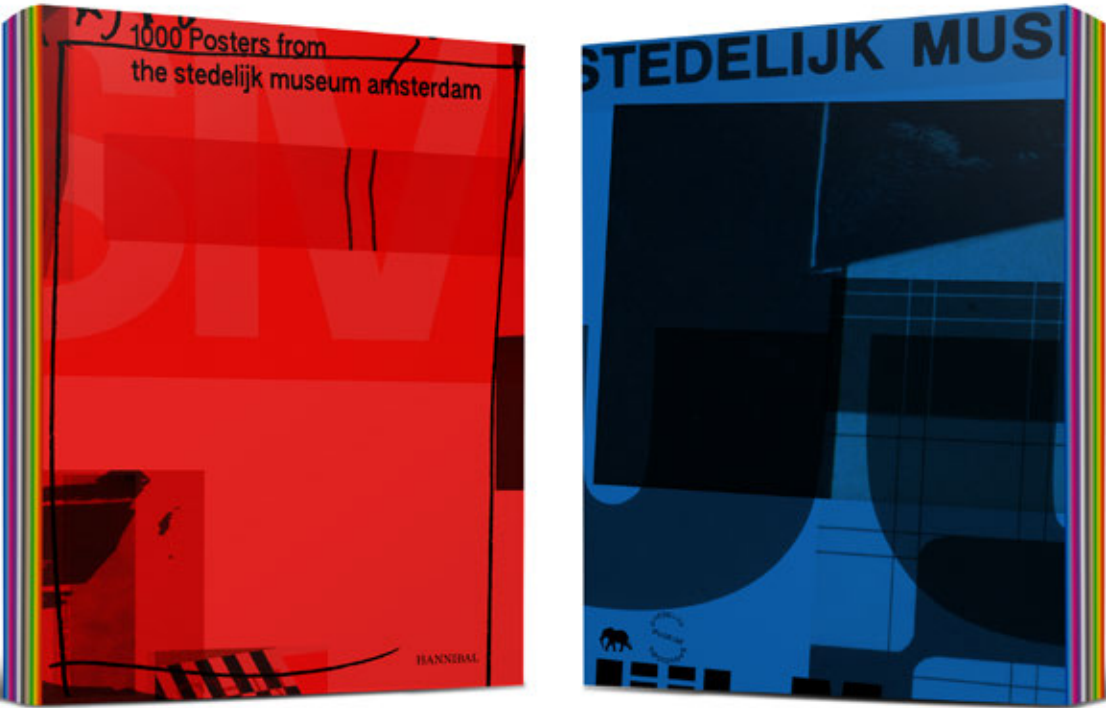
Release	Number of pages	Retail price	Dutch edition	English edition
August 2025	c. 384	€ 60	ISBN 978 94 6466 609 0	ISBN 978 94 6494 190 6
Finishing	Size			
Hardcover	29 x 25 cm			







The 1000 Posters Book
from the Stedelijk Museum Amsterdam



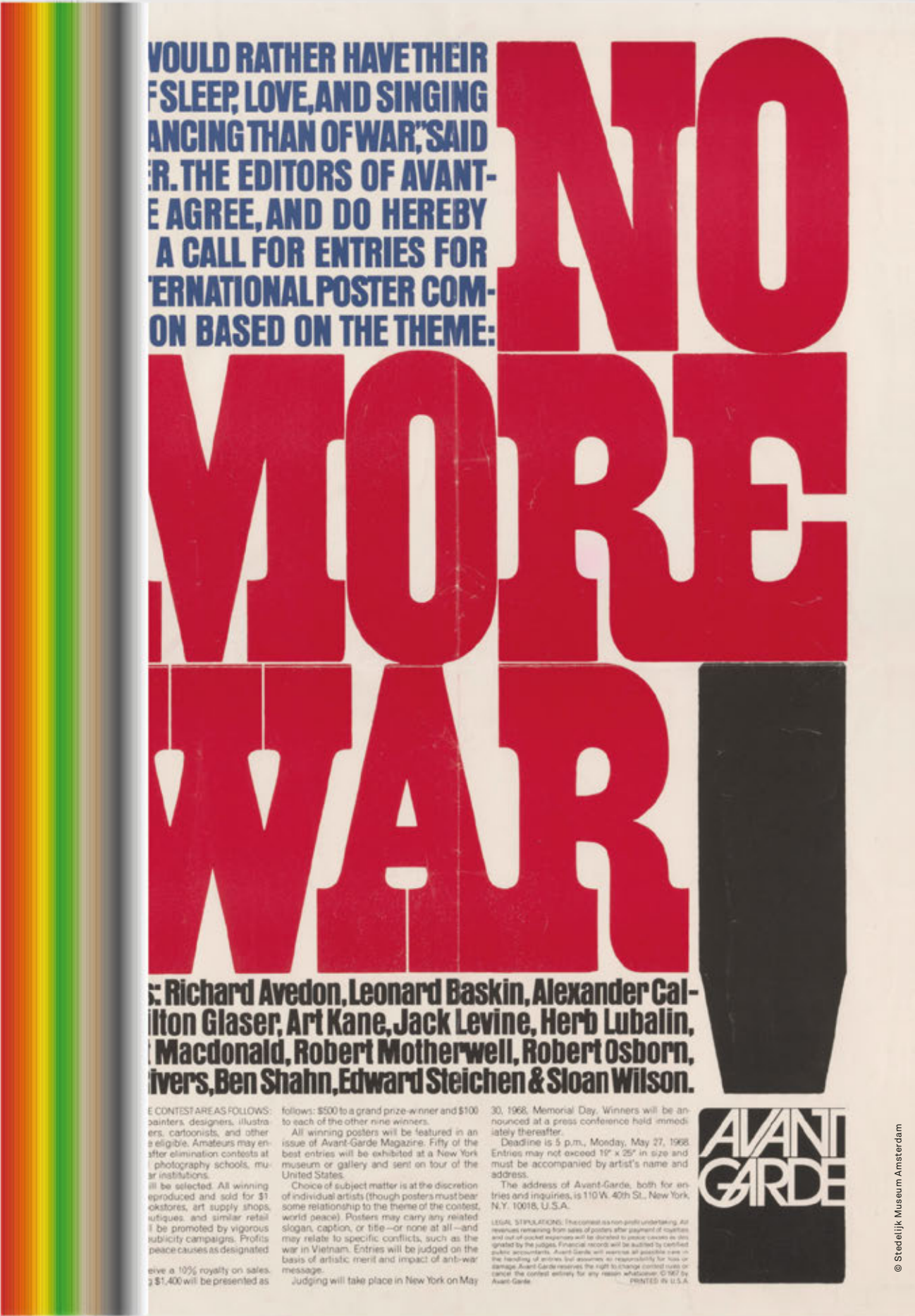
*A visual statement full of iconic posters
from the graphic design collection of
the Stedelijk Museum Amsterdam*

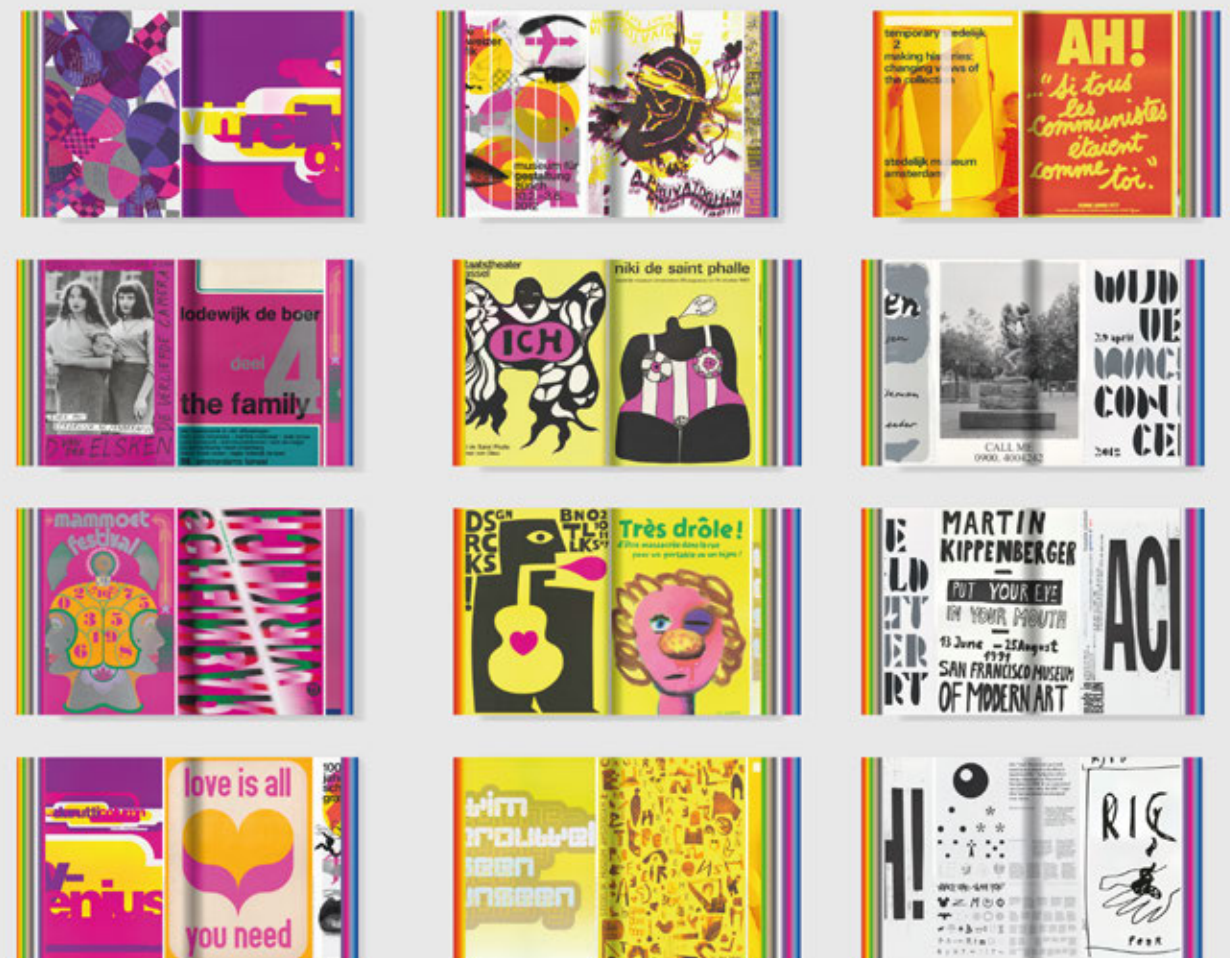
The Stedelijk Museum Amsterdam houses an impressive collection of over 100,000 posters. This book presents a selection of 1,000 posters from the museum's rich graphic collection.

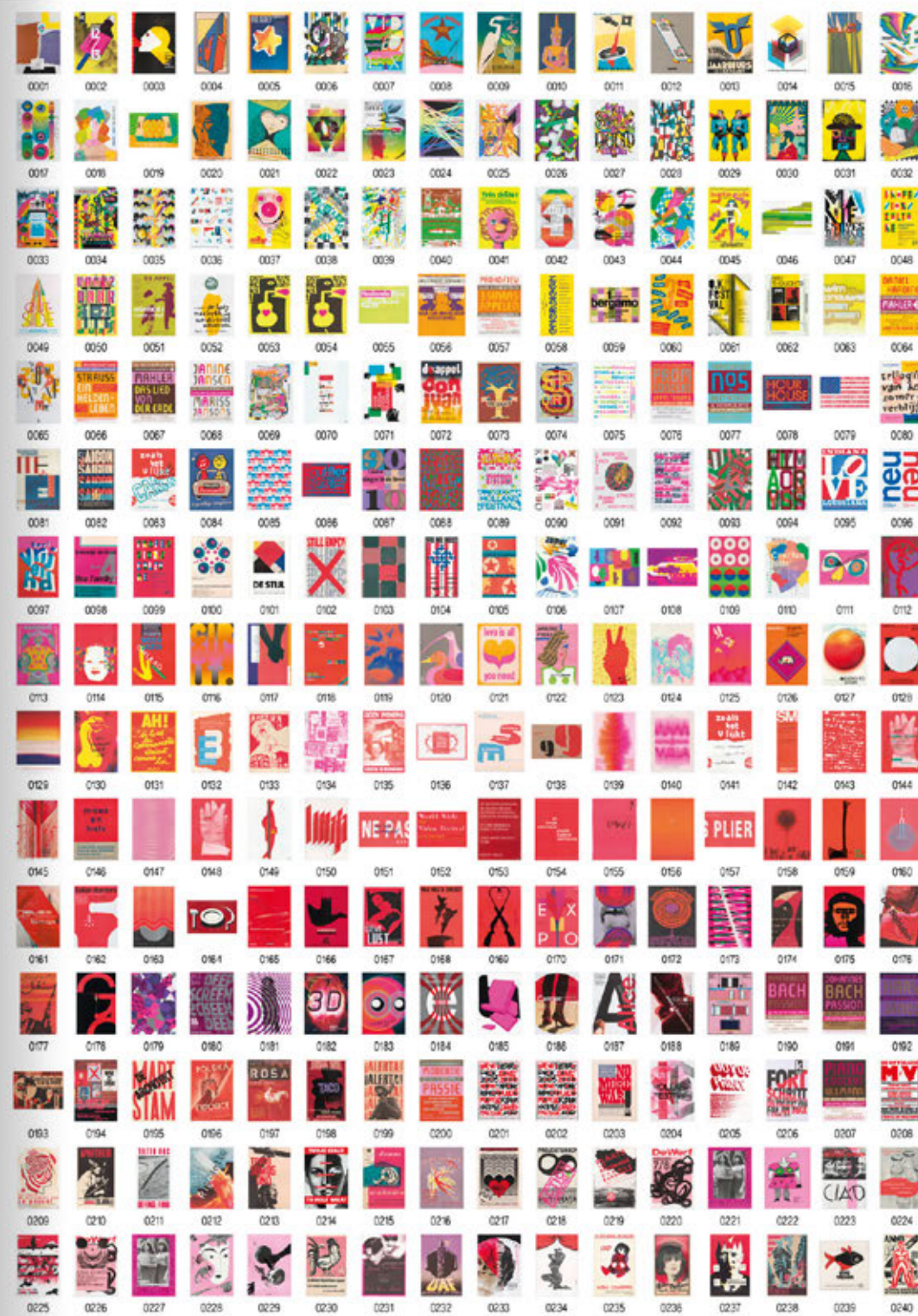
The 1000 Posters Book is an in-depth exploration of visual storytelling, design movements, and cultural history from the nineteenth century to the present. It offers a unique insight into the evolution of graphic design in the Netherlands and beyond.

The book will be officially launched at the book presentation in the Stedelijk Museum Amsterdam in November 2025.

Release	Number of pages	Retail price	English edition
November 2025	c. 560	€ 89	ISBN 978 94 9341 612 3
Finishing	Size		
Hardcover with coloured edging	33.6 x 24 cm		







Amsterdam Onder/Under



*The hidden history of Amsterdam,
beautifully designed by Irma Boom*

Beneath Amsterdam lies a hidden world. Discarded, forgotten, and concealed. The city archaeologists have already uncovered many of these secrets for everyone to see. After all, the city continues to build upon what our predecessors, the Amsterdammers of old, once left behind.

The results of seventy years of archaeological digging and exploration have been carefully conserved and are stored in the archaeological depot.

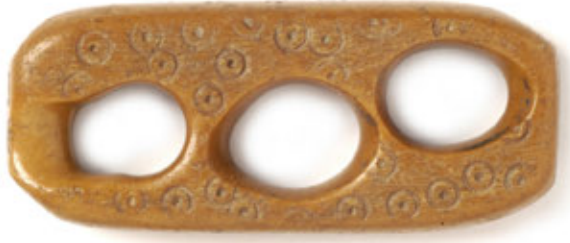
Irma Boom has crafted a surprising collection from thousands of finds, arranging them in her own sequence of form, color, and texture. These are everyday objects that were commonplace to the city dwellers of the past, yet often mysterious or, on the contrary, still recognizable to us today.

Boom presents Amsterdam's archaeology in a new, aesthetic light. In doing so, she casts a personal glow on the objects that reflect the city's history, while giving each object space to tell its own unique story.



Release	Number of pages	Retail price	Bilingual edition English-Dutch
November 2025	c. 800	€ 35	ISBN 978 94 9341 647 5
Finishing	Size		
Hardcover with coloured edging	15.5 x 12.5 cm		

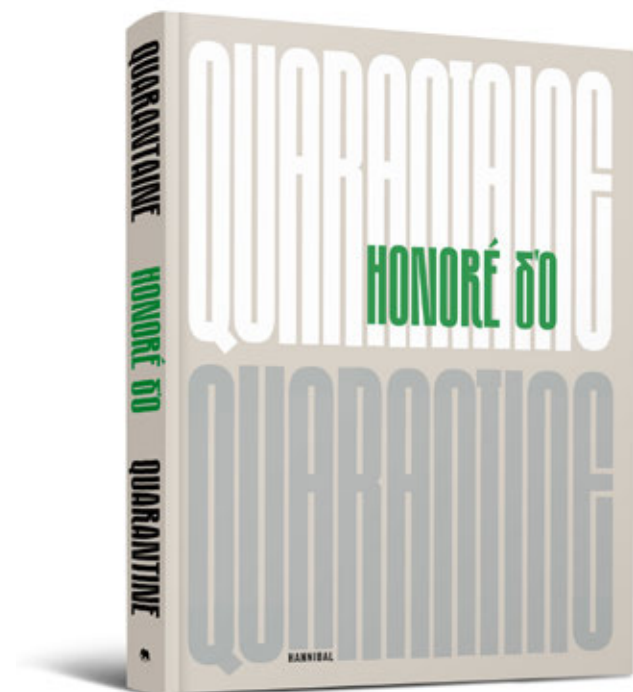




Quarantine – Quarantaine

40 Days in the Desert – 40 Jours dans le Désert

HONORÉ δ'O



*A must-have for every art enthusiast:
the artistic journey of Honoré δ'O*

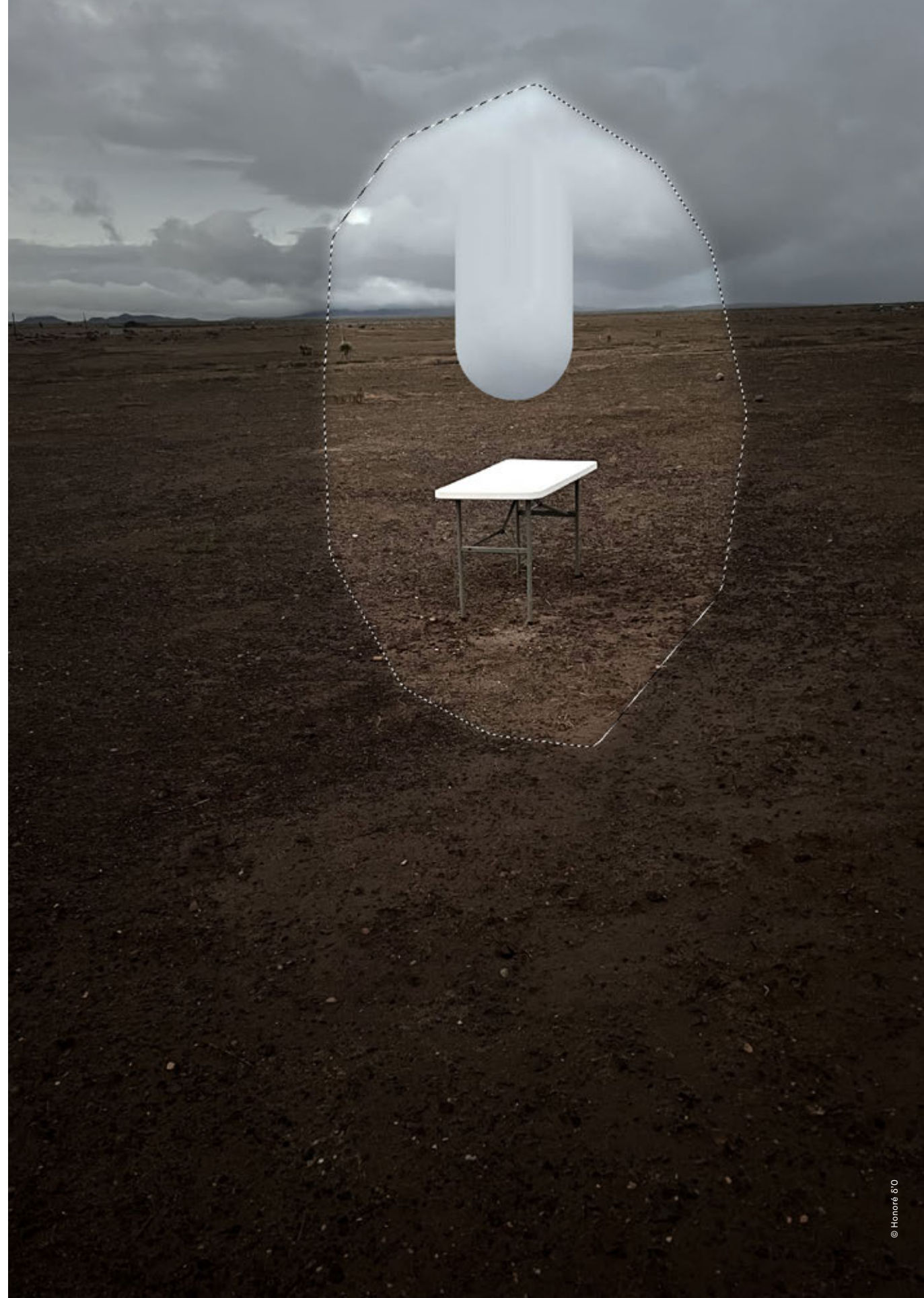
This book explores the ongoing artistic journey of the Belgian artist Honoré δ'O. It brings together forty key works that bridge past and present, observation and imagination, stillness and movement. At its heart lies Honoré δ'O's recent residency in Marfa, Texas, where he spent forty days in the summer of 2024 in seclusion in the vast Chihuahuan Desert. This location – imbued with the minimalist legacy of Donald Judd – provided the setting for daily observations and a renewed artistic reflection.

In this unique publication, the reader is invited on a symbolic walk through the desert, where

emptiness gains meaning and inspiration is redefined. The selection of works is interwoven with mythology, creation stories, and reflections on perception and time, always infused with Honoré δ'O's signature adventurous irony.

With contributions by Denis Gielen, Pierre-Jean Galdin, Bram Van Damme, and Honoré δ'O.

This publication accompanies the exhibition *Quarantine: 40 Days in the Desert – Quarantaine : 40 Jours dans le Désert* at Le Grand-Hornu in Hornu from 12 December 2025 to 10 May 2026.

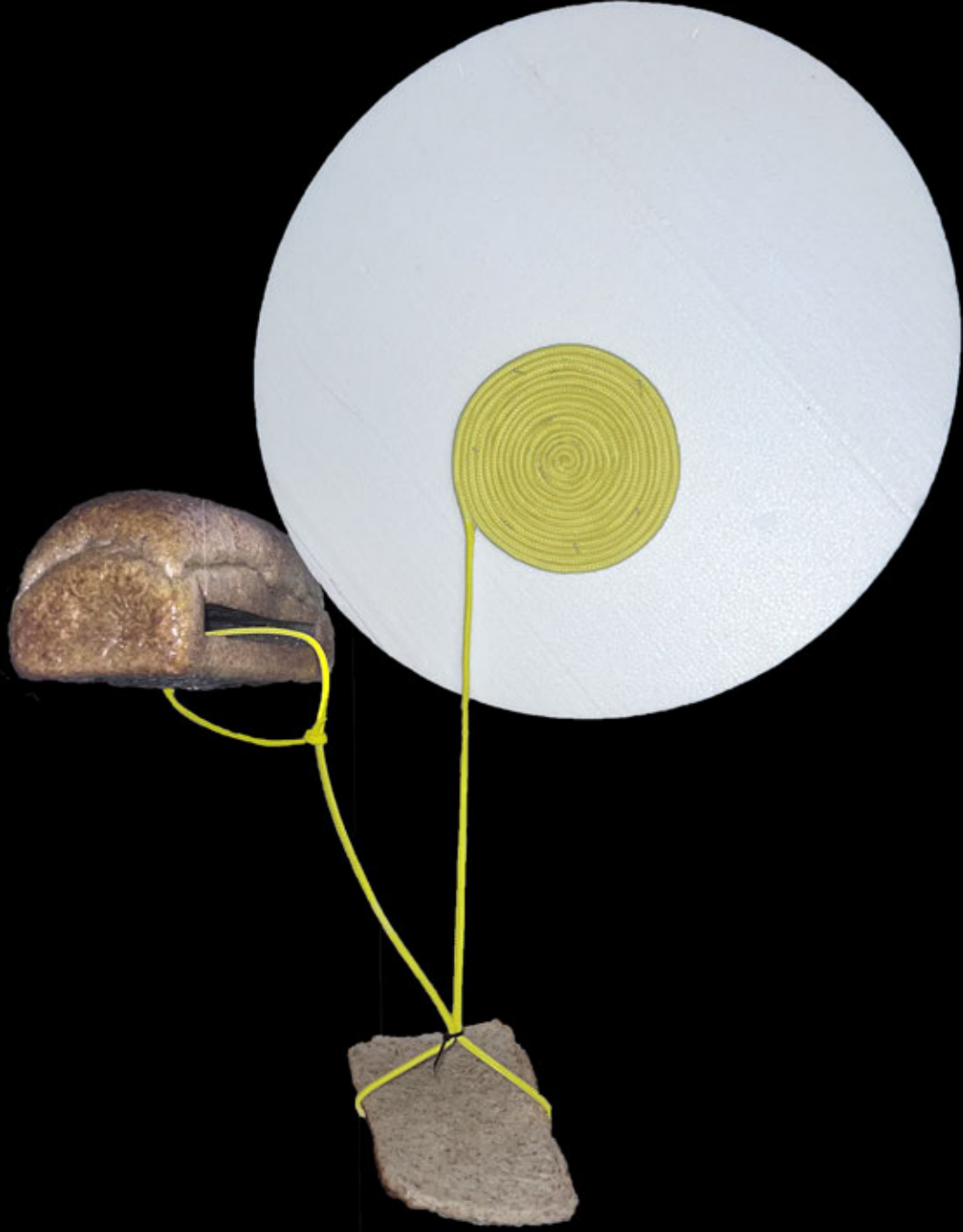
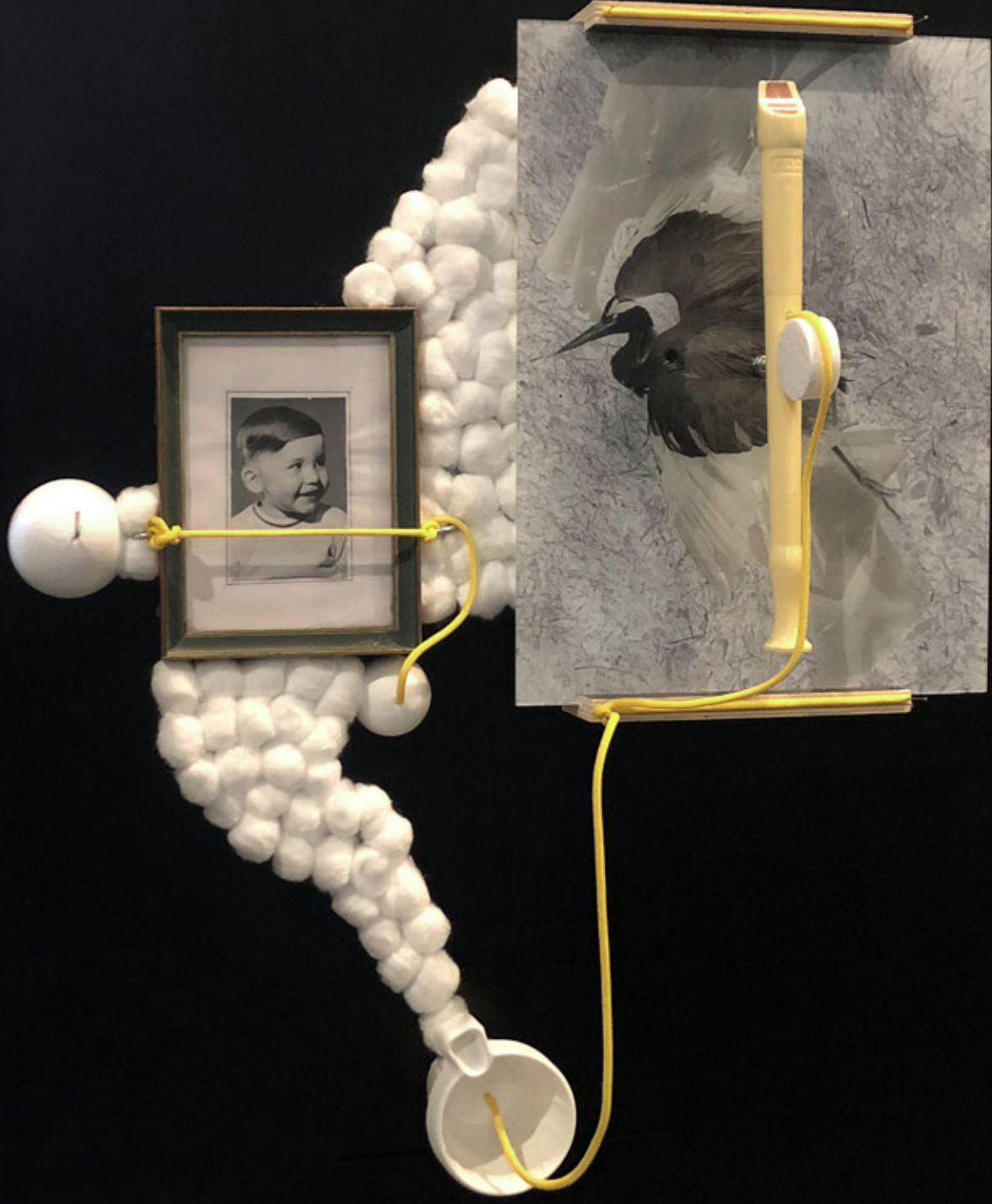


Release	Number of pages	Retail price
December 2025	240	€ 59
Finishing	Size	
Hardcover	28 x 23 cm	

Bilingual edition English-French
ISBN 978 94 9341 638 3



9 789493 416383

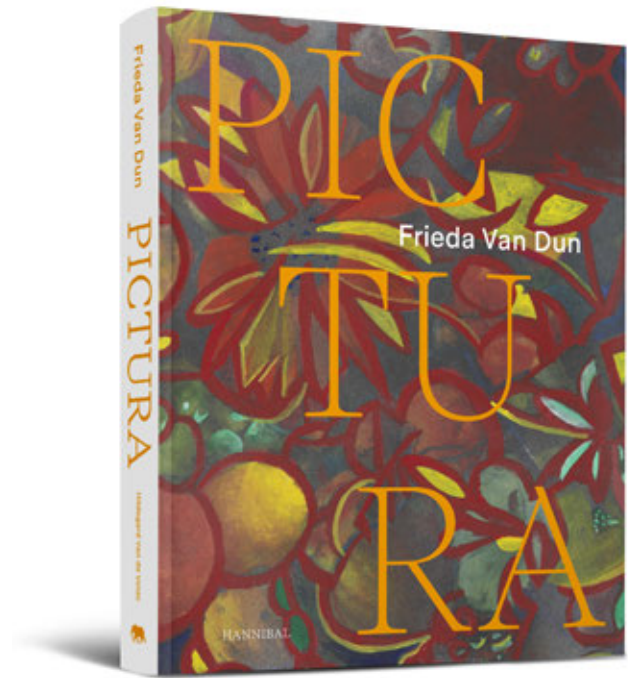




Frieda Van Dun

Pictura

HILDEGARD VAN DE VELDE



A powerful artist portrait full of color, emotion, and abstract imagination

The work of visionary artist Frieda Van Dun (1951) combines vibrant color, dynamic forms, and emotional depth. Known for her unique approach to abstraction, Van Dun explores themes such as identity, nature, and human connection.

Pictura offers a rich overview of her impressive career and highlights key works that reflect her ever-evolving style and powerful artistic expression.

With contributions by Hildegard Van de Velde, Ernest Van Buynder, and Paul Huvenne.

Monograph published in conjunction with the exhibition at Galerie De Zwarte Panter in Antwerp from 29 November 2025 to 1 February 2026.

Release
November 2025

Number of pages
c. 240

Finishing
Hardcover

Size
30 x 24.5 cm

Retail price
€ 49.95

Bilingual edition Dutch-English
ISBN 978 94 9341 637 6



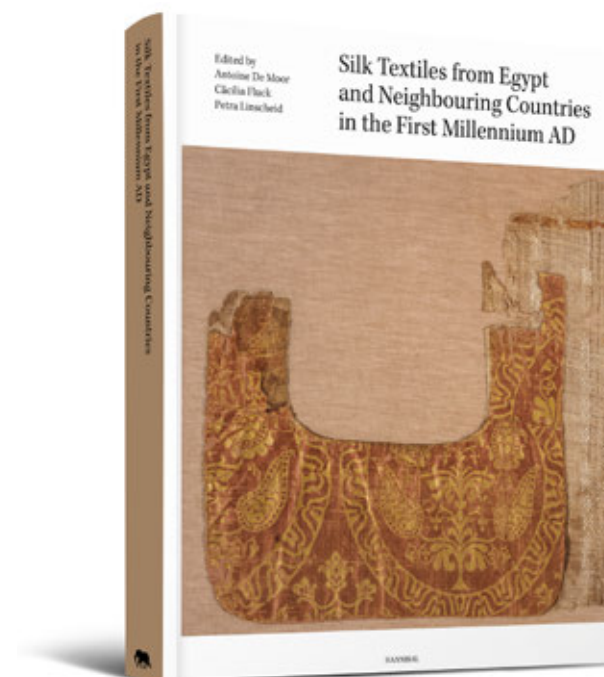
9 789493 416376





Silk Textiles from Egypt and Neighbouring Countries in the First Millennium AD

ANTOINE DE MOOR, CĂCILIA FLUCK, PETRA LINSCHIED



Scientific publication on textiles from the Nile Valley

This book compiles 18 articles, primarily focused on early silk textiles from Egypt and the Mediterranean region. Silk was highly valued for the sheen and fineness of its fibers. From Roman times onward, it was imported from China, but local silk production also began. Silk is associated with the development of complex weaves and served as a status symbol in society.

renowned experts delve deeper into early silk finds from excavations, the use of silk for clothing, and the weaving techniques of silk textiles.

This publication is based on the findings of the *13th International Scientific Congress on Textiles from the Nile Valley*, held from 17 to 19 November 2023 in Antwerp.

The spread and use of silk, as well as the rise of local sericulture in the first millennium AD, have not yet been fully studied. In this book,

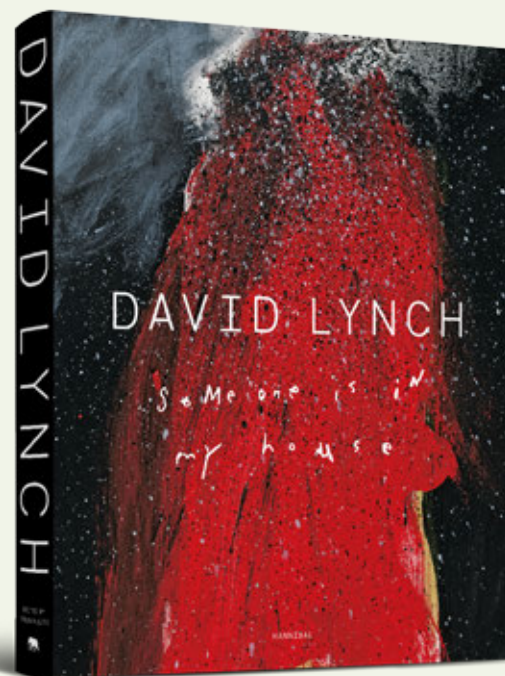
Release November 2025	Number of pages 288	Retail price € 60	English edition ISBN 978 94 9341 641 3
Finishing Hardcover with jacket	Size 29 x 25 cm		



9 789493 416413

Someone is in my House

David Lynch

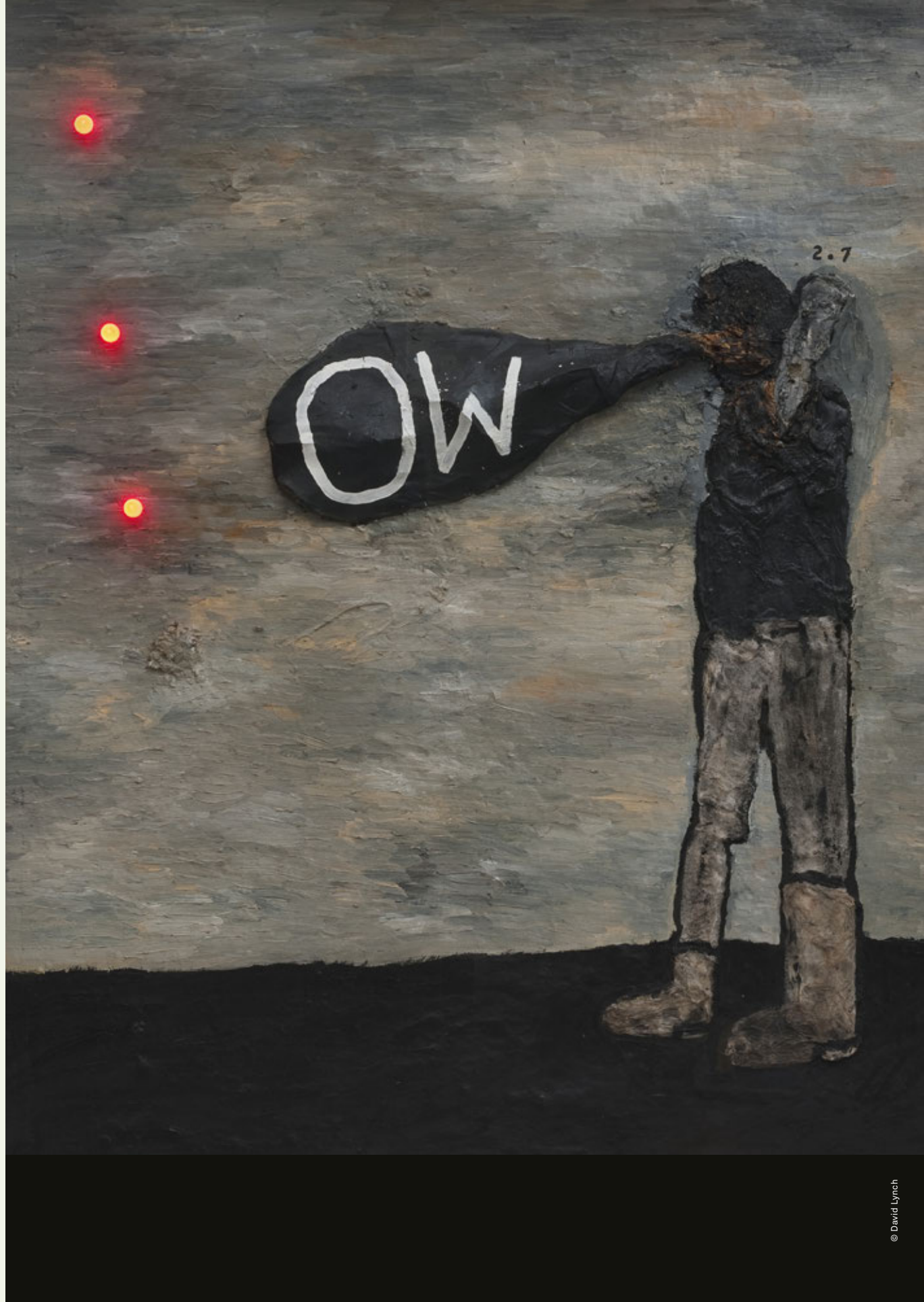


The visual world of David Lynch: a complete overview

David Lynch (1946–2025) is best known for his work as a filmmaker, directing some of the most iconic movies in American history. His output as a visual artist is less widely known.

This revelatory book brings together some of the most iconic examples of Lynch's paintings, drawings, photographs, installations, film stills, and sculptures. Many of these works reveal the dark underpinnings behind Lynch's often macabre films and television series. Others explore his fascination with texture and collage.

Edited by Stijn Huijts and introduced by Lynch's biographer, Kristine McKenna, along with insightful texts by Michael Chabon and Petra Giloy-Hirtz, this book reveals an unexplored facet of Lynch's oeuvre and affirms that he was as brilliant a visual artist as he was a filmmaker.

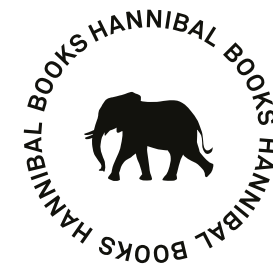


Release Previously announced	Size 30 x 24.3 cm	Rights BE, NL & FR Hannibal Books	English edition ISBN 978 94 9341 624 6	French edition ISBN 978 94 9341 625 3
Finishing Softcover	Retail price € 49	World rights Prestel		
Number of pages 304			9 789493 416246	9 789493 416253

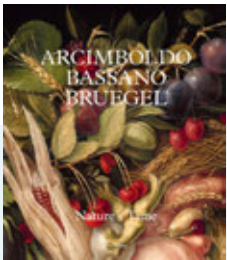


L I G H T S F I R E B O Y





PREVIOUSLY PUBLISHED
BY HANNIBAL BOOKS



Arcimboldo, Bassano, Bruegel
Nature's Time

FRANCESCA DEL TORRE SCHEUCH (ED.)

How did people in the Renaissance perceive nature and time? How were these relationships visualized in art? And what role did the fascinating cycles of seasons and months play in this context? Learn all about this in the unique publication exploring nature in the works of Arcimboldo, Bruegel, and Bassano.

€ 59 – ISBN 978 94 6494 191 3 (EN)



Impressionist Paris
A Panoramic View of Paris in French Impressionism

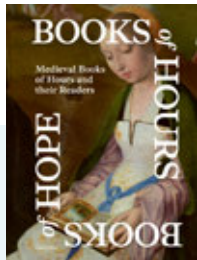
FROUKE VAN DIJKE, ALEXANDER EILING, JUDIT GESKÖ O.A.

In 1867, Claude Monet painted three iconic views of Paris from the balcony of the Louvre, thus firing the starting shot of Impressionism. This book explores these groundbreaking works in detail, alongside a multitude of other Impressionist paintings and drawings. Magnificent publication on the depiction of Paris by the French impressionists such as Monet, Cassatt, Renoir and Degas.

€ 29.95 - ISBN 978 94 6494 140 1 (EN)

Nieuw Parijs

€ 29.95 - ISBN 978 94 6494 139 5 (DU)



Books of Hours, Books of Hope

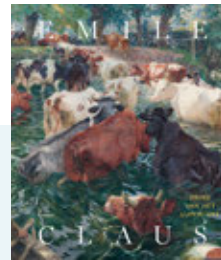
EVELIEN HAUWAERTS, EMMA DE NIL (ED.), CAROLINE VAN CAUWENBERGE O.A.

Books of Hours were the bestsellers of the late Middle Ages. This lavishly illustrated book provides unambiguous and accessible answers to the most intriguing questions about the use and significance of these devotional books. With masterpieces from the collections of the Bruges Public Library and Musea Brugge, this publication is a must-have for those who wish to immerse themselves in the fascinating book culture of the medieval era.

€ 45 - ISBN 978 94 6494 195 1 (EN)

Boek van Troost, Boek van Hoop

€ 45 - ISBN 978 94 6494 194 4 (DU)



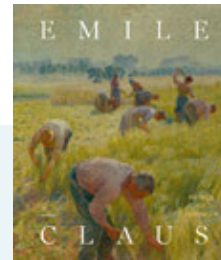
LAST COPIES

Emile Claus
Prins van het luminisme

JOHAN DE SMET

Emile Claus – Prins van het luminisme herdenkt het honderdjarige overlijden van de belangrijkste Belgische impressionist Emile Claus (1849–1924), die als geen ander de unieke atmosfeer en het leven rond de Leie wist te vangen. Emile Claus-expert Johan De Smet belicht de belangrijke momenten in Claus' artistieke carrière aan de hand van talrijke meesterwerken en archiefstukken.

€ 55 - ISBN 978 94 6494 149 4 (DU)

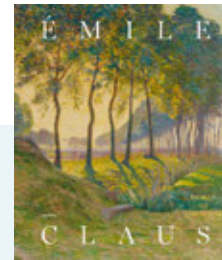


Emile Claus
Prince of Luminism

JOHAN DE SMET

Emile Claus – Prince of Luminism celebrates the centenary of the death of Belgium's leading impressionist, Emile Claus (1849–1924). He captured the unique atmosphere that characterised life around the river Lys in Flanders like no other artist, before or since. Emile Claus expert Johan De Smet sheds light on the key moments of Claus's artistic career via archival documents and an exploration of his most important paintings.

€ 55 - ISBN 978 94 6494 134 0 (EN)



Émile Claus
Prince du luminisme

JOHAN DE SMET

Émile Claus – Prince du luminisme célèbre le centenaire de la mort du plus grand impressionniste belge, Émile Claus (1849–1924), un peintre qui n'eut pas son pareil pour saisir la vie et l'atmosphère unique des bords de la Lys. Johan De Smet met en lumière les principaux moments de la carrière artistique de Claus à travers de nombreux chefs-d'œuvre, et documents d'archives.

€ 55 - ISBN 978 94 6494 150 0 (FR)



The Très Riches Heures of Jean, Duke of Berry
The Art of Medieval Illumination

MATHIEU DELDICQUE, MARIE-PIERRE DION, PIETER ROELOFS, TILL-HOLGER BORCHERT O.A.

The Très Riches Heures is the best-preserved and one of the most magnificently exquisitely detailed manuscripts of the fifteenth century. Handmade around 1410 for the Duke of Berry, a prominent figure in France, this *Book of Hours* is known as a masterpiece of international Gothic art, and the 'Mona Lisa' among manuscripts.

Rights Be, NL, FR & DACH: Hannibal Books
World Rights: Rizzoli

€ 64.50 - ISBN 978 94 6494 192 0 (EN)



Closer to Vermeer

ANNELIES VAN LOON, PIETER ROELOFS O.A.

Closer to Vermeer explores the world of Johannes Vermeer, a painter whose work continues to fascinate more than 350 years after his death. Taking the landmark 2023 Rijksmuseum exhibition as a point of departure, this volume brings together new art-historical and technical research by leading international experts.

Rights Be & NL: Hannibal Books
World Rights: Thames & Hudson

€ 69.50 - ISBN 978 94 6494 199 9 (EN)



The Rubens Garden
A Masterpiece in Bloom

KLARA ALEN

The garden of the Rubenshuis is a hidden gem in the heart of Antwerp. This is where the world-famous artist lived and relaxed with his family and entourage. Thanks to the colour consultancy of fashion designer Dries Van Noten, visitors can now enjoy 365 days of colour in this garden. This book contains the results of the research that was conducted in the course of the restoration.

€ 24.50 - ISBN 978 94 6494 159 3 (EN)

Rubens' tuin

€ 24.50 - ISBN 978 94 6494 158 6 (DU)

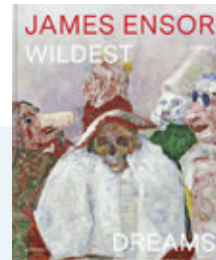


James Ensor
Stoutste dromen

HERWIG TODTS (RED.)

De fantasierijke geest van James Ensor leidt ons door zijn veelzijdige universum van stillevens, zelfportretten, woeste visioenen, carnaval en satire. Vijftien auteurs belichten elk vanuit hun expertise bepaalde facetten en evoluties van de Oostendse kunstenaar met als resultaat een vernieuwd totaalbeeld van Ensors leven en oeuvre.

€ 45 - ISBN 978 94 6494 130 2 (DU)



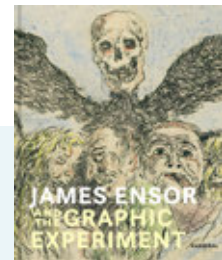
James Ensor
Wildest Dreams

HERWIG TODTS (ED.)

James Ensor's visionary spirit takes us on a journey through his manifold universe of still lifes, self-portraits, savage visions, carnival and satire. Drawing on their wide-ranging expertise, fifteen authors each highlight specific facets of the Ostend artist's developing practice to paint a fresh and comprehensive picture of Ensor's life and work.

Rights Be & NL: Hannibal Books
World Rights: Prestel Verlag

€ 49.50 - ISBN 978 94 6494 144 9 (EN)



James Ensor and the Graphic Experiment

IZANNA MULDER, WILLEMIJN STAMMIS, AD STIJNMAN O.A.

Thanks to the experimental character of his prints, James Ensor remains one of the most important etchers of his time. Seventy-five years after his death, his prints continue to amaze. This richly illustrated book sheds light on the remarkable creation process behind his prints.

€ 39.95 - ISBN 978 94 6494 142 5 (EN)

James Ensor en het grafisch experiment

€ 35 - ISBN 978 94 6494 141 8 (DU)

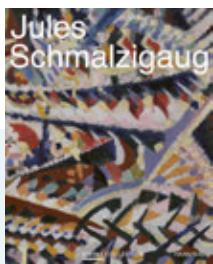


Jules Schmalzigaug

ADRIAAN GONNISSEN

Jules Schmalzigaug (1882-1917) is voor velen een ontdekking. Deze enige echte Belgische vertegenwoordiger van het futurisme hoort helemaal thuis in het KMSKA, dat de grootste verzameling ter wereld van zijn werk beheert. Dit collectieboek geeft deze jonggestorven kleurkunstenaar de erkenning die hem toekomt.

€ 30 - ISBN 978 94 6494 171 5 (DU)



Jules Schmalzigaug

ADRIAAN GONNISSEN

Recent years have seen revived interest in Jules Schmalzigaug (1882-1917). The only Belgian representative of Futurism deserves his place in the Royal Museum of Fine Arts Antwerp, which holds the world's largest collection of his work. With this collection book, this young deceased colour artist receives the recognition he deserves.

€ 30 - ISBN 978 94 6494 172 2 (EN)



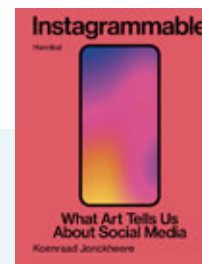
LAST
COPIES

Rembrandt/Hoogstraten Colour and Illusion

SABINE PÉNOT (ED.)

Rembrandt Harmensz van Rijn and his work are explored from the perspective of his most important and exceptionally innovative pupil Samuel van Hoogstraten. From the multiplicity of possible themes relating to the two artists, the chosen focus will highlight two essential aspects of their oeuvre: colour and illusion.

€ 59 - ISBN 978 94 6494 131 9 (EN)



Instagrammable What Art Tells Us About Social Media

KOENRAAD JONCKHEERE

How are the Holy Trinity and social media related? Why do we love colour filters so much? What makes hashtags so powerful? In *Instagrammable – What Art Tells Us About Social Media*, Koenraad Jonckheere delves into the surprising similarities between 2,500 years of European art history and our modern image culture on social media.

€ 49.50 - ISBN 978 94 6494 153 1 (EN)

Instagrammable
Kunst, beeld en sociale media
€ 49.50 - ISBN 978 94 6494 146 3 (DU)



Another History of Art 2.500 jaar Europese kunstgeschiedenis

KOENRAAD JONCKHEERE

Kunst is zoveel meer dan een esthetische ervaring of een intrigerend concept. Dit boek schetst het verhaal van de beeldende kunsten in West-Europa van de oudheid tot het modernisme in vijf hoofdstukken, telkens vanuit een andere invalshoek.

€ 64.50 - ISBN 978 94 6388 759 5 (DU)

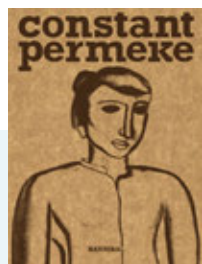


What is Quality in Art? A Meditation Based on European Paintings from the 15th to the 18th Centuries

ALEJANDRO VERGARA-SHARP

Throughout history, human beings have excelled at creating art of the highest quality. But what do we mean when we say that a work of art is good, of high quality? This book is an attempt to explain this central question, which remains surprisingly unexplored.

€ 32.50 - ISBN 978 94 6494 119 7 (EN)

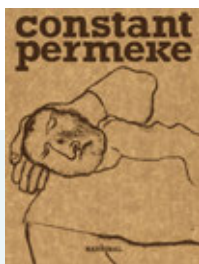


Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIËL ROVERS A.O.

Voor Permeke waren kunst en leven nauw met elkaar verbonden. Zijn oeuvre zindert van levenslustige, rauwe energie maar ademt ook weemoed. Dit collectieboek is prachtig geïllustreerd met tientallen schilderijen, beelden en tekeningen. De vele archiefphoto's bieden een diepgaande kijk op het leven en werk van de meester.

€ 39.95 - ISBN 978 94 6466 697 7 (DU)

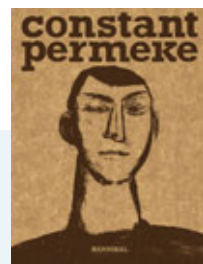


Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIËL ROVERS A.O.

For Permeke, art and life were closely linked. His oeuvre shimmers with a vital, raw energy but can also be melancholic. This collection book is beautifully illustrated with dozens of paintings, sculptures and drawings. The numerous archive photographs offer unparalleled insight into the master's life and oeuvre.

€ 39.95 - ISBN 978 94 6466 698 4 (EN)



Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIËL ROVERS A.O.

Pour Permeke, l'art et la vie sont intimement liés. Son oeuvre tantôt débordé d'une énergie brute pleine de vitalité, tantôt respire aussi la nostalgie. Cet ouvrage de collection est superbement illustré de dizaines de tableaux, sculptures et dessins. Les nombreuses photos d'archives permettent de se faire une idée précise de la vie et du travail du maître.

€ 39.95 - ISBN 978 94 6466 699 1 (FR)

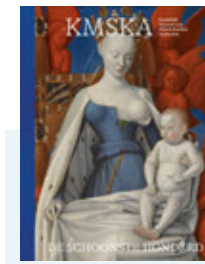


Kunsthistorisches Museum Vienna The Official Museum Book

CĂCILIA BISCHOFF

The Kunsthistorisches Museum Vienna on Maria-Theresien-Platz is completely unique in terms of architecture and interior design. This book tells the story of the building and the interior splendour and presents the museums most seminal works, including the Bruegel collection and the outstanding masterpieces by Velázquez, Vermeer, Rembrandt, Caravaggio, Rubens and Van Eyck.

€ 64.50 - ISBN 978 94 6466 658 8 (EN)

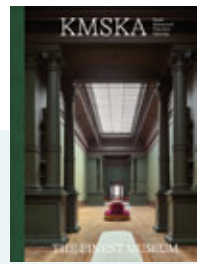


KMSKA The Finest Hundred

The Royal Museum of Fine Arts Antwerp (KMSKA) has reopened after several years of major renovation. A hundred masterpieces from the permanent collection are presented in detail and discussed in lucid articles.

€ 39.50 - ISBN 978 94 6436 662 4 (EN)

KMSKA
De Schoonste Honderd
€ 49.50 - ISBN 978 94 6494 146 3 (DU)



KMSKA The Finest Museum

The Royal Museum of Fine Arts Antwerp (KMSKA) has undergone an eleven-year renovation period resulting in a total makeover. Discover the vibrant history of this modern and perpetually evolving museum. With images by photographer Karin Borghouts.

€ 45 - ISBN 978 94 6436 667 9 (EN)



Face to Face with
Hugo van der Goes
Old Master,
New Interpretation

In this fascinating introduction to the work and life of Flemish Primitive Hugo van der Goes (c. 1440–1482/1483), several experts and researchers shed light on the virtuosity of the master himself.

€ 35 - ISBN 978 94 6436 671 6 (EN)

Oog in oog met
Hugo van der Goes

€ 29.95 - ISBN 978 94 6436 672 3 (DU)



Het Lam Gods
Kunst, geschiedenis,
wetenschap en religie

DANNY PRAET, MAXIMILIAAN MARTENS A.O.

Dit boek bundelt voor het eerst diverse inzichten over het Lam Gods tijdens de lopende restauratie-campagne en brengt experts samen uit de meest uiteenlopende disciplines: kunstwetenschappers, historici, filosofen, godsdienst-wetenschappers, wiskundigen en specialisten in optiC.

€ 59 - ISBN 978 94 9267 774 7 (DU)

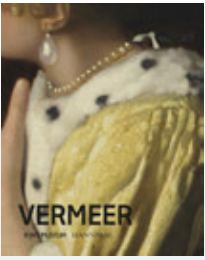


LAST
COPIES

Dieric Bouts
Beeldenmaker

Dieric Bouts (C. 1410/1420–1475) is een van de meest ongrijpbare figuren uit de geschiedenis van de westerse kunst. Diepgravende essays en korte teksten die focussen op een speciefiek werk van de Vlaamse meester schetsen de maatschappelijke, intellectuele en artistieke context van die periode.

€ 49.95 - ISBN 978 94 6466 666 3 (DU)



Vermeer

PIETER ROELOFS &
GREGOR J.M. WEBER (EDS.)

Al eeuwenlang weet Johannes Vermeer telkens weer nieuwe generaties te fascineren. Dit boek, ontworpen door Irma Boom, dompelt de lezer onder in de immens rijke picturale wereld van de Delftse meester. Alle 37 aan hem toegeschreven werken zijn in deze publicatie opgenomen, en de vele details van de schilderijen doen ons steeds opnieuw in verwondering naar Vermeers kunst kijken.

€ 59 - ISBN 978 94 6466 617 5 (DU)



Vermeer

PIETER ROELOFS &
GREGOR J.M. WEBER (ÉD.)

Depuis des siècles, Johannes Vermeer fascine les amateurs d'art de génération en génération. Cet ouvrage, conçu par Irma Boom, plonge le lecteur dans l'univers pictural immensément riche du maître de Delft. Y sont évoquées les 37 œuvres qui lui sont attribuées, et les nombreux détails de ces tableaux nous font voir l'art de Vermeer avec un étonnement toujours renouvelé.

€ 59 - ISBN 978 94 6466 633 5 (FR)



Frans Hals

BART CORNELIS, FRISO LAMMERTSE,
JUSTINE RINNOOY KAN A.O.

Frans Hals (1582/4–1666) behoort tot de grootste schilders van de Nederlandse 17de eeuw. Hij introduceerde een totaal nieuwe stijl van portretteren en zijn virtuoze toets betekende een revolutie in de schilderkunst. Deze rijkgeïllustreerde publicatie biedt een nieuwe blik op deze uitzonderlijke kunstenaar en plaatst hem en zijn werk in de context van zijn tijd.

€ 45 - ISBN 978 94 6466 662 5 (DU)



Turning Heads

Rubens, Rembrandt and Vermeer

NICO VAN HOUT, LIZZIE MARX,
KOEN BULCKENS A.O.

Turning Heads highlights a remarkable genre in painting to which little attention has so far been paid: tronies or study heads. Tronies were drawn and painted by some of the greatest masters: Dürer, Bruegel, Massys, Rubens, Rembrandt and Vermeer, to name just a few. This catalogue offers a fresh insight into a genre that is older and more varied than you might think.

€ 46 - ISBN 978 94 6466 678 6 (EN)

Krasse koppen

€ 46 - ISBN 978 94 6466 664 9 (DU)

Drôles de têtes

€ 46 - ISBN 978 94 6466 665 6 (FR)



De blik van Dürer

Albrecht Dürers reis door
de Nederlanden (1520–1521)

KATRIEN LICHTERT &
ALEXANDRA VAN DONGEN

De vele reizen die Albrecht Dürer (1471–1528) door het vroegmoderne Europa maakte, drukten alle hun stempel op zijn artistieke persoonlijkheid. Zijn laatste grote reis bracht hem in 1520–1521 naar de Lage Landen en werd uitzonderlijk goed gedocumenteerd.

€ 35 - ISBN 978 94 6388 790 8 (DU)



Hans Memling in Bruges

ANNA KOOPSTRA

The Flemish Primitive artist Hans Memling (c. 1435–1494), who played a crucial role in early Netherlandish painting, is inextricably associated with Bruges. This book describes Memling's breathtaking paintings in close detail, while offering readers the opportunity to (re)discover his oeuvre as a whole.

€ 39.95 - ISBN 978 94 6466 689 2 (EN)

Hans Memling in Brugge

€ 35 - ISBN 978 94 6466 688 5 (DU)

Hans Memling à Bruges

€ 39.95 - ISBN 978 94 6466 690 8 (FR)



Van Eyck

Een optische revolutie

JAN DUMOLYN,
MAXIMILIAAN MARTENS,
TILL-HOLGER BORCHERT A.O.

Dit rijkgeïllustreerde boek brengt het complete oeuvre van Jan van Eyck samen, aangevuld met meer dan honderd topstukken uit de late middeleeuwen waaruit de invloed van deze absolute grootmeester van de westerse kunst blijkt.

€ 64.50 - ISBN 978 94 6388 733 5 (DU)



Bruegel

De hand van de meester

MANFRED SELLINK, RON SPRONK,
SABINE PÉNOT A.O.

Rijkgeïllustreerde catalogus bij de internationale toptentoonstelling over het werk van Pieter Bruegel de Oude in het Kunsthistorisches Museum in Wenen. Stap voor stap wordt de veelgelaagde betekenis van de schilderijen ontsluit.

€ 49.50 - ISBN 978 94 9267 763 1 (DU)



Bruegel and Beyond

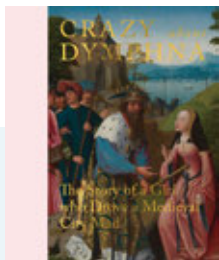
Netherlandish Drawings in
the Royal Library of Belgium
1500–1800

DAAN VAN HEESCH, SARAH VAN
OOTEGHEM & JORIS VAN GRIEKEN (ED.)

The Royal Library of Belgium in Brussels houses the largest collection of drawings in the country. This publication brings together over one hundred master drawings from the Royal Library's vaults.

€ 64.50 - ISBN 978 94 6436 638 9 (EN)

LAST
COPIES



Crazy about Dymphna

The Story of a Girl who Drove a Medieval City Mad

TILL-HOLGER BORCHERT, STEPHAN KEMPERDICK, SVEN VAN DORST A.O.

Around 1505 Goossen Van der Weyden, Rogier's grandson, painted a monumental altarpiece depicting the various phases of Saint Dymphna's insane life. It ultimately came into the hands of a team of specialists from Belgium and abroad who subjected the altarpiece to a meticulous conservation .

€ 60 - ISBN 978 94 6388 742 7 (EN)

Zot van Dimpna

€ 60 - ISBN 978 94 6388 741 0 (DU)

Focus de Dymphne

€ 60 - ISBN 97 894 9341 610 9 (FR)



From Antwerp to Amsterdam

Painting from the Sixteenth and Seventeenth Centuries

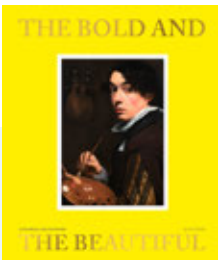
KOENRAAD JONCKHEERE, MICHA LEEFLANG, SVEN VAN DORST A.O.

This book presents over ninety masterpieces by Flemish and Dutch artists to show how seventeenth-century Dutch painting could never have flourished the way it did without the foundations laid in sixteenth-century Antwerp. Featuring unique paintings by outstanding masters such as Joos Van Cleve and Peter Paul Rubens.

€ 55 - ISBN 978 94 6466 628 1 (EN)

Van Antwerpen naar Amsterdam

€ 49.95 - ISBN 978 94 6466 612 0 (DU)



The Bold and the Beautiful in Flemish Portraits

KATHARINA VAN CAUTEREN, NILS BÜTTNER, MATTHIAS UBL & HILDEGARD VAN DE VELDE

The aim of this book is to propose the reader a blind date with the male and female subjects of portraits dating back to the late Middle Ages and early modern period. This exceptional sample of portraiture demonstrates that the past is surprisingly timeless and familiar.

€ 60 - ISBN 978 94 6388 740 3 (EN)

Blind Date

€ 60 - ISBN 978 94 6388 739 7 (DU)



Hans Op de Beeck Nocturnal Journey

In *Nocturnal Journey*, visual artist Hans Op de Beeck (b. 1969) invites us on an extraordinary journey through a desolate, mysterious landscape. His monochrome grey sculptures appear petrified or dusted with ash, as if frozen in time. A lasting memory to Hans Op de Beeck's unique installation at the Royal Museum of Fine Arts in Antwerp

€ 49 - ISBN 978 94 9341 605 5 (EN)

Hans Op de Beeck Nachtreis

€ 49 - ISBN 978 94 9341 604 8 (DU)



Cindy Sherman Anti-Fashion

ALESSANDRA NAPPO, HANNE LOECK, KATHARINA MASSING ET AL.

Cindy Sherman (b. 1954) is known for her pioneering work in photography, through which she explores themes of identity, gender and social roles by transforming herself into different personas in a variety of staged scenes. Anti-Fashion approaches her photographic oeuvre from a new perspective, focusing on the interaction between fashion and art.

€ 59 - ISBN 978 94 6494 132 6 (DU-EN)



Silence is a Message

HANS VANDEKERCKHOVE

In his work, Hans Vandekerckhove (b. 1957) embraces the complexity of life in a unique and compelling way. The result is a poetic visual language that hovers between tangible wonder and a world full of vulnerability. With contributions by Eric Rinckhout, Christophe Vekeman, Peter Verhelst and Els Wuyts.

€ 59 - ISBN 978 94 6494 102 9 (DU-EN)



From Memling to Rubens

The Golden Age of Flanders

KATHARINA VAN CAUTEREN

From Memling to Rubens tells the story of Flemish art from the fifteenth, sixteenth and seventeenth centuries, including unknown gems by the likes of Hans Memling, Quinten Metsys, Peter Paul Rubens and Anthony Van Dyck.

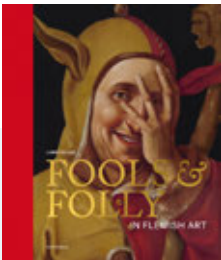
€ 60 - ISBN 978 94 6388 744 1 (EN)

Wij

€ 60 - ISBN 978 94 6388 743 4 (DU)

De Memling à Rubens

€ 60 - ISBN 978 94 6466 682 3 (FR)



Fools & Folly in Flemish Art

LARRY SILVER

The fool and irony became important motifs in medieval art, especially in the Low Countries. This original art book is illustrated with dozens of top-quality works by Flemish masters from worldwide collections.

€ 55 - ISBN 978 94 6388 781 6 (EN)

Zot & zotter in de Vlaamse schilderkunst

€ 55 - ISBN 978 94 6436 608 2 (DU)



Baroque influencers

Jesuits, Rubens, and the Arts of Persuasion

PIERRE DELSAERDT & ESTHER VAN THIELEN (EDS.)

In what ways did the Jesuits deploy the Baroque visual language of the time to persuade the public of their vision on humankind, religion and society? In this beautifully illustrated book, which includes numerous artworks by Peter Paul Rubens and others, diverse authors rise to the challenge of finding answers to this complex question.

€ 49.95 - ISBN 978 94 6466 624 3 (EN)



Rinus Van de Velde Films

Rinus Van de Velde (b. 1983) is one of the most talked-about contemporary artists. Since 2019, this artistic all-rounder has added the medium of film to his wide-ranging oeuvre of drawings, installations and ceramics. This publication provides insight into how his amazing films and the beautiful handmade sets are created. Films will be published together with a vinyl pressing of Joachim Badenhorst's films' soundtracks.

€ 95 - ISBN 978 94 6494 148 7 (DU-EN-FR)



Dennis Tyfus

DENNIS TYFUS

The practice of Antwerp-based artist Dennis Tyfus (b. 1979) encompasses a wide range of artistic media. By combining elements from his personal psyche with various aspects of high and low culture and approaching them on an equal footing, Tyfus creates a universe in which the personal, the everyday and the uncanny come together. With text contributions by Helena Kritis, Thurston Moore of Sonic Youth, and Steven Warwick.

€ 59 - ISBN 978 94 6466 623 6 (DU-EN)



Bram Demunter

Drawing inspiration from the work of Flemish Primitives and contemporary artists, as well as from legends and myths, Bram Demunter (b. 1993) effortlessly combines a panoply of people, animals, flowers, rivers, hills and mountains in detailed compositions for his colourful paintings and drawings. This book offers an insight into Demunter's vibrant oeuvre and his innovative visual language of colour, shape and meaning.

€ 59 - ISBN 978 94 6466 674 8 (DU-EN-FR)



Inès van den Kieboom

INÈS VAN DEN KIEBOOM

Inès van den Kieboom (b. 1930) mainly finds inspiration for her works in her everyday surroundings, but also in art history, popular culture and current affairs. She paints or draws her subjects through the filter of her memories or impressions, which she depicts figuratively, abstracted to their essence.

€ 59 - ISBN 978 94 6466 625 0 (DU-EN-FR)

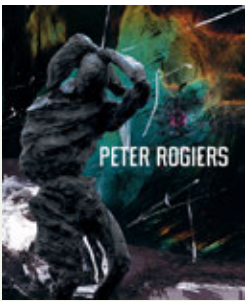


Ben Sledsens

BEN SLEDSSENS

Artist Ben Sledsens (b. 1991) combines an indepth knowledge of the visual tradition with his own mythology. With his large-scale canvases, he shows us fragments from his imaginary world, a Utopia in which he himself wants to live. His colors and reinterpretations of the landscape are reminiscent of artists such as Henri Matisse, Pierre Bonnard, Claude Monet, Henri Rousseau and Pieter Bruegel the Elder.

€ 59 - ISBN 978 94 6436 677 8 (EN-DU-GE-FR)



Peter Rogiers

The first monograph on visual artist Peter Rogiers, who is the first artist ever to be awarded a second major retrospective at the Middelheim Museum. This publication features an extensive selection of his work since the 1990s, interspersed with photographs of his striking installation clusters.

€ 32.50 - ISBN 978 94 9208 164 3 (DU-EN)



Hong Kong Whispers

MICHAEL WOLF & ARPAÏS DU BOIS

Michael Wolf and Arpaïs Du Bois translate the vibrant global city of Hong Kong into a unique art book. Wolf's stunning series of photos enter into a dialogue with Du Bois's acerbic and imbiguous drawings. This publication celebrates the ten-year anniversary of their collaboration and Michael's everlasting legacy.

€ 49.95 - ISBN 978 94 6494 120 3 (EN)



Tout droit vers la fin en sifflotant

ARPAÏS DU BOIS

Artist ARPAÏS du bois (b. 1973) draws every night in her sketchbooks. During this daily rendez-vous with herself, she tries to find an answer for the overwhelming exterior world through line, form, colour and text. This book assembles three hundred drawings and thus constitutes an anthology of her intimate artistic universe.

€ 47.50 - ISBN 978 94 9208 156 8 (DU-FR-EN)



Hyun-Sook Song: Where at Home Paint or Die

HYUN-SOOK SONG

Hyun-Sook Song came to West Germany from South Korea as a simple migrant worker in the 1970s. She initially works as a nurse and experiences everyday xenophobia in the democratic Federal Republic. During this time, drawing and writing letters and diaries brought about a profound change for her life.

€ 29.95 - ISBN 978 94 6436 600 6 (EN)



Hauruck

KATI HECK

Kati Heck (b. 1979) has developed a highly personal vision of the everyday. Her works resemble fictitious projections from her own universe, and she uses the diversity that is inherent in painting to create a link with the potential of the imagination. *Hauruck* contains some 75 works that were created between 2013 and 2020, as well as a graphic short story written specially for this book.

€ 55 - ISBN 978 94 6388 745 8 (DU-EN)



Armen Eloyan

LAURENCE GATEAU, ANNE BONNIN A.O.

The Armenian artist Armen Eloyan combines influences from street art and animated cartoons with references to great pioneers of painting, such as Willem de Kooning and Caspar David Friedrich. In his expressive, colourful paintings, he uses dark humour to create a world in which familiar figures we associate with our youth have lost their innocence.

€ 45 - ISBN 978 94 9267 789 1 (EN-FR)



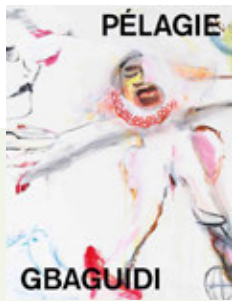
Conversations

Hedendaagse en historische meesters in gesprek

CARL DEPAUW

Museum Mayer van den Bergh nodigt 15 hedendaagse kunstenaars uit om in dialoog te gaan met hun imposante collectie. De werken van o.a. Bram Demunter, Marcel Dzama, Adrian Ghenie, Kati Heck, Leiko Ikemura, Inès van den Kieboom en Rinus Van de Velde worden o.a. naast de wereldberoemde *Dulle Griet* van Pieter Bruegel geplaatst.

€ 24.95 - ISBN 978 94 6466 680 9 (DU)



LAST COPIES

Pélagie Gbaguidi

PÉLAGIE GBAGUIDI

In this publication, Pélagie Gbaguidi's (b. 1965) presents new paintings as well as works with textiles and drawings. Her work is an anthology of the signs and traces of trauma and is centred on colonial and postcolonial history.

€ 35 - ISBN 978 94 6436 652 5 (EN)

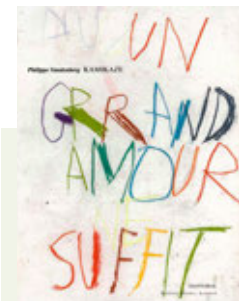


Mark Manders

Zeno X Gallery, 28 Years of Collaboration

Mark Manders has been working since 1986 on what he calls his 'self-portrait as a building'. His oeuvre – consisting of installations, sculptures, works on paper and drawings – is ascribed the metaphor of a fictional building. With text contributions from Mark Manders, Frank Demaegd (Zeno X Gallery) and Marjolein Sponselee.

€ 45 - ISBN 978 94 6436 690 7 (EN)



Kamikaze

Philippe Vandenberg

BRIGITTE KÖLLE A.O.

Comprehensive retrospective of the Belgian artist Philippe Vandenberg (1952–2009), whose radical work is increasingly gaining international recognition. Vandenberg's intense oeuvre is both disturbing and exhilarating. It touches on the dark side of human existence, as well as on our deeply human desire for intimacy and participation.

€ 29.95 - ISBN 978 94 9267 775 4 (EN-GE-FR)

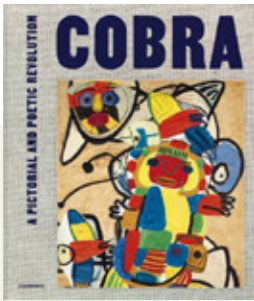


Hilma af Klint & Piet Mondriaan Levensvormen

NABILA ABDEL NABI, BRIONY FER & LAURA STAMPS (EDS.)

Schitterend boek over de artistieke evoluties van twee absolute top-kunstenaars en pioniers van de abstractie: de Zweedse Hilma af Klint (1862–1944) en de Nederlandse Piet Mondriaan (1872–1944). Een unieke kans om het kleurrijke en boeiende werk van Hilma af Klint te leren kennen, in dialoog met het werk van Mondriaan én de ontwikkeling van de abstracte kunst.

€ 45 - ISBN 978 94 6466 621 2 (DU)



Cobra – A Pictorial and Poetic Revolution

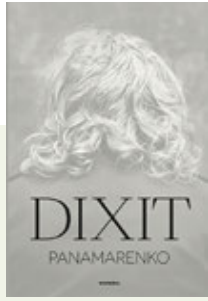
PAUL HUVENNE (EDS.)

The work bequeathed to us by Karel Appel, Pierre Alechinsky, Constant, Corneille and other kindred spirits is as fascinating as ever, both raw and confronting, poetic and moving. It is with the same spirit of artistic joyfulness and freedom that this book showcases the masterpieces of Cobra art belonging to The Phoebus Foundation.

€ 60 - ISBN 978 94 6436 644 0 (EN)

Cobra
Een picturale en poëtische revolutie

€ 60 - ISBN 978 94 6388 791 5 (DU)



Dixit Panamarenko

JO COUCKE

Aan de hand van woordelijke citaten uit de talrijke interviews die kunstenaar Panamarenko (1940–2019) heeft gegeven, brengt kunsthistoricus Jo Coucke de vaak ongezoeten uitspraken van de legendarische meester over kunst, wetenschap en leven samen tot diens postume masterclass, die leest als een ultieme monoloog. Met een selectie doordringende beelden van Stephan Vanfleteren.

€ 24.50 - ISBN 978 94 6436 615 0 (DU)



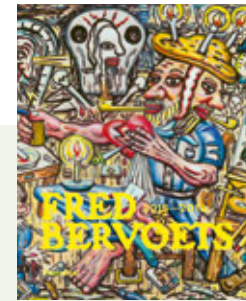
LAST COPIES

Prentenkabinet Print Room

FRED BEROVOETS

During the day, painter and graphic artist Fred Bervoets (1942) works almost routinely at his large format etchings. At night, he lets his imagination run wild. The hundreds of drawings, sketches, doodles and paintings done ‘in the margin’ today fill almost the entire ground floor of his studio home. The one thing they have in common, apart from their maker, is their modest A4 format.

€ 35.95 - ISBN 978 94 9208 145 2 (DU-EN)



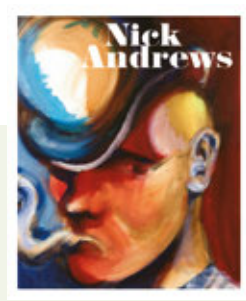
LAST COPIES

Fred Bervoets 2015–2019

FRED BEROVOETS

Fred Bervoets (b. 1942) is a legend in the Belgian art world and revered by the younger generation of artists. For years he has made both expansive, teeming artworks and extremely traditional prints, the latter of which has seen him develop his own unique technique. This book presents the evocative work produced by Fred Bervoets between 2015 and 2019.

€ 35.95 - ISBN 978 94 9267 790 7 (DU-EN)

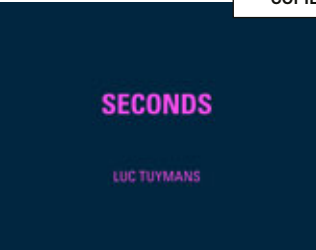


Within Me

NICK ANDREWS

Nick Andrews is a flamboyant artist whose work is rooted in a broad painting tradition. His vibrant paintings, watercolours, and sketches are filled with celebration, posing, revelation, and concealment. This retrospective book, with a focus on his recent work, is a heartfelt ode to life.

€ 35.95 - ISBN 978 94 9208 167 4 (DU-EN)



LAST COPIES

Seconds

LUC TUYMANS & HANS RUDOLF REUST

Luc Tuymans (b. 1958) is considered one of the most significant European painters of his generation. This book zooms in on his exhibition at Zeno X Gallery (2021). It enters four monumental canvases on which numbers were painted, alongside three paintings and an animation film. An essay by Hans Rudolf Reust contextualizes numbers as a recurring motif throughout the artist's practice.

€ 28 - ISBN 978 94 6466 600 7 (EN-DU)



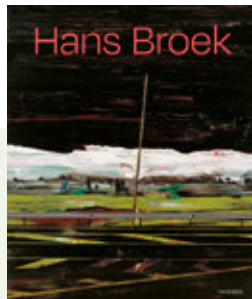
LAST COPIES

Das Phantom der Malerei / The Phantom of Painting

WALTER SWENNEN

The non-conformist Walter Swennen continues to influence young artists today. Swennen paints on everything: from canvas to wood, discarded camping tables, cookers and washing machines. The pleasure he derives from the fierce struggle with the paint serves as an important constant.

€ 39.95 - ISBN 978 94 6388 764 9 (GE-EN)



Hans Broek

The central theme in the oeuvre of Hans Broek (b. 1965) is the depiction of the landscape. He often paints locations where history has left an indelible mark. This led to a comprehensive series of paintings in which dungeons, cell doors and plantation houses serve as silent witnesses to Dutch involvement.

€ 59 - ISBN 978 94 6466 661 8 (DU-EN)

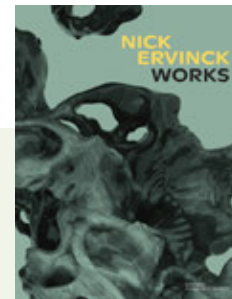


Strook Portraits

STROOK

Artist Stefaan De Croock (b. 1982), aka Strook, became well known for his ‘heads’ made of scrap wood. The key theme of his layered collages, sculptures and installations is, in a word, time, and is visible in every piece of the rough, patinated raw material he chooses to compose his works. This book presents a selection of his ‘heads’, paintings and sculptures.

€ 59 - ISBN 978 94 6436 603 7 (DU-EN)

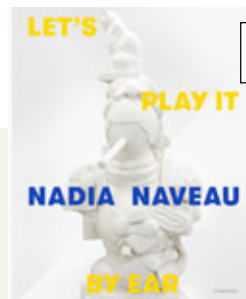


Nick Ervinck Works, GNI_RI_2022

NICK ERVINCK

Nick Ervinck (b. 1981) is an artist primarily interested in the field of tension between nature and culture, between tradition and innovation. In his work, he strives to push the boundaries of digital possibilities, always with respect for (art) historical heritage.

€ 50 - ISBN 978 94 6436 655 6 (EN-DU)



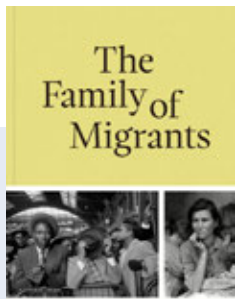
LAST COPIES

Let's Play It by Ear

NADIA NAVEAU

Nadia Naveau blends seriousness with play, and her ability to seduce viewers, while evoking a sense of strangeness is unmatched. *Let's Play it by Ear* is not only a retrospective of twenty years of artistic practice, but also, like her sculptures, a visual puzzle of materials and references to the past and present.

€ 59 - ISBN 978 94 6436 633 4 (DU-EN)

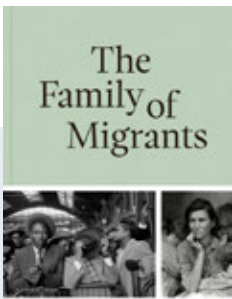


The Family of Migrants

HANNEKE MANTEL, STINE JENSEN, RODAAN AL GALIDI E.A.

Geïnspireerd op de iconische tentoonstelling *The Family of Man*, die in 1955 te zien was in het MoMA in New York: een eerbetoon aan de mensheid, samengesteld door fotograaf en curator Edward Steichen. Dit prachtig geïllustreerde boek brengt zo'n 200 indringende beelden samen die universele verhalen vertellen over mensen in beweging, zoals vertrek, reis, aankomst, familie, verlies en liefde.

€ 55 - ISBN 978 94 6494 155 5 (DU)



The Family of Migrants

HANNEKE MANTEL, STINE JENSEN, RODAAN AL GALIDI E.A.

Inspired by the legendary exhibition *The Family of Man*, an ode to humanity created by photographer and curator Edward Steichen, that opened at the Museum of Modern Art in New York in 1955. This book features around 200 photographs and will show the most striking photography that tells universal, timeless stories of human existence, such as departure, journey and arrival, and themes like family, loss and love.

€ 55 - ISBN 978 94 6494 156 2 (EN)



The Family of Migrants

HANNEKE MANTEL, STINE JENSEN, RODAAN AL GALIDI E.A.

Inspirée par l'emblématique exposition *The Family of Man*, un hommage à l'humanité organisé par le photographe et conservateur Edward Steichen, présentée au MoMA de New York en 1955. Cet ouvrage magnifiquement illustré rassemble quelque 200 images poignantes traitant de thèmes universels et intemporels liés aux personnes que le destin a mises sur les routes : départ, voyage, arrivée, famille, perte et amour.

€ 55 - ISBN ISBN 978 94 6494 187 6 (FR)



Blinked Myself Awake

BIEKE DEPOORTER

In recent years, photographer Bieke Depoorter has sought out amateur stargazers, visited state-of-the-art observatories, and researched the history of astronomy. In *Blinked Myself Awake*, she investigates the fragility of memory, photography's unreliability, the human desire for objectivity, and the elusive nature of 'truth.'

€ 64.50 - ISBN 978 94 6494 157 9 (EN)

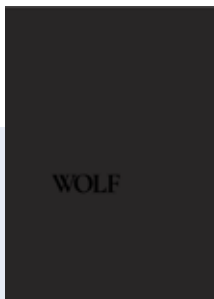


As it May Be

BIEKE DEPOORTER

Beeldverslag van Magnum-fotografe Bieke Depoorters reizen naar Egypte tussen 2011 en 2017, waarbij ze zich liet leiden door toevallige ontmoetingen die haar een inkijk boden in de schaduwzijde van de Arabische Revolutie. In 2017 liet ze toevallige passanten hun gedachten op haar foto's schrijven. Die nieuwe laag breekt onze westerse blik open.

€ 39.50 - ISBN 978 94 9267 717 4 (DU)



Wolf

FREDERIK BUYCKX

Photographer Frederik Buyckx (b. 1984) captures his wanderings in nature in awe-inspiring, intriguing photographs. He is invariably drawn to places where people still live in close proximity to nature. Far from our overly comfortable society where everything is at our fingertips and we have it all under control. Buyckx abandoned all creature comforts to make *WOLF*.

€ 69.95 - ISBN 978 94 6494 115 9 (DU-EN)

LAST COPIES



John Vink Sidelines

Long-awaited first retrospective of former Magnum photographer John Vink. This book chronicles the career of Belgian photographer who began contributing to *Libération* in 1985. As a founding member of Agence VU, Vink documented refugee camps globally. It allowed him to become a full member at Magnum Photos in 1997, which he would remain until 2017.

€ 55 - ISBN 978 94 6494 188 3 (DU-FR-EN)

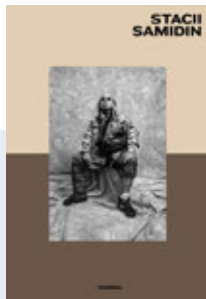


Jan Henderik

HUGO BORST, WILFRIED DE JONG, VINCENT MENTZEL E.A.

Jan Henderik (1935-2018) was een fotograaf, bohemien en avonturier pur sang. Dit boek brengt een eclectische verzameling beelden van een uitzonderlijk fotograaf samen tot één energetisch geheel.

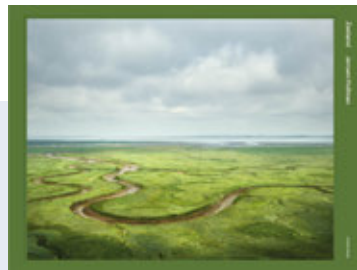
€ 45 - ISBN 978 94 6466 632 8 (DU)



Stacii Samidin

Raw honesty, radicalism and unfamiliar territories are the foundation of the work of photographer Stacii Samidin (b. 1987). Documenting the lives of minorities, the oppressed and those with unorthodox lifestyles all around the world in his life's work *Societies*, he challenges our perception and raises the voices of the unheard or silenced through photography.

€ 45 - ISBN 978 94 6494 173 9 (EN)

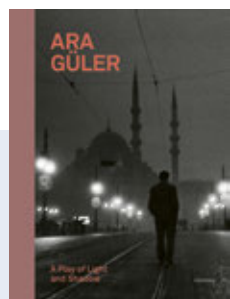


Zeeland

JEROEN HOFMAN

In this masterful book, photographer Jeroen Hofman revisits his childhood memories. Through his inimitable style, he manages to capture the raw beauty of Zeeland: vast nature reserves, wide empty beaches and the constant change wrought by the tides. Looking at these pictures almost makes the salt on the sea air and the scent of clay become tangible.

€ 64.50 - ISBN 978 94 6494 154 8 (DU-EN-GE)

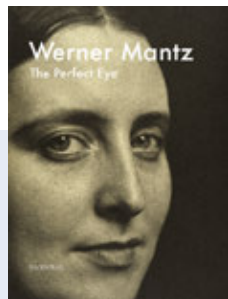


Ara Güler

A Play of Light and Shadow

Celebrated as 'The Eye of Istanbul', Ara Güler's poignant black-and-white images of his beloved city's inhabitants, streets and docks remain his most celebrated works. But Ara Güler was far more than that. He created reportage photography all over the world and photographed celebrities such as Alfred Hitchcock, Salvador Dalí, Maria Callas and Sophia Loren.

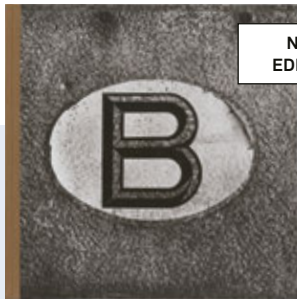
€ 59 - ISBN 978 94 6466 629 8 (EN)



Werner Mantz

Werner Mantz (1901-1983) was a prominent architectural and industrial photographer. His work occupies a unique historical position thanks to his visual language, technical prowess and use of natural light. This book contains over 300 predominantly vintage images.

€ 50 - ISBN 978 94 6436 673 0 (EN-DU)



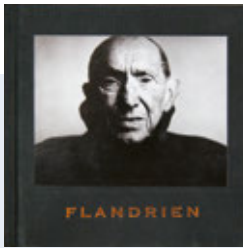
NEW
EDITION

Belgium

STEPHAN VANFLETEREN

For more than fifteen years, photographer Stephan Vanfleteren wandered through the territorium “belgium”, lost and haunted by emotion and love for his motherland. It became a journey through a land scarred, in search of an unfindable identity but with the melancholy soul of an ancient nation. This international bestseller became a reference in Belgian photography history.

€ 59 - ISBN 978 94 9208 183 4 (DU-FR-EN)



Flandrien

STEPHAN VANFLETEREN

Herwerkte versie van de klassieker en bestseller van Vanfleteren, een hommage aan de peetvader van alle flandriens: Alberic ‘Briek’ Schotte. Met onder meer portretten van Tom Boonen, Philippe Gilbert en Stijn Devolder.

€ 24.95 - ISBN 978 90 8162 371 1 (DU)



NEW
EDITION

Atlantic Wall

STEPHAN VANFLETEREN

The crumbling Atlantic Wall through the inquisitive eyes of photographer Stephan Vanfleteren. Over the past year Vanfleteren photographed this 'wall' of more than 2600 kilometres in his well-known black-and-white style. He shows with this series of photos his wonder for the untamed architectural beauty of these concrete structures and he shows the power of nature as it slowly reclaims these structures that were once considered impenetrable.

€ 55 - ISBN 978 94 9208 184 1 (FR-EN)



IKONIEN

ANTON CORBIJN

Master photographer and director/filmmaker Anton Corbijn presents in his latest publication a series of striking images focusing on icons and how they are commemorated. *IKONIEN* contains three series: *Cemeteries*, *a. somebody* and *Lenin, USSR*. With a preface by Anton Corbijn and a text contribution by art writer Dominic Eichler.

€ 50 - ISBN 978 94 6436 681 5 (EN)



Instanton

ANTON CORBIJN

Corbijn gained his fame and reputation with his portraits of famous figures including Tom Waits, The Rolling Stones, Marlene Dumas, Gerhard Richter, Clint Eastwood and Kate Moss. But over the years, Corbijn has also captured a wealth of intriguing images on his mobile phone. *Instanton* brings together a wide selection of these snapshots from his private life, as well as shots taken whilst travelling.

€ 55 - ISBN 978 94 6436 676 1 (EN)



MOØDe

ANTON CORBIJN

MOØDe, by leading international photographer and filmmaker Anton Corbijn, presents images from his extensive oeuvre in which he explores the crossover – in the broadest sense of the word – between photography and the world of fashion.

€ 64.50 - ISBN 978 94 6388 737 3 (EN)



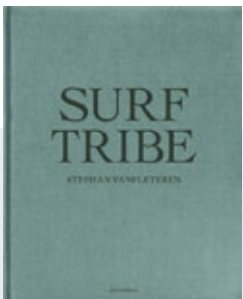
Charleroi

Il est clair que le gris est noir

STEPHAN VANFLETEREN

Ces dernières années, Stephan Vanfleteren a passé de longues journées à sillonner le pays noir. Le photographe entretient une relation d’amour-haine avec la ville industrielle en bord de Sambre. C’est aussi le rendu personnel d’impressions, de rêveries et de pensées d’un homme qui regarde, écoute et écrit sur le spectre noir d’une ville grise.

€ 45 - ISBN 978 94 9208 141 4 (DU-FR)



Surf Tribe

STEPHAN VANFLETEREN

In *Surf Tribe*, photographer Stephan Vanfleteren shows that there is far more to surf culture than just competitive sport. Surfing is also about a deep respect for the ocean. In this book there are no action shots on azure blue waves; instead, you’ll find serene black and white portraits in Vanfleteren’s well-known, haunting style.

€ 64.50 - ISBN 978 94 9267 736 5 (EN)



Atelier

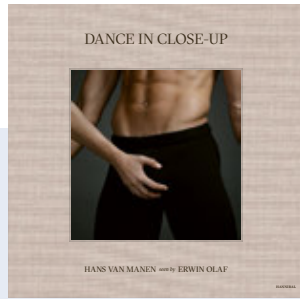
STEPHAN VANFLETEREN

For the past twelve years, Stephan Vanfleteren (b. 1969) has been working intense hours in his daylight studio at home. *Atelier* is a collection of that work. Vanfleteren connects to the traditions of old and contemporary masters but remains faithful to his characteristic style. His craftsmanship and artistic nature make us both witness and party to the splash of incoming light.

€ 69.95 - ISBN 978 94 6466 656 4 (EN)

€ 69.95 - ISBN 978 94 6466 655 7 (DU)

€ 69.95 - ISBN 978 94 6466 657 1 (FR)



Dance in Close-Up

ERWIN OLAF

This book celebrates forty years of friendship, with a photo series in which Van Manen directs moments from his choreographic career, recorded with the utmost precision by Erwin Olaf.

€ 59 - ISBN 978 94 6436 627 3 (EN)



Setting the Stage – North Korea

EDDO HARTMANN

Hartmann had the incredible opportunity to record the artificial architecture of Pyongyang. In a series of evocative images, he captures the forced and almost unrealistic nature of North Korea’s ambition to build the ultimate socialist city. He places the emphasis on the individual.

€ 42.50 - ISBN 978 94 9267 715 0 (EN)



LAST
COPIES

Sacrifice Zone

EDDO HARTMANN

Eddo Hartmann’s new photographic project focuses on one of the first ‘sacrifice zones’ created by governments in the late modern era for the secret production, testing and maintenance of nuclear and chemical weapons of all kinds. The residents of these locations unknowingly became guinea pigs in the experiment. Today, these areas have become examples of ecocide: the irreversible destruction of nature on a large scale.

€ 59 - ISBN 978 94 6466 660 1 (EN)

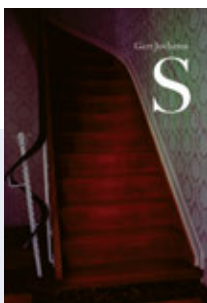


Photobook Belge

TAMARA BERGHMANS,
JAN BAETENS, JOHAN PAS A.O.

For a photographer, the photobook is one of the most important media in which he can show his work. This is the first ever overview of photobooks published by Belgian photographers from the mid-19th century to this day. With work by Harry Gruyaert, Bieke Depoorter, Stephan Vanfleteren, Max Pinckers and Dirk Braeckman, among others.

€ 59 - ISBN 978 94 9267 788 4 (EN)



S.

GERT JOCHEMS
& DAVID VAN REYBROUCK

For three years, photographer Gert Jochems has worked intensively on a series of pictures about sexuality in Flanders. He made the impossible possible: in an age of pornification and overexposure of the perfect body, he has rendered sex mysterious and unsettling once again. With a contribution by author David Van Reybrouck.

€ 29.50 - ISBN 978 94 9137 625 2 (DU-EN)



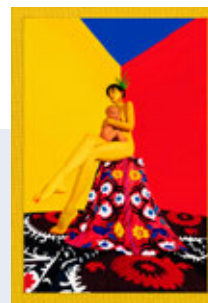
STAL

Vernacular Animal Sheds

SERVAAS VAN BELLE

For this unique book, photographer Servaas Van Belle scouted every corner of Belgium to find just the right kind of shed, always photographing them in the same perfect lighting conditions. And for Van Belle 'perfect' means in a haze of fog. With an introduction by Stephan Vanfleteren.

€ 55 - ISBN 978 94 6436 637 2 (DU-EN)



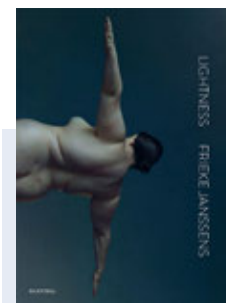
LAST
COPIES

The Endless Coloured Ways

SANJA MARUŠIĆ

Intriguing self-portraits, desolate landscapes and vibrant colours: the Dutch-Croatian artist Sanja Marušić (b. 1991) creates new worlds with her images. Recurring themes are escapism, the relationship between man and nature, motherhood, and finding the balance in human relationships.

€ 49.95 - ISBN 978 94 6466 630 4 (EN)



Lightness

FRIEKE JANSSENS

With *Lightness* Frieke Janssens has created a cathartic photo series, exploring the visual dichotomy between weightlessness and gravity, water and air, aesthetics and imperfection. Using the sea and its eternal ebb and flow as a backdrop, the photographer contemplates the universally human.

€ 49 - ISBN 978 94 6436 646 4 (DU-EN)



Land of Ibeji

Land of Twins

SANNE DE WILDE & BÉNÉDICTE KURZEN

Photographers Sanne De Wilde and Bénédicte Kurzen investigate the mythology of twins in Nigeria where the rate of natural twin births is higher than anywhere else in the world. As sacred beings, twins' magical and spiritual powers are celebrated with mythical fervour, but also condemned as unnatural.

€ 59 - ISBN 978 94 6388 736 6 (EN)



Elvis & Presley

ROBERT HUBER &
STEPHAN VANFLETEREN

Fantastic road trip of an icon by photographers Robert Huber and Stephan Vanfleteren, who travelled through America in 1999 dressed as Elvis & Presley in the footsteps of their great hero. A collector's piece for lovers of photography and fans of Elvis!

€ 29.95 - ISBN 978 94 9208 155 1 (EN)



LAST
COPIES

Hallertau

A Skateboarder's Journal

THOMAS SWEERTVAEGHER

Een fotografische ode aan de skateboardcultuur, de vrijheid en de vriendschap. Een boek over onbestemd reizen, alles uit het leven halen, het omarmen van de chaos en de vrijheid en de gevolgen daarvan: fun en onverwachte schoonheid, maar ook pijn en littekens.

€ 35.95 - ISBN 978 94 9267 728 0 (DU)

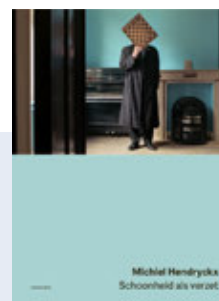


Max Pinckers

HANS THEYS

This trilingual book marks the culmination of ten years of collaboration between the photographer Max Pinckers and the writer Hans Theys, who was given permission to use a personal selection from all of Pinckers' photographs.

€ 49.95 - ISBN 978 94 6388 782 3 (EN-DU-FR)



Schoonheid als verzet

MICHEL HENDRYCKX

Fotograaf, journalist en schrijver Michiel Hendryckx (1951) verzamelt in *Schoonheid als verzet* beelden die de tand des tijds hebben doorstaan. Dit is geen chronologisch overzicht van zijn carrière, maar een eerlijke selectie van foto's die Hendryckx raken, ook nog jaren na de opname.

€ 39.95 - ISBN 978 94 9341 601 7 (DU)



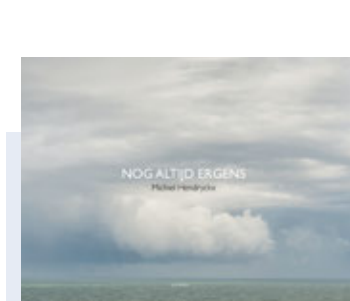
LAST
COPIES

En route

MICHEL HENDRYCKX

In dit boek laat meesterchroniqueur Michiel Hendryckx zich verdwalen op zijn reizen. Nieuwsgierig en onbevangen laat hij zich grijpen door de spontane schoonheid die hij op zijn weg tegenkomt: een voorbijzeilende wolk, een schaduw op een deur, iemand ver weg in een overweldigend landschap. Zonder gêne legt Hendryckx de ontroering vast in dertig beelden.

€ 15 - ISBN 978 94 9267 752 5 (DU)



Nog altijd ergens

MICHEL HENDRYCKX

Michiel Hendryckx is niet alleen een bewonderde fotograaf, hij blijkt ook een begenadigde schrijver te zijn. Met dat dubbeltalent reist hij al meer dan zeven jaar voor het *DS Weekblad* wekelijks naar een andere plek voor een beeld en een verhaal. In zijn compacte teksten geeft de auteur veel informatie mee maar durft hij ook als geen ander jaloersmakend romantisch te zijn.

€ 35.95 - ISBN 978 94 6388 703 8 (DU)



Draw the World Awake

WALTER VAN BEIRENDONCK

As one of the most influential fashion designers ever, the Antwerp Six member has been rethinking and reshaping what contemporary clothing can look and feel like for over four decades. This Walter Van Beirendonck bible, filled with more than 500 of his most magnificent drawings, is an indispensable addition to the personal library of any fashion lover.

€ 150 - ISBN 978 94 6494 136 4 (EN)



Cut the World Awake

WALTER VAN BEIRENDONCK

An exclusive look at the collages of celebrated designer Walter Van Beirendonck. *Cut the World Awake* by Walter Van Beirendonck presents an exclusive look into a crucial part of the creative method of this Antwerp Six member. Sourcing his materials across art and culture, the fashion designer uses collage as a pre-meditation, creating paper montages that inspire, excite and provoke.

€ 75 - ISBN 978 94 6494 138 8 (EN)



Fashion & Interiors A Gendered Affair

ROMY COCKX, ROBIN SCHULDENFREI,
LARA STEINHÄUBER A.O.

Fashion & Interiors. A Gendered Affair explores the relationship between fashion and interiors from a gender perspective. This complex history is reflected in surprising ways in the visual language and creations of fashion designers, from the Victorian era to contemporary designers like Ann Demeulemeester, Martin Margiela, and Raf Simons.

€ 59 - ISBN 978 94 6494 193 7 (EN)

Mode & Interieur
A Gendered Affair

€ 55 - ISBN 978 94 9341 603 1 (DU)



Rietveld Schröderhuis Een biografie van het huis

NATALIE DUBOIS & JESSICA VAN GEEL

Dit boek vertelt het verhaal van het iconische huis en zijn makers: Truus Schröder (1889–1985) en Gerrit Rietveld (1888–1964). De bouw van het huis, de ontwerpen, de oorlogsjaren, de verbouwingen en de talrijke familiefeestjes: deze rijkgeïllustreerde publicatie brengt het kleurrijke leven in het eigenzinnige Rietveld Schröderhuis terug.

€ 79.95 - ISBN 978 94 6494 123 4 (DU-EN)



Rietveld Schröder House A Biography of the House

NATALIE DUBOIS & JESSICA VAN GEEL

This book tells the story of the iconic house and its creators, Truus Schröder (1889–1985) and Gerrit Rietveld (1888–1964). The construction of the house, the designs, the war years, the renovations and the many family parties: this richly illustrated publication builds up a picture of the colourful life of the idiosyncratic Rietveld Schröder House.

€ 79.95 - ISBN 978 94 6494 143 2 (EN-DU)



NIEUWE
DRUK

Josef Hoffmann Falling for Beauty

ADRIÁN PRIETO &
CHRISTIAN WITT-DÖRRING

The Viennese architect and 'allround designer' Josef Hoffmann (1870–1956) is much more than just the founder of the Wiener Werkstätte. This book offers a wide-ranging look at his oeuvre, which took shape over no less than sixty years. Richly illustrated with furniture, objects, designs, textiles, photos, drawings and documents.

€ 45 - ISBN 978 94 6466 677 9 (EN)



MIRROR MIRROR Fashion & the Psyche

YOON HEE LAMOT, ELISA DE WYNGAERT A.O.

MoMu – Fashion Museum Antwerp and Dr. Guislain Museum examine how fashion, psychology, self-image and identity are connected. The personal experience of the body is the main theme of this unexpected dialogue between visual art and avant-garde fashion. Featuring work by Ed Atkins, Walter Van Beirendonck and Comme des Garçons.

€ 49.95 - ISBN 978 94 6436 629 7 (EN)

MIRROR MIRROR
Mode & de psyche

€ 45 - ISBN 978 94 6436 628 0 (DU)



Textile as Resistance / Textiel in verzet

SAMIRA BENDADI
& MASHID MOHADJERIN

Refuge, resistance, hope, happiness, tradition, beauty, spirituality and decolonization. Photographer Mashid Mohadjerin created a series of impactful photos and journalist Samira Bendadi wrote an equally exclusive collection of moving stories, crafting an awe-inspiring tapestry of storylines that transcend religious, cultural and national borders.

€ 29.95 - ISBN 978 94 6388 723 6 (DU-EN)



Dress Continuity and Change in Egypt in the 1st Millennium AD

ANTOINE DE MOOR, CÂCILIA FLUCK AND
PETRA LINSCHIED (ED.)

Egypt's dry climate has preserved an exceptionally rich heritage of ancient textiles. The focus is on textiles from the Nile valley, and in particular the tunic as evidence of social change in the late antique and early Islamic periods. Liturgical clothing, early Islamic children's clothing and head coverings are also discussed in detail.

€ 60 - ISBN 978 94 6466 673 1 (EN-GE)



Abby Kortrijk

BAROZZI VEIGA & TAB ARCHITECTS

'Abby—that is the name of the new art and exhibition site in and around the remains of the former Groeninge Abbey in Kortrijk. The building itself is a lesson in architecture, not only in museum architecture or design, but also in how to engage with historical buildings. The result is a modest yet inviting gesture towards future visitors.' - Design by Barozzi Veiga

€ 29.95 - ISBN 978 94 9341 629 1 (EN-DU)



The Farmers' Tower Story of an Icon

GEHEUGEN COLLECTIEF, JOHAN OP
DE BEECK, TANGUY OTTOMER A.O.

Since 1931, the Farmers' Tower has served as a majestic landmark on Antwerp's skyline. As Europe's very first skyscraper, it is much more than a building: it symbolises innovation, daring and pride. Its rich history also makes it a silent witness to many historical events that have shaped Flanders and Belgium.

€ 59 - ISBN 978 94 6466 607 6 (EN)

€ 59 - ISBN 978 94 6436 696 9 (DU)

€ 59 - ISBN 978 94 9341 613 0 (FR)

€ 59 - ISBN 978 94 9341 614 7 (GE)



LAST
COPIES

Bokrijk Landelijke architectuur in beweging

Dit boek is een ode aan de culturele en sociale biografie van de 124 historische gebouwen in Bokrijk die de afgelopen jaren allemaal gerestaureerd werden. Wie woonden er? Hoe leefden deze mensen? Hoe maakten zij van hun huis een thuis? Het zijn vragen die nog steeds actueel en relevant zijn. Ontdek de dynamische geschiedenis van dit eigentijdse museum.

€ 49.95 - ISBN 978 94 6494 109 8 (DU)



Margaret, Duchess of Parma – The Emperor’s Daughter Between Power and Image

KATRIEN LICHTERT (EDS.)

Margaret, Duchess of Parma (1522–1586), an extraordinarily fascinating figure, has slipped through the cracks of history until recently. This book takes a closer look at the life of Margaret of Parma and the sumptuous court where she lived as a woman-in-power, with all the pomp and circumstance that involved, via fashion, art, music, festivities and the elite pursuit of hunting.

€ 49.50 - ISBN 978 94 6494 133 3 (EN)



Groundbreakers

Remarkable Maps from the Low Countries, 1500–1900

ANNE-RIEKE VAN SCHAIK

Historian Anne-Rieke van Schaik immerses herself in the many stories behind the fascinating maps, prints, atlases, globes and instruments belonging to the Phoebus Foundation’s collection. These objects testify to glorious moments and dark interludes in the history of the Low Countries.

€ 60 - ISBN 978 94 6494 104 3 (EN)

Grensverleggers

€ 60 - ISBN 978 94 6466 611 3 (DU)



De Pelgrim

Kunst en zingeving in een onttoverde wereld (1924–1931)

MATTHIJS DE RIDDER, RAJESH HEYNICKX, EWALD PETERS A.O.

Een momentum van hoop en vernieuwing voor katholieke Vlaamse schrijvers, kunstenaars en architecten. Zo kan De Pelgrim omschreven worden, een kunstbroederschap dat in 1924 werd opgericht door de schrijvers Felix Timmermans en Ernest Van der Hallen en de architect Flor Van Reeth.

€ 39.95 - ISBN 978 94 6466 626 7 (DU)



Knokke-Heist

Boulevard Nostalgie

TANGUY OTTOMER

Ce livre magnifique sur Knokke-Heist est une véritable machine à remonter le temps. Tanguy Ottomer nous emmène dans des endroits emblématiques : le majestueux casino, les villas et les hôtels élégants, les dunes et les réserves naturelles, la plage avec ses transats typiques, la digue de mer si pittoresque, avec ses cuistax pour les jeunes et les moins jeunes...

€ 35 - ISBN 978 94 6494 116 6 (DU-FR)



New York

JACQUELINE GOOSSENS & TOM RONSE

This book takes the reader on an enchanted journey through time, from the small town that began as New Amsterdam in the seventeenth century, through the unbridled expansion and waves of mass immigration in the ensuing centuries, to the post-industrial metropolis that it was to become. Splendid historical photos make this book, with its elegant gilt-edged finish, a visual homage to the vibrant city that is New York today.

€ 39.95 - ISBN 978 94 6388 754 0 (EN)

€ 39.95 - ISBN 978 94 6388 749 6 (DU)



Venezia

SERGE SIMONART

This gilt-edged book, bursting with Venetian delights, is neither a banal travel guide nor a walk accompanied by recommendations, but an atmospheric pilgrimage to mythical places. It exudes mist and mystery, and is the embodiment of the miraculous city: a glamorous, elegant ruin, as if it were the replica of a priceless book from 1895.

€ 39.95 - ISBN 978 94 6388 750 2 (EN)



Big Bang

Imagining the Universe

BARBARA BAERT, ABDELKADER BENALI, THOMAS HERTOOG, JAN VAN DER STOCK A.O.

The cosmos and Man’s place in it have fascinated humans for thousands of years. This unique book combines the insights of scientists and visual artists, offering a magnificent overview of the visualisation of the Universe from the Neolithic to the present.

€ 55 - ISBN 978 94 6388 787 8 (EN)



KU Leuven

Images of a University

KARIN BORGHOUTS & LIESBET NYS

This luxurious photo book celebrates the 600th anniversary of KU Leuven with stunning images captured by renowned heritage and architectural photographer Karin Borghouts. Through her lens, she reveals fresh and unexpected perspectives on the university’s rich architectural heritage, including photos of lecture halls, laboratories, student residences, sports facilities, libraries and chapels.

€ 49.95 - ISBN 978 94 6494 164 7 (DU-EN)



Redders op Zee

200 jaar Koninklijke Nederlandse Redding Maatschappij

JEROEN HOFMAN, ROBIN DE PUY, MARIA BARNAS EN EDWARD ZWITSER

De Koninklijke Nederlandse Redding Maatschappij (KNRM) en waterrijk Nederland zijn al twee eeuwen onlosmakelijk met elkaar verbonden. Dat jubileum wordt gevierd met deze prachtige hommage aan de Nederlandse kust en het reddingswerk op het water door fotografen Robin de Puy en Jeroen Hofman.

€ 59 - ISBN 978 94 6494 103 6 (DU)



Paris Souls

DIRK VELGHE

Dirk Velghe recounts facts and stories about the extraordinary people and events that coloured Paris, sometimes with paint, sometimes with blood. Histories as only a true Parisian can tell them. Light-hearted but always deeply reasoned, Velghe gives an entirely new twist to the history of Paris. His no-nonsense prose and narrative flair guarantee compelling reading.

€ 39.95 - ISBN 978 94 6466 640 3 (EN)

De ziel van Parijs

SOFTCOVER

€ 29.50 - ISBN 978 94 6466 638 0 (DU)



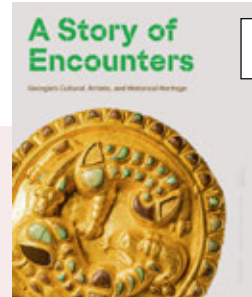
Het Louvre

De gids

DOMINIQUE DE FONT-RÉAULX

Officiële bezoekersgids van het Louvre in Parijs, een van de meest iconische musea ter wereld. Deze gids is de toegangspoort tot het museum en nodigt uit om meer dan 400 meesterwerken te ontdekken, van de uitvinding van het schrift tot halverwege de negentiende eeuw. Ervaar het wonder van een echte of denkbeeldige wandeling door dit iconische museum.

€ 24.50 - ISBN 978 94 6494 117 3 (DU)



A Story of Encounters

Georgia’s Cultural, Artistic, and Historical Heritage

A Story of Encounters reflects the exceptional art, culture, and history of the country from the Neolithic to the eighteenth century. Refined goldsmith’s art from the Bronze Age, wine – the country’s oldest cultural asset – and original visual arts: Georgia offers many unexpected treasures, which are shown in detail for the first time.

€ 39.95 - ISBN 978 94 6466 670 0 (EN)

LAST COPIES

NEW EDITION

Une histoire de rencontres

€ 39.95 - ISBN 978 94 6466 671 7 (FR)



We Are Europe
Encounter with a Continent
LIEVE BLANCQUAERT

Through hundreds of penetrating images and dozens of colourful stories, Lieve Blancquaert shows, as in a travel diary, the complexity, diversity and beauty of this vulnerable continent.

€ 39.95 - ISBN 978 94 6494 108 1 (EN)
Wij zijn Europa
€ 29.95 - ISBN 978 94 6494 108 1 (DU)



Eindelijk bevrijd
Geen schuld,
geen slachtoffer
SIMON GRONOWSKI, KOENRAAD TINEL
& DAVID VAN REYBROUCK

De twee oorlogskinderen Simon en Koenraad gingen lange tijd gebukt onder het gewicht van hun verleden. Uit een onwaarschijnlijke ontmoeting ontstond een hechte vriendschap. Hun verhaal werd verwoord door Simon Gronowski, verbeeld door Koenraad Tinel en in perspectief geplaatst door David Van Reybrouck.

€ 22.50 - ISBN 978 94 6436 620 4 (DU)



Collegium Vocale Gent
– Philippe Herreweghe
PHILIPPE HERREWEGHE,
STEPHAN VANFLETEREN A.O.

Personal and visual retrospective of the life and work of the conductor Philippe Herreweghe and Collegium Vocale Gent. Photographer Stephan Vanfleteren accompanied the ensemble to the Collegium Vocale Crete Senesi summer festival in Tuscany, and has produced a set of masterful images of the ensemble and its conductor. Religiosity plays a central role in his visual interpretation.

€ 60 - ISBN 978 94 6436 645 7 (DU-EN)



Belgisch Bakboek Royal
150 nieuwe recepten
STEFAN ELIAS

Met meer dan 25.000 verkochte exemplaren bewees het *Belgisch Bakboek* zijn status als dé referentie voor thuisbakkers. Meesterbakker Stefan Elias komt nu met een sterke opvolger, boordevol nieuwe lekkernijen. In ruim 150 gevarieerde recepten begeleidt Stefan zowel beginnende als ervaren bakkers naar een waar festijn.

€ 39.95 - ISBN 978 94 6494 151 7 (DU)



The Home Baking Book
Timeless Recipes for
Artisanal Treats
STEFAN ELIAS

Master baker Stefan Elias has built a solid reputation as an expert on the Franco-Belgian baking tradition. The wingman of legendary Ghent baker Jacques Bloch, Stefan has been on a personal quest to discover authentic, almost forgotten recipes for several years. This book is for home bakers who love artisanal baked goods.

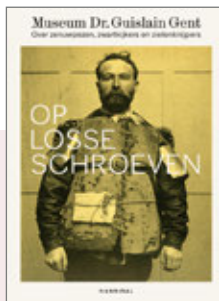
€ 39.95 - ISBN 978 94 6494 152 4 (EN)



Wereldbakboek
Het beste gebak van
Gent tot New York
STEFAN ELIAS (BLOCH)

Klassiekers als de oude Hollandse appeltaart, de Franse tarte tatin, lange suissen en Gentse bolussen passeren de revue, maar ook swingende cinnamon rolls New York style, Russische piroshki, hartige manakish uit de Levant en gezonde Japanse cheese-cake. Stap voor stap en met handige tips legt meesterbakker Stefan Elias uit hoe je zelf aan de slag kan gaan.

€ 29.95 - ISBN 978 94 6466 676 2 (DU)



Op losse schroeven
Over zenuwpezen, zwart-
kijkers en zielenknijpers
PATRICK ALLEGAERT, BART MARIUS,
YOON HEE LAMOT, ANDREW SCULL A.O.

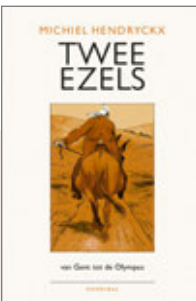
Waaizin ontregelt, slaat ons uit ons lood en brengt ons bij de grens van het normale. Maar waar eindigt de norm en begint de chaos? Dit rijk geïllustreerde boek, naar de gelijknamige collectiepresentatie, tast in vijf essays de grenzen van het traditionele af en gaat op zoek naar de zin in de waaizin. Andrew Scull schreef het voorwoord.

€ 29.95 - ISBN 978 94 6388 705 2 (DU)



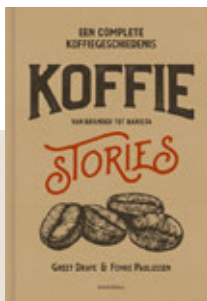
Openbare werken
WIM OPBROUCK
In *Openbare werken* bundelt acteur, zanger en presentator Wim Opbrouck voor het eerst zijn beeldend werk. De tekeningen en schetsboeken vol bedenkingen en hersenspinsels openen een blik op de fascinaties, vreugdes en worstelingen van een dagelijkse tekenaar.

€ 45 - ISBN 978 94 6436 670 9 (DU)



Twee ezels
MICHIEL HENDRYCKX
In het gezelschap van muilezel Odin maakt Michiel Hendryckx een voettocht naar de Olympus. Onderweg tekent hij in woord en beeld het verslag op van zijn merkwaardige reis langs vergeten wegen, vol bijzondere ontmoetingen. Heruitgave van een bestseller uit 1991, aangevuld met een openhartig naschrift.

€ 19.95 - ISBN 978 94 9267 771 6 (DU)



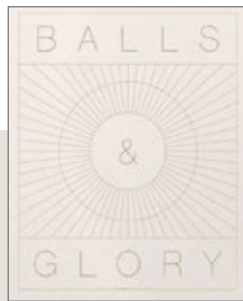
Koffiestories
Een complete koffiegiedenis,
van brander tot barista
GREET DRAYE & FEMKE PAULUSSEN
Een dampend kopje koffie biedt troost, afleiding of een ogenblik rust. Het hoort bij thuis, of net bij onderweg. Ook voor de intrigerende geschiedenis van de koffie is er geen gebrek aan invalshoeken. In heldere teksten en geïllustreerd met originele foto's worden in dit boek het erfgoed, het vakmanschap en de koffietradities belicht.

€ 29.95 - ISBN 978 94 6388 755 7 (DU)



The Butcher's Book
HENDRIK DIERENDONCK
This is a revised edition of the cult book *The Butcher's Book*, now expanded with dozens of exciting recipes. Enjoy delicious classic cuts from the butcher's counter and Hendrik's Michelin-starred restaurant Carcasse; admire the craft and skill of the butcher's art; and learn how to prepare meat in the Dierendonck way yourself.

€ 39.95 - ISBN 978 94 6388 794 6 (EN)



Balls & Glory
WIM BALLIEU
Il s'agit là depuis quelques années déjà de la formule à succès du chef TV Wim Ballieu. Fils de bouchers entrepreneurs, il nourrit une grande passion pour la préparation de la viande. Laissez-vous inspirer par Balls & Glory pour façonner vous-même la boulette de viande hachée farcie parfaite.

€ 29.50 - ISBN 978 94 9267 719 8 (FR)



Appelmarkt 8
8630 Veurne
Belgium
www.hannibalbooks.be

Publisher
Gautier Platteau
gautier@hannibalbooks.be

Deputy publisher and project manager
Hadewych Van den Bossche
hadewych@hannibalbooks.be

Publishing assistant
Sofie Meert
sofie@hannibalbooks.be

Editors
Sara Colson
sara@hannibalbooks.be
Stephanie Van den Bosch
stephanie@hannibalbooks.be

Hedwig Scheltjens
hedwig@hannibalbooks.be

Art director
Natacha Hofman
natacha@hannibalbooks.be

Image editor
Séverine Lacante
severine@hannibalbooks.be

Design: Johan Jacobs
Front cover: Gert Dooreman
Photo back cover: Stephan Vanfleteren

© Hannibal Books, 2025

All rights reserved.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any other information storage and retrieval system, without prior permission in writing from the publisher.

Every effort has been made to trace copyright holders for all texts, photographs and reproductions. If, however, you feel that you have inadvertently been overlooked, please contact the publisher.

The layout of this brochure was completed on June 26, 2025. Price, dimensions and publication date of the publications are communicated with reservation.

SALES & DISTRIBUTION
Pieter De Meyere
pieter@hannibalbooks.be

ORDERS
Laura Bijnens
orders@hannibalbooks.be

PRESS
press@hannibalbooks.be

SALES IN WALLONIE (BELGIUM)
Séverine Lacante
severine@hannibalbooks.com

SALES IN THE NETHERLANDS
New Book Collective
verkoop@newbookcollective.com

SALES IN GERMANY, AUSTRIA & SWITZERLAND
Belser/Kosmos Verlag via Arvato VVA
e.georgi@kosmos.de

SALES IN FRANCE
Inter Art
commercial@interart.fr

SALES IN SPAIN
Machado Grupo de Distribucion
pedidos@machadolibros.com

SALES IN ITALY
Books International di Piretti M.
info@booksinternational.it

SALES IN THE NORDIC & BALTIC COUNTRIES
Katja Bremer
katja@bremerpublishingservices.com

SALES IN THE UNITED STATES
ACC Art Books via Simon & Schuster
ussales@accartbooks.com

SALES IN THE UK, ASIA & REST OF THE WORLD
ACC Art Books
uksales@accartbooks.com



NOW HE THINKS ABOUT THIS, NOW THAT, NOW ON
THIS OR THAT, NOW ON SOMETHING ELSE, THE THOUGHTS COME
AND GO.

