

HAN NIN IB AL



spring
2026



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Can Love Be a Photograph

40 Years of Inez & Vinoodh

INEZ & VINOODH



A unique comprehensive retrospective of one of the most influential photography duos of our time: Inez & Vinoodh

For forty years, Inez van Lamsweerde and Vinoodh Matadin have redefined the boundaries of photography. This iconic duo, hailed world-wide for their fearless fusion of art, fashion, and portraiture, has created a body of work that is as visually seductive as it is intellectually disruptive.

To this day, Inez & Vinoodh continue to collaborate with leading designers and luxury brands such as Louis Vuitton, Chlo  , and Chanel, while also producing striking covers and editorials for acclaimed publications including *Vogue*, *Rolling Stone*, *W Magazine*, and *Time*.

Acting as both mirror and magnifying glass, their photography not only draws from popular culture but also critiques it, uncovering complex layers of beauty, resistance, and desire.

As they mark four decades of creative partnership, this stunning volume asks the central question behind their vision: can love truly be captured in a photograph?

Published to accompany the exhibition of the same name at Kunstmuseum Den Haag, opening 21 March 2026.

Design by M/M Paris.

Release
March 2026

Number of pages
c. 320

Retail price
  69.95

English edition
ISBN 978 94 9341 657 4

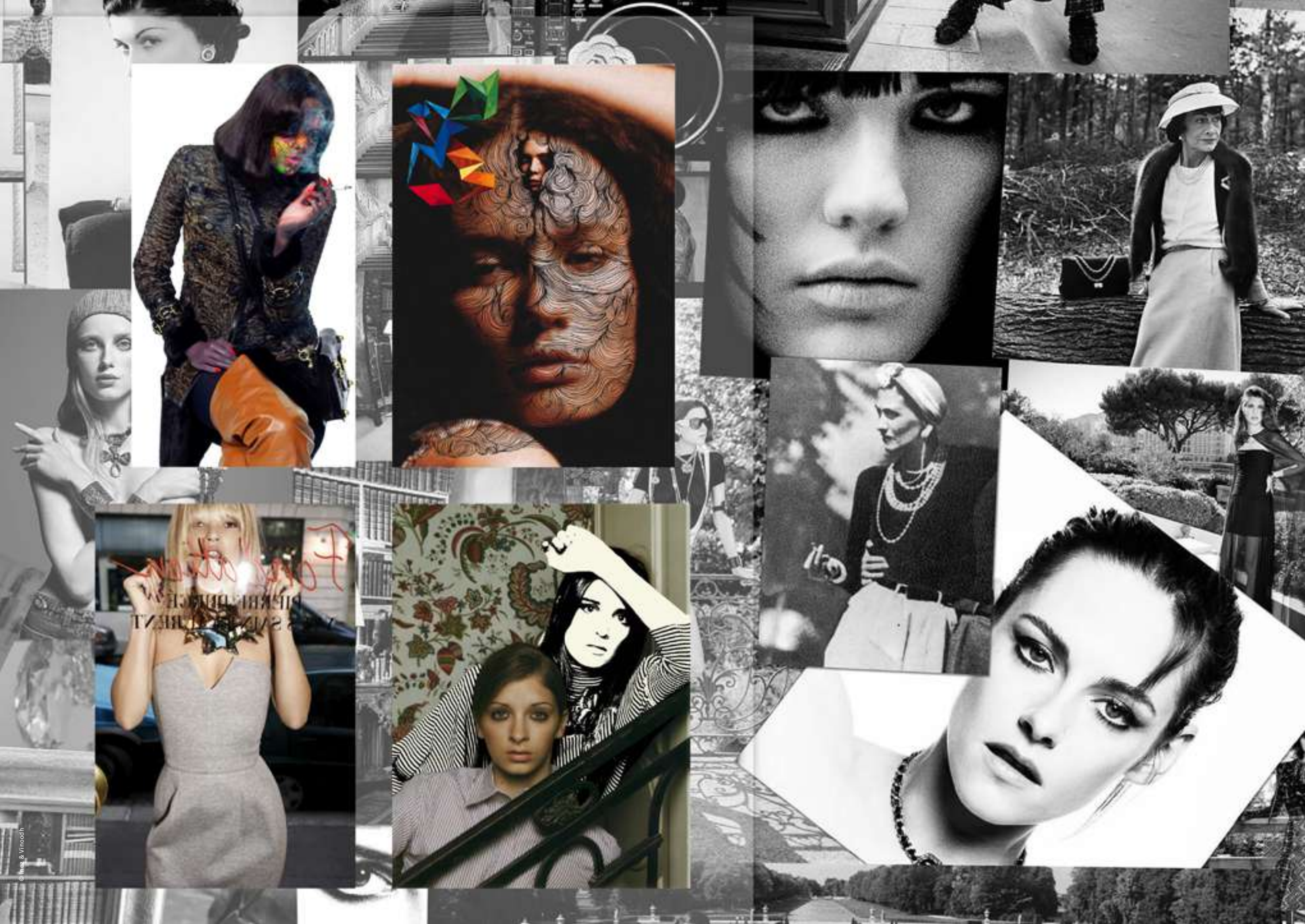
Finishing
Hardcover

Size
c. 24 x 18.5 cm



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The Antwerp Six

GEERT BRULOOT, ROMY COCKX, KAAT DEBO (EDS.)



© Thierry Bouët

Celebrating 40 years of the Antwerp Six and their enduring impact on fashion

This richly illustrated book celebrates the 40th anniversary of the Antwerp Six – the groundbreaking designers Walter Van Beirendonck, Ann Demeulemeester, Dries Van Noten, Dirk Van Saene, Dirk Bikkembergs, and Marina Yee – and explores the unique creative journey that connects them.

Featuring insightful essays by leading fashion experts including Tim Blanks, Angelo Flaccavento, Eugene Rabkin, and Oscar van

den Boogaard, the volume offers an in depth look at the lasting impact of these iconic designers on contemporary fashion.

Book accompanying the exhibition at MoMu – Fashion Museum Antwerp from 28 March 2026 to 17 January 2027.



© Karel Fonteyne

Release March 2026	Number of pages 400	Retail price € 69.95	Dutch edition ISBN 978 94 9341 658 1	English edition ISBN 978 94 9341 653 6
Finishing Hardcover	Size 28.5 × 23 cm			
			9 789493 416581	9 789493 416536





Birds

The Goldfinch, Bird Worlds and Us

SIMON SCHAMA AND MARTINE GOSSELINK (EDS.)



Simon Schama explores our enduring fascination with birds in a visually stunning art book

This book is centered on Carel Fabritius's haunting *The Goldfinch*. Far more than a catalogue, this richly illustrated volume – curated with Simon Schama – explores the enduring human obsession with birds.

Through five evocative themes, the book reveals how birds mirror our desires, fears, and fantasies. From the dazzling creativity of *Art by Birds* – murmurations, intricate nests, courtship dances – to *Stilled Flight*, where birds are caged, chained, or hunted. *Love Birds* delves into flirtation, myth, and the erotic symbolism of birds in art. *Poultry and Butchery* considers how birds become food, while *Obsessive Flight* examines artistic longing through figures like Brancusi.

With historical depth and visual beauty, this book invites readers to rediscover birds not just as creatures of the sky, but as powerful symbols of the human condition.

With text contributions by Simon Schama, Martine Gosselink, Laura Cumming, Stefan Hertmans, Philip Hoare, Eva Meijer and Adrienne Quarles van Ufford.

This book accompanies the exhibition at the Mauritshuis in The Hague, from February 2026 onwards.

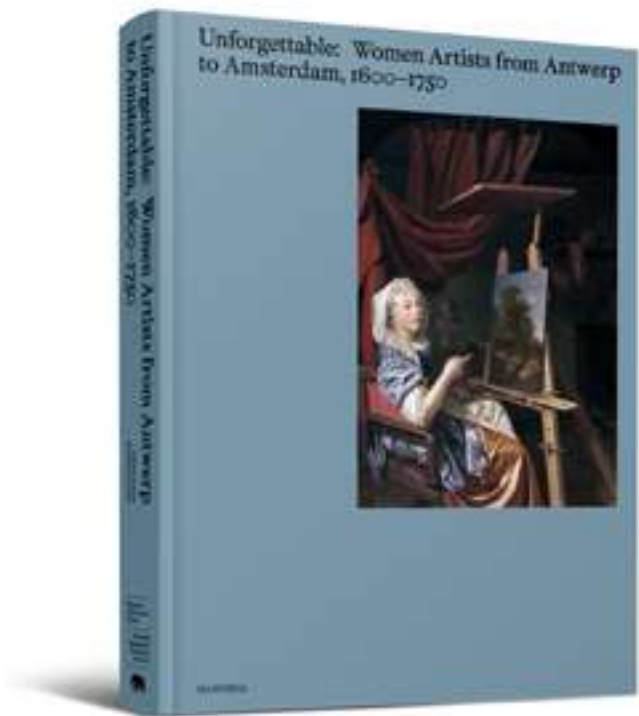
Release February 2026	Number of pages 200	Retail price € 35	Dutch edition ISBN 978 94 9341 652 9	English edition ISBN 978 94 9341 651 2
Finishing Hardcover	Size 26.5 × 21.5 cm			
			9 789493 416529	9 789493 416512





Unforgettable: Women Artists from Antwerp to Amsterdam, 1600-1750

VIRGINIA TREANOR & FREDERICA VAN DAM (EDS.)



*Discover the Forgotten Women Artists
of the Low Countries*

Unforgettable: Women Artists from Antwerp to Amsterdam, 1600-1750 breaks the silence surrounding the vital role women played in the artistic life of the Low Countries (present-day Belgium and the Netherlands). Between 1600 and 1750, women were indispensable to the vibrant art scenes of cities such as Antwerp and Amsterdam – but their stories have long gone untold.

This beautifully illustrated volume brings together, for the first time, the rich talents of more than fifty women artists, such as Michaelina Wautier and Clara Peeters. From painting and

sculpture to lace-making, paper-cutting, and botanical illustration, women excelled in a wide range of art forms and played a crucial role in the flourishing art market of the time. This book restores their rightful place in the history of art, offering a broader, more inclusive perspective on the artistic legacy of the early-modern Netherlands.

This publication accompanies the eponymous exhibition at the National Museum of Women in the Arts, Washington, from 25 September 2025 to 11 January 2026 and at the Museum of Fine Arts Ghent (MSK) from 7 March to 31 May 2026.

Release March 2026	Number of pages 284	Retail price € 59	Dutch edition ISBN 978 94 9341 626 0	English edition ISBN 978 94 9341 627 7
Finishing Hardcover	Size 30.5 x 23 cm			
			9 789493 416260	9 789493 416277



Metamorphoses

Ovid's Art

FRANCESCA CAPPELLETTI & FRITS SCHOLTEN (EDS.)



Ovid's Metamorphoses and its lasting impact on Western art

One of the most famous works of classical antiquity, Ovid's *Metamorphoses*, has profoundly influenced Western art from antiquity to today. Since the Renaissance, its stories have been a key source of inspiration for artists. Ovid recounts the lives of gods, mythological figures, and mortals, all undergoing dramatic transformations. Among the most striking are Daphne turning into a laurel tree to escape Apollo, Jupiter seducing Io in the form of a cloud, and the sculptor Pygmalion falling in love with his own creation – a statue of Galatea brought to life.

The exhibitions, as well as the accompanying catalogue, showcase the vast artistic legacy inspired by Ovid across time and media. Sculptures by Bernini and Rodin stand alongside paintings by Titian, Poussin, and Rembrandt, while works by 20th- and 21st-century artists are also included.

With text contributions by Frits Scholten, Francesca Cappelletti, Bart Ramakers, Claudia Cieri Via, Lucia Simonato et al.

Prof. Dr. Frits Scholten is Senior Curator of Sculpture at the Rijksmuseum in Amsterdam and specializes in sculpture from the fifteenth to the nineteenth century.

Francesca Cappelletti is an art history professor at the University of Ferrara and the director of Galleria Borghese in Rome.

This publication accompanies the exhibitions at the Rijksmuseum (February 2026) and the Galleria Borghese (June 2026).

Design by Irma Boom.



Release	Size	Dutch edition	English edition	Italian edition
February 2026	c. 28 x 24 cm	ISBN 978 94 9341 655 0	ISBN 978 94 9341 654 3	ISBN 978 94 9341 685 7
Finishing	Retail price			
Softcover with flaps	€ 40	9 789493 416550	9 789493 416543	9 789493 416857
Number of pages				
c. 352				

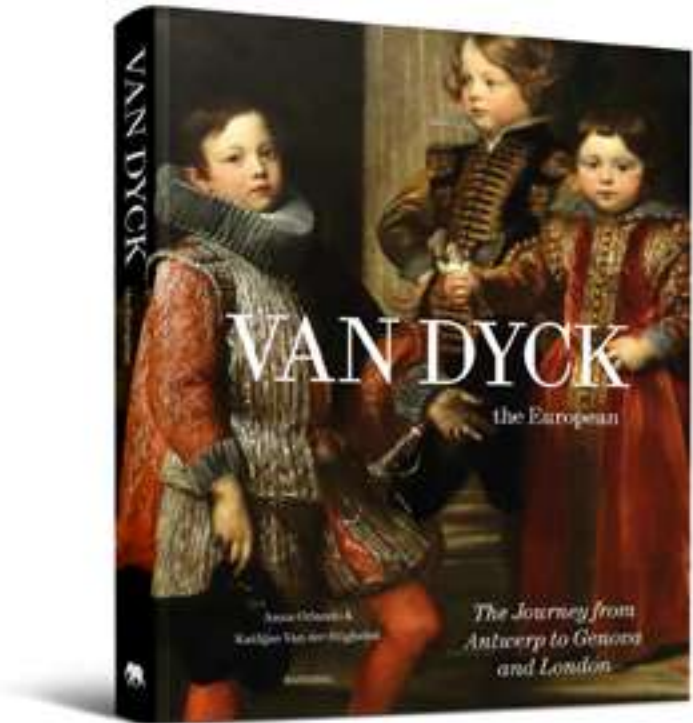




Van Dyck, the European

The Journey from Antwerp to Genova and London

ANNA ORLANDO & KATLIJNE VAN DER STIGHELEN (ED.)



The genius of Flemish Master Anthony van Dyck illuminated: catalogue to accompany the major exhibition in Genoa

This exhibition catalogue presents a unique overview of the oeuvre of Anthony van Dyck (1599–1641), the son of an Antwerp merchant and a pupil of Rubens. A rich selection of portraits and history paintings – ranging from altarpieces to mythological works and allegories – illustrates Van Dyck’s artistic development.

Three cities challenged and shaped Anthony van Dyck: Antwerp, Genoa and London. His portraits of Antwerp citizens, elegant Genoese aristocrats

and fashionable courtiers from the circle of Charles I reflect Van Dyck’s exceptional visual language. His paintings evoke early modern Europe in all its complexity in an enchanting and inimitable way.

Published on the occasion of the exhibition *Van Dyck, the European* at the Palazzo Ducale in Genoa, from 20 March to 19 July 2026.

Release
March 2026
Finishing
Softcover
with flaps

Number of pages
350
Size
30 x 24 cm

Retail price
€ 49.95

English edition
ISBN 978 94 9341 684 0

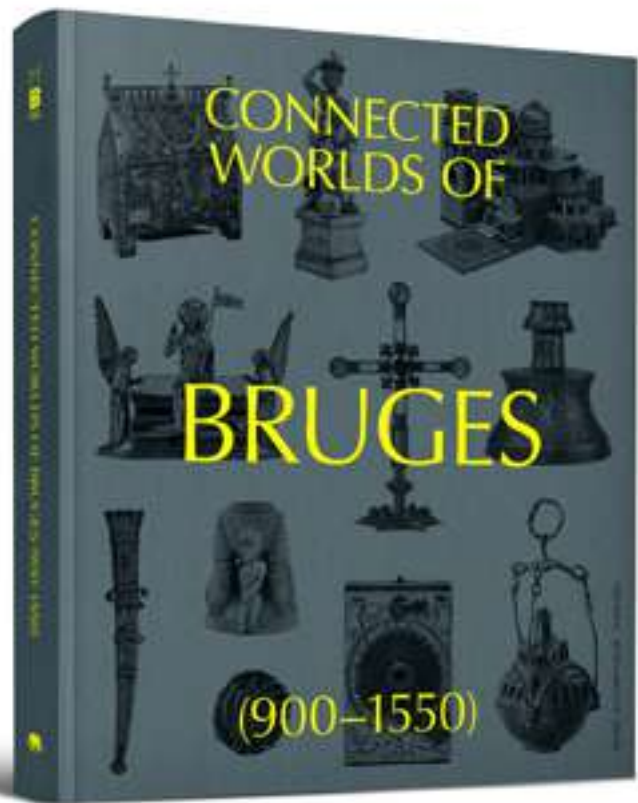


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Connected Worlds of Bruges (900–1550)

PETER FRANKOPAN & JAN DUMOLYN (EDS.)



A visually stunning exploration of Bruges as a global crossroads: where art, trade, and culture shaped a world city

Connected Worlds of Bruges (900-1550) reveals the city’s long-standing place at the crossroads of global history. Far from being an isolated medieval town, Bruges has always thrived within a vast network of trade routes, cultural exchange, and political ties that stretched far beyond its borders.

Through a carefully curated selection of remarkable objects, each a testament to historical

encounters across continents, this book tells a rich, mosaic-like story of interconnectedness. It invites readers to explore Bruges from fresh and unexpected angles, shedding light on how local and global dynamics have shaped the city’s evolving identity as a world city.

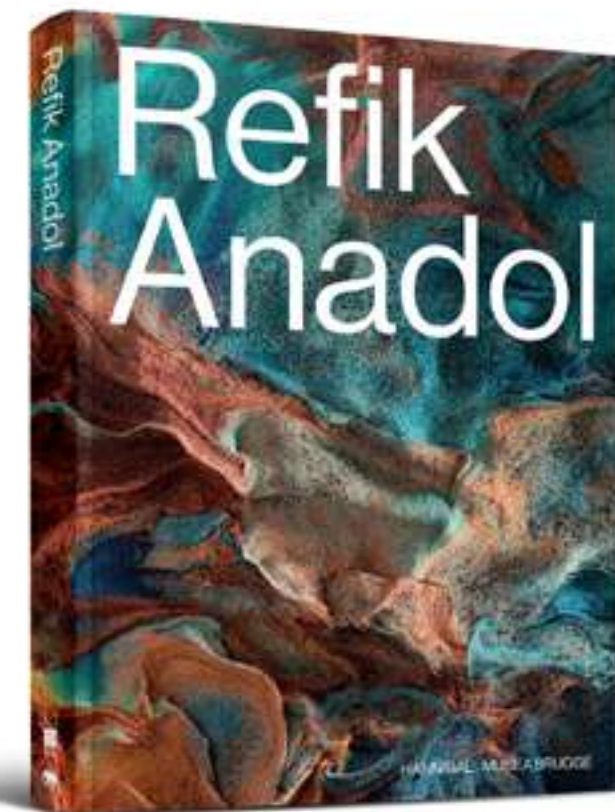
Published to mark the festive opening of the new BRUSK museum in Bruges (Belgium) from 8 May to 6 September 2026.



Release May 2026	Size 29.2 × 24.5 cm	Dutch edition ISBN 978 94 9341 661 1	English edition ISBN 978 94 9341 660 4	French edition ISBN 978 94 9341 662 8
Finishing Hardcover	Retail price € 59			
Number of pages c. 304		9 789493 416611	9 789493 416604	9 789493 416628



Refik Anadol



*The highly anticipated debut monograph
of acclaimed artist Refik Anadol*

Working at the intersection of art, science, and technology, Refik Anadol is best known for his large-scale immersive installations and public artworks that use machine learning, AI, and big data to visualize complex systems. Anadol's work transforms raw data – ranging from urban landscapes to brainwaves – into dynamic, multi-sensory experiences, pushing the boundaries of how we perceive space, memory, and reality.

For the inaugural programme at BRUSK, the new museum for contemporary art in Bruges, Belgium, Anadol presents a major site-specific

installation that immerses visitors in a data-driven landscape unique to the city.

Published to accompany Refik Anadol's exhibition at BRUSK in Bruges, Belgium, on view from 8 May to 8 November 2026.

Refik Anadol (1985) is a Turkish-American new media artist and pioneer in the field of data-driven art. He is the founder of Refik Anadol Studio, based in Los Angeles, and has exhibited worldwide at institutions such as MoMA, the Centre Pompidou, and Art Basel.

Release
May 2026

Number of pages
c. 144

Retail price
€ 39.95

Bilingual edition English-Dutch
ISBN 978 94 9341 659 8

Finishing
Hardcover with
coloured edging

Size
c. 29 × 21.5 cm





Shirley Villavicencio Pizango



*Long-awaited monograph
by Shirley Villavicencio Pizango:
a powerful portrait where color and identity meet*

In her vibrant paintings, Shirley Villavicencio Pizango (1988, Peru) uses memories, family stories, and personal encounters to create poetic portraits of friends, family, and strangers.

Her figures appear in settings steeped in symbolism: lush Amazonian flora, ceramic motifs, and geometric patterns reminiscent of Inca culture. At the same time, she draws inspiration from the European painting tradition, in which colour and form acquire emotional power.

Villavicencio Pizango doesn't shy away from broader social themes either, such as gender, diversity and identity in a Western context.

Publication in collaboration with Gallery Sofie Van de Velde.



Release	Number of pages	Retail price	English edition
June 2026	208	€ 55	ISBN 978 94 9341 675 8
Finishing	Size		
Linen hardcover	27.5 x 23 cm		







Libasse Ka

GOEDELE BARTHOLOMEEUSEN, JAN VAN IMSCHOOT, CATHERINE NICHOLS



Spectacular debut by Libasse Ka

In his first monograph, Libasse Ka brings together a selection of his recent work. In it, he continues his exploration of the essence of painting and examines the boundaries of his own creative process.

Ka approaches painting as an ongoing process of layered transformation. His works emerge through the reworking of forms, the introduction of pauses, and the continuous reformulation of ideas. He frequently returns to older or unfinished canvases, which he reactivates to address unresolved questions or to give new direction to incomplete passages. His compositions are driven by a lively rhythm, in which colour plays a prominent and propelling role.

This publication appears on the occasion of his solo exhibition at Carlos Ishikawa Gallery in London. His first institutional exhibition at Museum Dhondt-Dhaenens in the autumn of 2025 received international attention and acclaim.

Libasse Ka (1998, Senegal) is based in Brussels, where he lives and works. His artistic practice is characterised by a continuous navigation between diverse cultural and artistic contexts, with both his youth in Senegal and his life in Europe exerting a lasting influence, without being confined to a single perspective.

Release
April 2026

Finishing
Hardcover

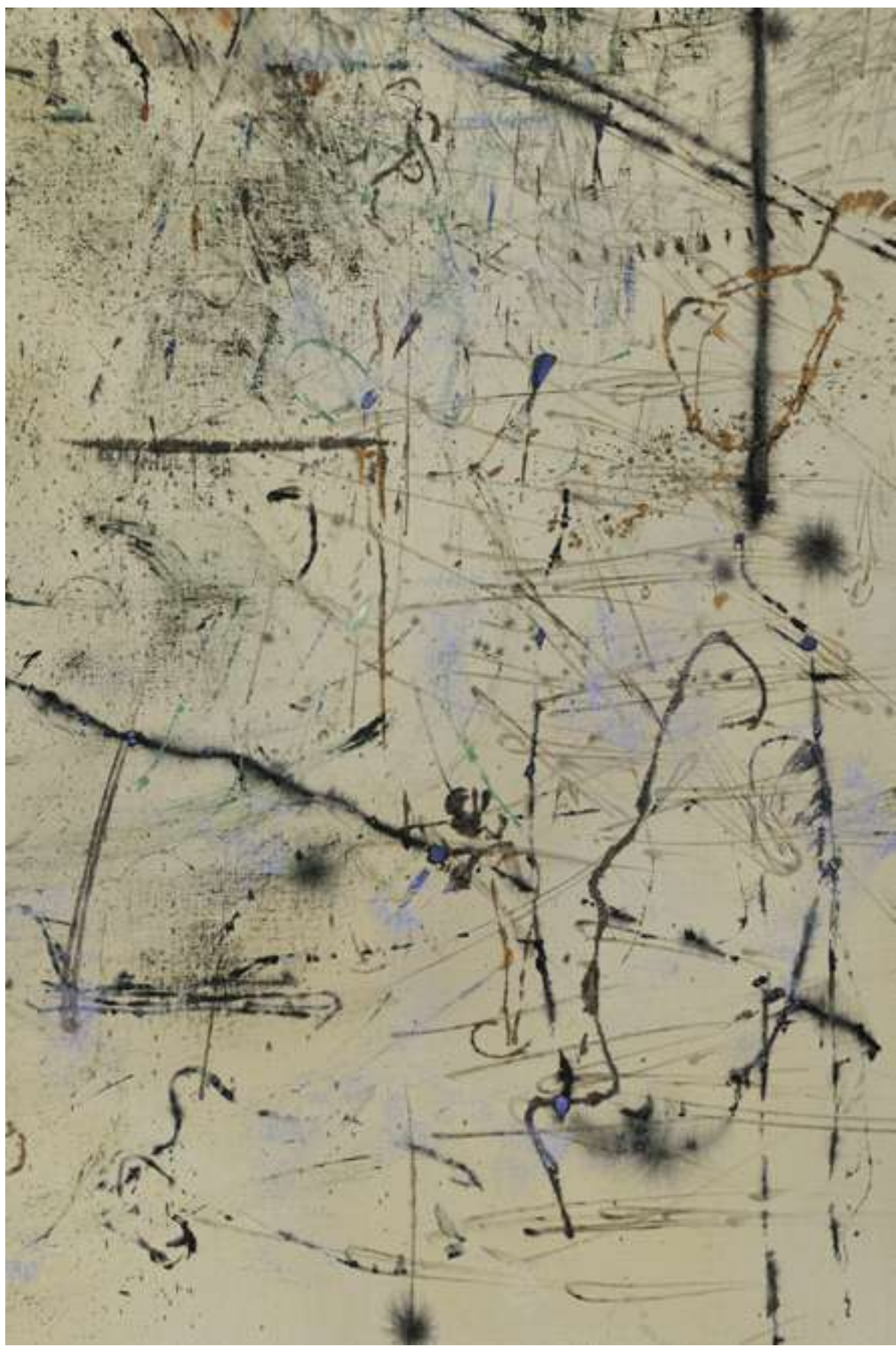
Number of pages
160

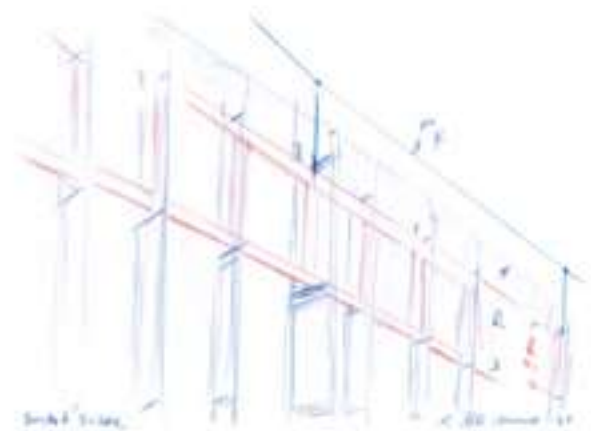
Size
32 x 24.4 cm

Retail price
€ 49.95

Trilingual edition English-French-Dutch
ISBN 978 94 9341 681 9







Bartók in Space and Time

ROBBRECHT EN DAEM ARCHITECTEN



Béla Bartók's music meets Robbrecht en Daem's architecture – a rare dialogue between space and time

Bartók in Space and Time captures a unique encounter between architecture and music, between space and time, referring to an experimental evening at Bozar, Brussels.

Led by conductor Gábor Káli, Flanders Symphony Orchestra performed Béla Bartók's *Music for Strings, Percussion and Celesta* (1937), while Robbrecht en Daem architecten mirrored this music into architectural bodies. The dialogue between these two disciplines is illustrated and explained by drawings, calculations, images, sources of inspiration and notes,

including an analysis by Mark Delaere, expert in 20th-century music.

Founded in 1975, Robbrecht en Daem architecten has since built up a unique body of work renowned on an international level. Paul Robbrecht, Hilde Daem and Johannes Robbrecht always strive for that extraordinary space, that unforgettable place. Their architecture is never antagonistic but always engaged in a dialogue with the users, with the surrounding context, with history, with artists.

Release	Number of pages	Retail price
Already available	72	€ 22.50
Finishing	Size	
Softcover with open spine and jacket	15 x 21 cm	

Bilingual edition English-French
ISBN 978 94 9341 648 2



Portrait of Lady Dering

Marcus Gheeraerts II and the Face of Early Seventeenth-Century England

KATHARINA VAN CAUTEREN



In the Phoebus Focus series, experts examine masterpieces from the extensive collection of the Phoebus Foundation

In *Portrait of Lady Dering*, Dr Katharina Van Cauteren immerses herself in the life of an apparently ordinary woman of late sixteenth- and early seventeenth-century England.

This edition of *Phoebus Focus* revolves around Frances Bell, the future Lady Dering, and her portrait. It's a story of deeply human emotions – devotion to a husband imposed upon her, anxieties about children, fear of untimely

death, yet also of a love of beauty, a sense of quality and a secret eye for luxury. The portrait of Frances Bell shows us what it meant to be a woman in early seventeenth-century England. And perhaps what it means to be a woman, no matter what life throws at you, or when.

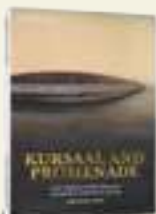
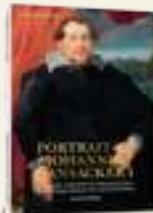
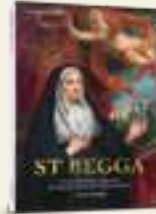
Release	Number of pages	Retail price	Dutch edition	English edition
Already available	140	€ 22.50	ISBN 978 94 6494 174 6	ISBN 978 94 6494 175 3
Finishing	Size			
Softcover with flaps	21 x 14.8 cm		9 789464 941746	9 789464 941753

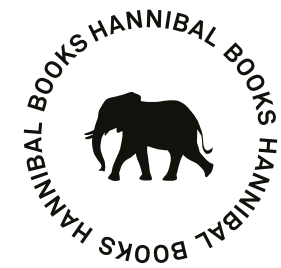
€
22.50

Phoebus Focus



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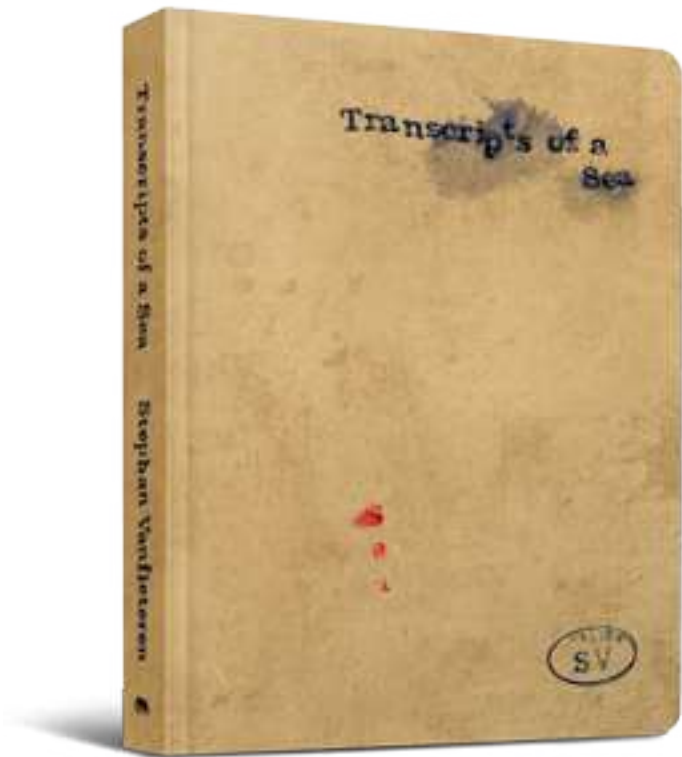
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PREVIOUSLY PUBLISHED
BY HANNIBAL BOOKS

Transcripts of a Sea

Stephan Vanfleteren



Stephan Vanfleteren's photographic quest
for the many faces of the sea

In *Transcripts of a Sea*, the internationally renowned photographer Stephan Vanfleteren (1969) shares the enchantment that has driven him to the sea over the past five years. He analyses the sea, in all her various shapes and ever-changing light, with an obsession bordering on the dangerous, and with a fluid longing.

Stormy, mirror-like, misty, thunderous, the surface deceptively calm or like a wildly-thumping washing-machine drum: the photographer does not observe it from the beach or from a boat but opts for a wet confrontation by literally immersing himself in the sea.

More than 130 extraordinary images with texts by Stephan Vanfleteren, Johan De Smet and Manfred Sellink.

Published to accompany the eponymous exhibition at the Museum of Fine Arts in Ghent (MSK) from 20 September 2025 to 4 January 2026.

Release	Size	Dutch edition	English edition	French edition
Already available	34.7 x 25.5 cm	ISBN 978 94 9341 619 2	ISBN 978 94 9341 620 8	ISBN 978 94 9341 621 5
Finishing	Retail price			
Hardcover	€ 79.95			
Number of pages				
292		9 789493 416192	9 789493 416208	9 789493 416215



Belgium

STEPHAN VANFLETEREN

For more than fifteen years, photographer Stephan Vanfleteren wandered through the territorium “belgium”, lost and haunted by emotion and love for his motherland. It became a journey through a land scarred, in search of an unfindable identity but with the melancholy soul of an ancient nation. This international bestseller became a reference in Belgian photography history.

€ 59 - ISBN 978 94 9208 183 4 (DU-FR-EN)



Flandrien

STEPHAN VANFLETEREN

Herwerkte versie van de klassieker en bestseller van Vanfleteren, een hommage aan de peetvader van alle flandriens: Alberic ‘Briek’ Schotte. Met onder meer portretten van Tom Boonen, Philippe Gilbert en Stijn Devolder.

€ 24.95 - ISBN 978 90 8162 371 1 (DU)



Atlantic Wall

STEPHAN VANFLETEREN

The crumbling Atlantic Wall through the inquisitive eyes of photographer Stephan Vanfleteren. Over the past year Vanfleteren photographed this 'wall' of more than 2600 kilometres in his well-known black-and-white style. He shows with this series of photos his wonder for the untamed architectural beauty of these concrete structures and he shows the power of nature as it slowly reclaims these structures that were once considered impenetrable.

€ 55 - ISBN 978 94 9208 184 1 (FR-EN)



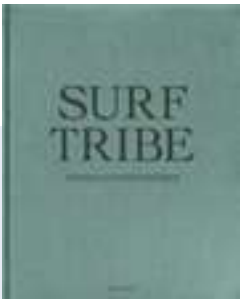
Charleroi

Il est clair que le gris est noir

STEPHAN VANFLETEREN

Ces dernières années, Stephan Vanfleteren a passé de longues journées à sillonner le pays noir. Le photographe entretient une relation d'amour-haine avec la ville industrielle en bord de Sambre. C'est aussi le rendu personnel d'impressions, de rêveries et de pensées d'un homme qui regarde, écoute et écrit sur le spectre noir d'une ville grise.

€ 45 - ISBN 978 94 9208 141 4 (DU-FR)

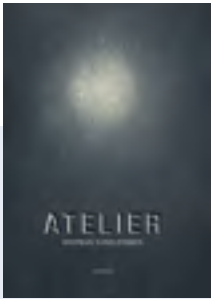


Surf Tribe

STEPHAN VANFLETEREN

In *Surf Tribe*, photographer Stephan Vanfleteren shows that there is far more to surf culture than just competitive sport. Surfing is also about a deep respect for the ocean. In this book there are no action shots on azure blue waves; instead, you'll find serene black and white portraits in Vanfleteren's well-known, haunting style.

€ 64.50 - ISBN 978 94 9267 736 5 (EN)



Atelier

STEPHAN VANFLETEREN

For the past twelve years, Stephan Vanfleteren has been working intense hours in his daylight studio at home. *Atelier* is a collection of that work. Vanfleteren connects to the traditions of old and contemporary masters but remains faithful to his characteristic style. His craftsmanship and artistic nature make us both witness and party to the splash of incoming light.

€ 69.95 - ISBN 978 94 6466 656 4 (EN)
€ 69.95 - ISBN 978 94 6466 655 7 (DU)
€ 69.95 - ISBN 978 94 6466 657 1 (FR)

Corbijn, Anton

TOM WAITS, MARLENE DUMAS, SAMANTHA MORTON E.A.



*The ultimate showcase of photographer and filmmaker
Anton Corbijn's iconic work,
spanning from the 1970s to today*

Anton Corbijn (1955) is one of the most important photographers and directors working today, renowned for his iconic portraits of musicians, actors, and artists, as well as his distinctive visual work in music videos and album covers.

This gloriously illustrated, oversized book pays homage to Corbijn's love for the arts – an interest that has led to friendships with Bono, Nick Cave, Tom Waits, Michael Stipe, Dave Gahan, and other iconic musicians. Looking back over five decades, it features hundreds of creative, offbeat images that Corbijn was able to capture largely as a result of his close relationships with his subjects.

Corbijn, Anton highlights and rediscovers iconic images, celebrating his legacy and lasting influence on visual art and pop culture to this day.

With text contributions by Adam Clayton (U2), Anton Corbijn, Marlene Dumas, Johan Faes, Samantha Morton and Tom Waits.

This publication accompanies grand retrospective exhibitions in Stockholm, Berlin and Tallinn.

Each copy includes a free, exclusive POSTER – double-sided and designed by M/M (Paris)

Release	Size	Dutch edition	English edition	French edition
Already available	34 x 25.5 cm	ISBN 978 94 9341 602 4	ISBN 978 94 6494 160 9	ISBN 978 94 9341 634 5
Finishing	Retail price			
Hardcover with jacket	€ 145	9 789493 416024	9 789464 941609	9 789493 416345
Number of pages	German edition			
560	via Belser Verlag			



IKONIEN

ANTON CORBIJN

Master photographer and director/filmmaker Anton Corbijn presents in his latest publication a series of striking images focusing on icons and how they are commemorated. *IKONIEN* contains three series: *Cemeteries*, *a. somebody* and *Lenin, USSR*. With a preface by Anton Corbijn and a text contribution by art writer Dominic Eichler.

€ 50 - ISBN 978 94 6436 681 5 (EN)

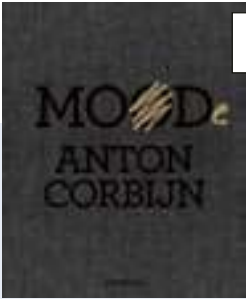


Instanton

ANTON CORBIJN

Corbijn gained his fame and reputation with his portraits of famous figures including Tom Waits, The Rolling Stones, Marlene Dumas, Gerhard Richter, Clint Eastwood and Kate Moss. But over the years, Corbijn has also captured a wealth of intriguing images on his mobile phone. *Instanton* brings together a wide selection of these snapshots from his private life, as well as shots taken whilst travelling.

€ 55 - ISBN 978 94 6436 676 1 (EN)



MOØDe

ANTON CORBIJN

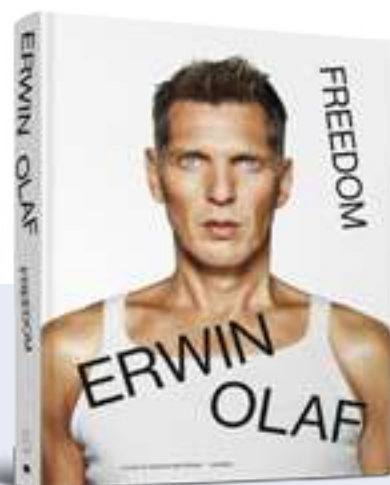
MOØDe, by leading international photographer and filmmaker Anton Corbijn, presents images from his extensive oeuvre in which he explores the crossover – in the broadest sense of the word – between photography and the world of fashion.

€ 64.50 - ISBN 978 94 6388 737 3 (EN)

PHOTOGRAPHY

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Erwin Olaf

Freedom

REIN WOLFS. HANS VAN MANEN. GEMMA ROLLS-BENTLEY E.A.

Erwin Olaf (1959–2023) is regarded as one of the most influential photographic artists in the Netherlands. His visual language is instantly recognizable: meticulously composed, technically refined, and charged with meaning. With a sharp eye for lighting and mise-en-scène, he was able to bring aesthetics and commitment together. *Erwin Olaf – Freedom* offers an in-depth survey of the full reach of his rich, varied and groundbreaking work.

€ 69.95 - ISBN 978 94 9341 617 8 (DU)

€ 69.95 - ISBN 978 94 9341 618 5 (EN)



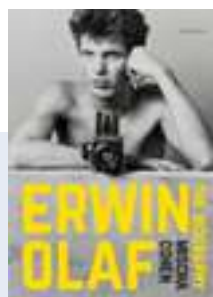
Early Gaze

Unseen Photography from the 19th Century

TAMARA BERGHMANS & INGRID LEONARD (EDS.)

Early Gaze provides a fascinating insight into the origins and development of photography in nineteenth-century Belgium. From intimate portraits to medical experiments, from art photography to the first mugshots, this publication brings together hundreds of unique images to illuminate how the pioneers of the era sought to capture their world with the camera.

€ 55 - ISBN 978 94 9341 628 4 (EN-DU)



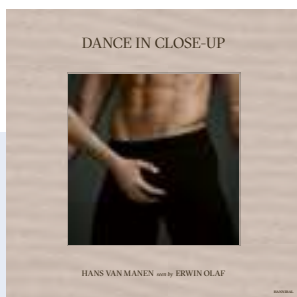
Erwin Olaf

The Biography

MISCHA COHEN

Erwin Olaf Springveld (1959-2023) gained recognition for his extravagant and sometimes sexually explicit images. Journalist Mischa Cohen followed Olaf for years, gaining access to his archive, his studio and his personal life. He attended photo shoots and spoke to loved ones, friends, colleagues, gallerists, curators and family. This monumental biography contains dozens of photographs and is an essential reference work for anyone who loves photography.

€ 42 - ISBN 978 94 6494 198 2 (EN)

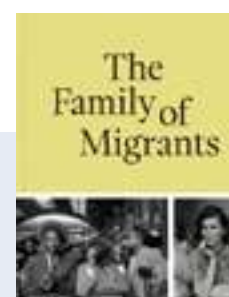


Dance in Close-Up

ERWIN OLAF

This book celebrates forty years of friendship, with a photo series in which Van Manen directs moments from his choreographic career, recorded with the utmost precision by Erwin Olaf.

€ 59 - ISBN 978 94 6436 627 3 (EN)



The Family of Migrants

HANNEKE MANTEL, STINE JENSEN, RODAAN AL GALIDI E.A.

Geïnspireerd op de iconische tentoonstelling *The Family of Man*, die in 1955 te zien was in het MoMA in New York: een eerbetoon aan de mensheid, samengesteld door fotograaf en curator Edward Steichen. Dit prachtig geïllustreerde boek brengt zo'n 200 indringende beelden samen die universele verhalen vertellen over mensen in beweging, zoals vertrek, reis, aankomst, familie, verlies en liefde.

€ 55 - ISBN 978 94 6494 155 5 (DU)



The Family of Migrants

HANNEKE MANTEL, STINE JENSEN, RODAAN AL GALIDI E.A.

Inspired by the legendary exhibition *The Family of Man*, an ode to humanity created by photographer and curator Edward Steichen, that opened at the Museum of Modern Art in New York in 1955. This book features around 200 photographs and will show the most striking photography that tells universal, timeless stories of human existence, such as departure, journey and arrival, and themes like family, loss and love.

€ 55 - ISBN 978 94 6494 156 2 (EN)



The Family of Migrants

HANNEKE MANTEL, STINE JENSEN, RODAAN AL GALIDI E.A.

Inspirée par l'emblématique exposition *The Family of Man*, un hommage à l'humanité organisé par le photographe et conservateur Edward Steichen, présentée au MoMA de New York en 1955. Cet ouvrage magnifiquement illustré rassemble quelque 200 images poignantes traitant de thèmes universels et intemporels liés aux personnes que le destin a mises sur les routes : départ, voyage, arrivée, famille, perte et amour.

€ 55 - ISBN 978 94 6494 187 6 (FR)

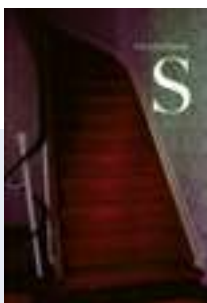


Photobook Belge

TAMARA BERGHMANS,
JAN BAETENS, JOHAN PAS A.O.

For a photographer, the photobook is one of the most important media in which he can show his work. This is the first ever overview of photobooks published by Belgian photographers from the mid-19th century to this day. With work by Harry Gruyaert, Bieke Depoorter, Stephan Vanfleteren, Max Pinckers and Dirk Braeckman, among others.

€ 59 - ISBN 978 94 9267 788 4 (EN)



S.

GERT JOCHEMS
& DAVID VAN REYBROUCK

For three years, photographer Gert Jochems has worked intensively on a series of pictures about sexuality in Flanders. He made the impossible possible: in an age of pornification and overexposure of the perfect body, he has rendered sex mysterious and unsettling once again. With a contribution by author David Van Reybrouck.

€ 29.50 - ISBN 978 94 9137 625 2 (DU-EN)



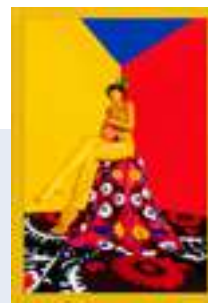
STAL

Vernacular Animal Sheds

SERVAAS VAN BELLE

For this unique book, photographer Servaas Van Belle scouted every corner of Belgium to find just the right kind of shed, always photographing them in the same perfect lighting conditions. And for Van Belle 'perfect' means in a haze of fog. With an introduction by Stephan Vanfleteren.

€ 55 - ISBN 978 94 6436 637 2 (DU-EN)



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The Endless Coloured Ways

SANJA MARUŠIĆ

Intriguing self-portraits, desolate landscapes and vibrant colours: the Dutch-Croatian artist Sanja Marušić (b. 1991) creates new worlds with her images. Recurring themes are escapism, the relationship between man and nature, motherhood, and finding the balance in human relationships.

€ 49.95 - ISBN 978 94 6466 630 4 (EN)



Lightness

FRIEKE JANSSENS

With *Lightness* Frieke Janssens has created a cathartic photo series, exploring the visual dichotomy between weightlessness and gravity, water and air, aesthetics and imperfection. Using the sea and its eternal ebb and flow as a backdrop, the photographer contemplates the universally human.

€ 49 - ISBN 978 94 6436 646 4 (DU-EN)



Land of Ibeji

Land of Twins

SANNE DE WILDE & BÉNÉDICTE KURZEN

Photographers Sanne De Wilde and Bénédicte Kurzen investigate the mythology of twins in Nigeria where the rate of natural twin births is higher than anywhere else in the world. As sacred beings, twins' magical and spiritual powers are celebrated with mythical fervour, but also condemned as unnatural.

€ 59 - ISBN 978 94 6388 736 6 (EN)

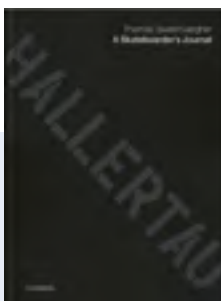


Elvis & Presley

ROBERT HUBER &
STEPHAN VANFLETEREN

Fantastic road trip of an icon by photographers Robert Huber and Stephan Vanfleteren, who travelled through America in 1999 dressed as Elvis & Presley in the footsteps of their great hero. A collector's piece for lovers of photography and fans of Elvis!

€ 29.95 - ISBN 978 94 9208 155 1 (EN)



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Hallertau

A Skateboarder's Journal

THOMAS SWEERTVAEGHER

Een fotografische ode aan de skateboardcultuur, de vrijheid en de vriendschap. Een boek over onbestemd reizen, alles uit het leven halen, het omarmen van de chaos en de vrijheid en de gevolgen daarvan: fun en onverwachte schoonheid, maar ook pijn en littekens.

€ 35.95 - ISBN 978 94 9267 728 0 (DU)



Max Pinckers

HANS THEYS

This trilingual book marks the culmination of ten years of collaboration between the photographer Max Pinckers and the writer Hans Theys, who was given permission to use a personal selection from all of Pinckers' photographs.

€ 49.95 - ISBN 978 94 6388 782 3
(EN-DU-FR)



Twee ezels

MICHEL HENDRYCKX

In het gezelschap van muilezel Odin maakt Michiel Hendryckx een voettocht naar de Olympus. Onderweg tekent hij in woord en beeld het verslag op van zijn merkwaardige reis langs vergeten wegen, vol bijzondere ontmoetingen. Heruitgave van een bestseller uit 1991, aangevuld met een openhartig naschrift.

€ 19.95 - ISBN 978 94 9267 771 6 (DU)



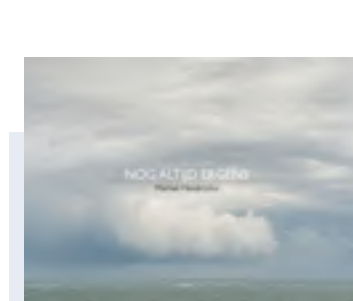
LAST
COPIES

En route

MICHEL HENDRYCKX

In dit boek laat meesterchroniqueur Michiel Hendryckx zich verdwalen op zijn reizen. Nieuwsgierig en onbevangen laat hij zich grijpen door de spontane schoonheid die hij op zijn weg tegenkomt: een voorbijzeilende wolk, een schaduw op een deur, iemand ver weg in een overweldigend landschap. Zonder gêne legt Hendryckx de ontroering vast in dertig beelden.

€ 15 - ISBN 978 94 9267 752 5 (DU)



Nog altijd ergens

MICHEL HENDRYCKX

Michiel Hendryckx is niet alleen een bewonderde fotograaf, hij blijkt ook een begenadigde schrijver te zijn. Met dat dubbeltalent reist hij al meer dan zeven jaar voor het *DS Weekblad* wekelijks naar een andere plek voor een beeld en een verhaal. In zijn compacte teksten geeft de auteur veel informatie mee maar durft hij ook als geen ander jaloersmakend romantisch te zijn.

€ 35.95 - ISBN 978 94 6388 703 8 (DU)



John Vink

Sidelines

Long-awaited first retrospective of former Magnum photographer John Vink. This book chronicles the career of Belgian photographer who began contributing to *Libération* in 1985. As a founding member of Agence VU, Vink documented refugee camps globally. It allowed him to become a full member at Magnum Photos in 1997, which he would remain until 2017.

€ 55 - ISBN 978 94 6494 188 3 (DU-FR-EN)



Jan Henderik

HUGO BORST, WILFRIED DE JONG, VINCENT MENTZEL E.A.

Jan Henderik (1935-2018) was een fotograaf, bohemien en avonturier pur sang. Dit boek brengt een eclectische verzameling beelden van een uitzonderlijk fotograaf samen tot één energetisch geheel.

€ 45 - ISBN 978 94 6466 632 8 (DU)



Stacii Samidin

Raw honesty, radicalism and unfamiliar territories are the foundation of the work of photographer Stacii Samidin (b. 1987). Documenting the lives of minorities, the oppressed and those with unorthodox lifestyles all around the world in his life's work *Societies*, he challenges our perception and raises the voices of the unheard or silenced through photography.

€ 45 - ISBN 978 94 6494 173 9 (EN)



Zeeland

JEROEN HOFMAN

In this masterful book, photographer Jeroen Hofman revisits his childhood memories. Through his inimitable style, he manages to capture the raw beauty of Zeeland: vast nature reserves, wide empty beaches and the constant change wrought by the tides. Looking at these pictures almost makes the salt on the sea air and the scent of clay become tangible.

€ 64.50 - ISBN 978 94 6494 154 8 (DU-EN-GE)



Ara Güler

A Play of Light and Shadow

Celebrated as 'The Eye of Istanbul', Ara Güler's poignant black-and-white images of his beloved city's inhabitants, streets and docks remain his most celebrated works. But Ara Güler was far more than that. He created reportage photography all over the world and photographed celebrities such as Alfred Hitchcock, Salvador Dalí, Maria Callas and Sophia Loren.

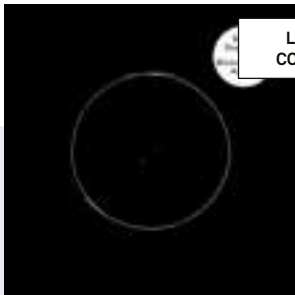
€ 59 - ISBN 978 94 6466 629 8 (EN)



Werner Mantz

Werner Mantz (1901-1983) was a prominent architectural and industrial photographer. His work occupies a unique historical position thanks to his visual language, technical prowess and use of natural light. This book contains over 300 predominantly vintage images.

€ 50 - ISBN 978 94 6436 673 0 (EN-DU)



LAST COPIES

Blinked Myself Awake

BIEKE DEPOORTER

In recent years, photographer Bieke Depoorter has sought out amateur stargazers, visited state-of-the-art observatories, and researched the history of astronomy. In *Blinked Myself Awake*, she investigates the fragility of memory, photography's unreliability, the human desire for objectivity, and the elusive nature of 'truth.'

€ 64.50 - ISBN 978 94 6494 157 9 (EN)

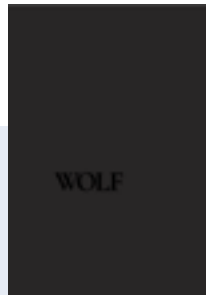


As it May Be

BIEKE DEPOORTER

Beeldverslag van Magnum-fotografe Bieke Depoorters reizen naar Egypte tussen 2011 en 2017, waarbij ze zich liet leiden door toevallige ontmoetingen die haar een inkijk boden in de schaduwzijde van de Arabische Revolutie. In 2017 liet ze toevallige passanten hun gedachten op haar foto's schrijven. Die nieuwe laag breekt onze westerse blik open.

€ 39.50 - ISBN 978 94 9267 717 4 (DU)



LAST COPIES

Wolf

FREDERIK BUYCKX

Photographer Frederik Buyckx (b. 1984) captures his wanderings in nature in awe-inspiring, intriguing photographs. He is invariably drawn to places where people still live in close proximity to nature. Far from our overly comfortable society where everything is at our fingertips and we have it all under control. Buyckx abandoned all creature comforts to make *WOLF*.

€ 69.95 - ISBN 978 94 6494 115 9 (DU-EN)



Setting the Stage – North Korea

EDDO HARTMANN

Hartmann had the incredible opportunity to record the artificial architecture of Pyongyang. In a series of evocative images, he captures the forced and almost unrealistic nature of North Korea's ambition to build the ultimate socialist city. He places the emphasis on the individual.

€ 42.50 - ISBN 978 94 9267 715 0 (EN)



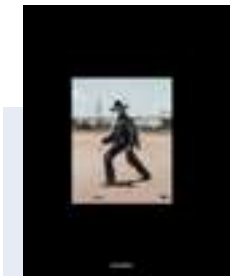
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Sacrifice Zone

EDDO HARTMANN

Eddo Hartmann's new photographic project focuses on one of the first 'sacrifice zones' created by governments in the late modern era for the secret production, testing and maintenance of nuclear and chemical weapons of all kinds. The residents of these locations unknowingly became guinea pigs in the experiment. Today, these areas have become examples of ecocide: the irreversible destruction of nature on a large scale.

€ 59 - ISBN 978 94 6466 660 1 (EN)



Hellbangers

PEP BONET

The Hellbangers are the "enfants terribles" of a sleepy, diamonds rich country. Photographer Pep Bonet (b. 1974, Mallorca) has been following Overthrust, a heavy metal band from Botswana, Africa, and shows us a growing, exciting and thoroughly organic heavy metal community.

€ 49.95 - ISBN 978 94 6388 788 5 (EN)



Tilda Swinton

Ongoing

TILDA SWINTON & OLIVIA LAING

Tilda Swinton – Ongoing offers an exclusive look at Tilda Swinton's iconic film roles, with a special focus on the artistic collaborations integral to her career. Using as a starting point the artistic collaborations that helped shape her singular presence, the book explores Swinton's autobiography. Designed by Irma Boom and with text contributions by friends and colleagues, such as Luca Guadagnino, Joanna Hogg and Pedro Almodóvar.

€ 59 - ISBN 978 94 9341 644 4 (EN-DU)

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World Rights: Rizzoli

GIRLS

On Boredom, Rebellion and Being In-Between

ELISA DE WYNGAERT. CLAIRE MARIE HEALY.
MORNA LAING E.A.

GIRLS explores the beauty and complexity of girlhood and the emotional journey to adulthood. How is 'being a girl' portrayed? How is it remembered? And how does 'the girl' influence visual culture and fashion? Central themes are daughters, sisters, and friendship, along with experiences of boredom, rebellion, and growing up.

€ 45 - ISBN 978 94 9341 616 1 (EN)



Draw the World Awake

WALTER VAN BEIRENDONCK

As one of the most influential fashion designers ever, the Antwerp Six member has been rethinking and reshaping what contemporary clothing can look and feel like for over four decades. This Walter Van Beirendonck bible, filled with more than 500 of his most magnificent drawings, is an indispensable addition to the personal library of any fashion lover.

€ 150 - ISBN 978 94 6494 136 4 (EN)

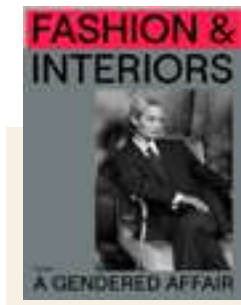


Cut the World Awake

WALTER VAN BEIRENDONCK

An exclusive look at the collages of celebrated designer Walter Van Beirendonck. *Cut the World Awake* by Walter Van Beirendonck presents an exclusive look into a crucial part of the creative method of this Antwerp Six member. Sourcing his materials across art and culture, the fashion designer uses collage as a pre-meditation, creating paper montages that inspire, excite and provoke.

€ 75 - ISBN 978 94 6494 138 8 (EN)



Fashion & Interiors A Gendered Affair

ROMY COCKX, ROBIN SCHULDENFREI,
LARA STEINHÄUBER A.O.

Fashion & Interiors. A Gendered Affair explores the relationship between fashion and interiors from a gender perspective. This complex history is reflected in surprising ways in the visual language and creations of fashion designers, from the Victorian era to contemporary designers like Ann Demeulemeester, Martin Margiela, and Raf Simons.

€ 59 - ISBN 978 94 6494 193 7 (EN)

Mode & Interieur

A Gendered Affair

€ 55 - ISBN 978 94 9341 603 1 (DU)



MIRROR MIRROR

Fashion & the Psyche

YOON HEE LAMOT, ELISA DE WYNGAERT A.O.

MoMu – Fashion Museum Antwerp and Dr. Guislain Museum examine how fashion, psychology, self-image and identity are connected. The personal experience of the body is the main theme of this unexpected dialogue between visual art and avant-garde fashion. Featuring work by Ed Atkins, Walter Van Beirendonck and Comme des Garçons.

€ 49.95 - ISBN 978 94 6436 629 7 (EN)

MIRROR MIRROR

Mode & de psyche

€ 45 - ISBN 978 94 6436 628 0 (DU)



Silk Textiles from Egypt and Neighbouring Countries from Roman to Mamluk Times

ANTOINE DE MOOR, CĂCILIA FLUCK,
PETRA LINSCHIED

This book compiles 19 articles, primarily focused on early silk textiles from Egypt and the Mediterranean region. Renowned experts delve deeper into early silk finds from excavations, the use of silk for clothing, and the weaving techniques of silk textiles.

€ 60 - ISBN 978 94 9341 641 3 (EN)



Dress Continuity and Change in Egypt in the 1st Millennium AD

ANTOINE DE MOOR, CĂCILIA FLUCK,
PETRA LINSCHIED

Egypt's dry climate has preserved an exceptionally rich heritage of ancient textiles. The focus is on textiles from the Nile valley, and in particular the tunic as evidence of social change in the late antique and early Islamic periods. Liturgical clothing, early Islamic children's clothing and head coverings are also discussed in detail.

€ 60 - ISBN 978 94 6466 673 1 (EN-GE)



Textile as Resistance / Textiel in verzet

SAMIRA BENDADI
& MASHID MOHADJERIN

Refuge, resistance, hope, happiness, tradition, beauty, spirituality and decolonization. Photographer Mashid Mohadjerin created a series of impactful photos and journalist Samira Bendadi wrote an equally exclusive collection of moving stories, crafting an awe-inspiring tapestry of storylines that transcend religious, cultural and national borders.

€ 29.95 - ISBN 978 94 6388 723 6 (DU-EN)



Rietveld Schröder House A Biography of the House

NATALIE DUBOIS & JESSICA VAN GEEL

This book tells the story of the iconic house and its creators, Truus Schröder (1889–1985) and Gerrit Rietveld (1888–1964). The construction of the house, the designs, the war years, the renovations and the many family parties: this richly illustrated publication builds up a picture of the colourful life of the idiosyncratic Rietveld Schröder House.

€ 79.95 - ISBN 978 94 6494 143 2 (EN-DU)

Rietveld Schröderhuis

€ 79.95 - ISBN 978 94 6494 123 4 (DU-EN)



Josef Hoffmann Falling for Beauty

ADRIÁN PRIETO &
CHRISTIAN WITT-DÖRRING

The Viennese architect and ‘allround designer’ Josef Hoffmann (1870–1956) is much more than just the founder of the Wiener Werkstätte. This book offers a wide-ranging look at his oeuvre, which took shape over no less than sixty years. Richly illustrated with furniture, objects, designs, textiles, photos, drawings and documents.

€ 45 - ISBN 978 94 6466 677 9 (EN)



Stedelijk Museum Posters by Color

The Stedelijk Museum Amsterdam houses an extraordinary collection of over 20,000 posters. This book showcases a vibrant selection of more than 500 posters arranged by color, offering a compelling journey through visual storytelling, design movements, and cultural history – from the nineteenth century to today. A must-have for anyone curious about the power of print and the evolution of graphic design in the Netherlands and beyond.

€ 89 - ISBN 978 94 9341 612 3 (EN)

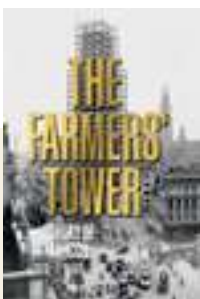


Abby Kortrijk

BAROZZI VEIGA & TAB ARCHITECTS

‘Abby—that is the name of the new art and exhibition site in and around the remains of the former Groeninge Abbey in Kortrijk. The building itself is a lesson in architecture, not only in museum architecture or design, but also in how to engage with historical buildings. The result is a modest yet inviting gesture towards future visitors.’ - Design by Barozzi Veiga

€ 29.95 - ISBN 978 94 9341 629 1 (EN-DU)



The Farmers' Tower Story of an Icon

GEHEUGEN COLLECTIEF, JOHAN OP
DE BEECK, TANGUY OTTOMER A.O.

Since 1931, the Farmers' Tower has served as a majestic landmark on Antwerp's skyline. As Europe's very first skyscraper, it is much more than a building: it symbolises innovation, daring and pride. Its rich history also makes it a silent witness to many historical events that have shaped Flanders and Belgium.

€ 59 - ISBN 978 94 6466 607 6 (EN)

€ 59 - ISBN 978 94 6436 696 9 (DU)

€ 59 - ISBN 978 94 9341 613 0 (FR)

€ 59 - ISBN 978 94 9341 614 7 (GE)



LAST
COPIES

Bokrijk Landelijke architectuur in beweging

Dit boek is een ode aan de culturele en sociale biografie van de 124 historische gebouwen in Bokrijk die de afgelopen jaren allemaal gerestaureerd werden. Wie woonden er? Hoe leefden deze mensen? Hoe maakten zij van hun huis een thuis? Het zijn vragen die nog steeds actueel en relevant zijn. Ontdek de dynamische geschiedenis van dit eigentijdse museum.

€ 49.95 - ISBN 978 94 6494 109 8 (DU)



Onder/Under Amsterdam

IRMA BOOM OFFICE & GEMEENTE AMSTERDAM

The hidden history of Amsterdam in 800+ images, beautifully designed by Irma Boom and Frederik Pesch. Under Amsterdam, a whole world is hidden. Discarded, forgotten, concealed. Selected from thousands of archaeological finds, Boom and Pesch created a distinct corpus of objects, arranged in a unique sequence of form, colour and texture, making it a real page-turner.

€ 35 - ISBN 978 94 9341 647 5 (DU-EN)



Jockum Nordström

Drawings 1992-2025

Swedish artist Jockum Nordström (1963) is one of Scandinavia's most celebrated contemporary voices, renowned for the evocative, dreamlike worlds he brings to life through his art. This book spans more than three decades, tracing both early pieces and recent works, several of which have never been shown to the public before.

With accompanying essays by Femke Vandenbosch and Carl Fredrik Hårleman. Graphic design by Kim Beirnaert.

€ 59 - ISBN 978 94 9341 622 2 (EN)



A Fictional Autobiography II

Rinus Van de Velde

Rinus Van de Velde (1983) is one of the most intriguing contemporary artists. He gained recognition for his monumental charcoal drawings, but his oeuvre now encompasses a wide range of media, including installations, film, ceramics, sculptures, pencil drawings and oil pastels.

Using all these diverse forms, Van de Velde continues to work on his fictional autobiography in which he blurs the boundaries between reality and imagination.

€ 59 - ISBN 978 94 9341 623 9 (DU-EN-FR)



Lois Dodd

Framing the Ephemeral

HANS ULRICH OBRIST, LOUISE BJELDBAK HENRIKSEN, KAREN WILKIN E.A.

Framing the Ephemeral is the first monograph on Lois Dodd (1927). This book offers a compelling exploration of her observation-based paintings, with a particular focus on light, atmosphere, and everyday scenes. This publication highlights her significant contributions and reaffirms Dodd's enduring place in art history.

€ 45 - ISBN 978 94 6494 189 0 (EN)



Joëlle Dubois

I am my mother's daughter

In this poignant monograph, inspired by her mother's Alzheimer's, Joëlle Dubois explores themes such as loss, grief, memory, and love. With intimate images ranging from self-portraits to tender scenes with her mother, Dubois unfolds a poetic reflection on connection, identity, and healing.

€ 45 - ISBN 978 94 9341 611 6 (EN)



Frieda Van Dun

Pictura

HILDEGARD VAN DE VELDE

The work of visionary artist Frieda Van Dun (1951) combines vibrant colour, dynamic forms and emotional depth. Known for her unique approach to abstraction, Van Dun explores themes such as identity, nature and human connection.

Pictura offers a rich overview of her impressive career and highlights key works that reflect her ever-evolving style and powerful artistic expression.

€ 49.95 - ISBN 978 94 9341 637 6 (DU-EN)

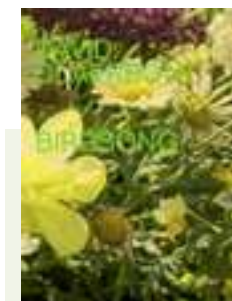


The Silence of the Lens

David Claerbout

In a conversation with Jonathan Pouthier, curator of the cinema programme of the Musée National d'Art Moderne, Centre Pompidou (Paris, France), video artist David Claerbout reflects for the first time in depth on his work of the past decade in relation to current discussions about photography, film and the virtual. *The Silence of the Lens* offers a unique insight into the creative process behind such recent video works as *The Close*, *Aircraft (F.A.L.)*, *Wildfire* (meditation on fire), *The Confetti Piece* and *The Pure Necessity*.

€ 64.50 - ISBN 978 94 6436 635 8 (EN-FR)



Birdsong

David Claerbout

Birdsong brings together three video works by David Claerbout – *The Woodcarver and the Forest*, *Birdcage* and *Backwards Growing Tree* – each a meditation on time, perception and the poetics of the natural world. In an era dominated by speed and distraction, Claerbout reclaims the *longue durée*, offering a contemplative, detoxed form of filmmaking.

Accompanied by a poem by Stefan Hertmans.

€ 49 - ISBN 978 94 9341 615 4 (EN-DU-FR)



Someone is in my House

David Lynch

David Lynch (1946-2025) is best known for his work as a filmmaker, directing some of the most iconic movies in American history. His output as a visual artist is less widely known. This revelatory book brings together some of the most iconic examples of Lynch's paintings, drawings, photographs, installations, film stills, and sculptures. Many of these works reveal the dark underpinnings behind Lynch's often macabre films and television series. Others explore his fascination with texture and collage.

€ 49 - ISBN 978 94 9341 624 6 (EN)

Rights Benelux & France: Hannibal World Rights: Prestel Verlag



Quarantine – Quarantaine

Honoré δ'O

This book explores the ongoing artistic journey of the Belgian artist Honoré δ'O. It brings together forty key works that bridge past and present, observation and imagination, stillness and movement. At its heart lies Honoré δ'O's recent residency in Marfa, Texas, where he spent forty days in the summer of 2024 in seclusion in the vast Chihuahuan Desert. This location – imbued with the minimalist legacy of Donald Judd – became the setting for daily observations and a renewed artistic reflection.

€ 59 - ISBN 978 94 9341 638 3 (EN-FR)



Dennis Tyfus

DENNIS TYFUS

The practice of Antwerp-based artist Dennis Tyfus (b. 1979) encompasses a wide range of artistic media. By combining elements from his personal psyche with various aspects of high and low culture and approaching them on an equal footing, Tyfus creates a universe in which the personal, the everyday and the uncanny come together. With text contributions by Helena Kritis, Thurston Moore of Sonic Youth, and Steven Warwick.

€ 59 - ISBN 978 94 6466 623 6 (DU-EN)



Bram Demunter

Drawing inspiration from the work of Flemish Primitives and contemporary artists, as well as from legends and myths, Bram Demunter (b. 1993) effortlessly combines a panoply of people, animals, flowers, rivers, hills and mountains in detailed compositions for his colourful paintings and drawings. This book offers an insight into Demunter's vibrant oeuvre and his innovative visual language of colour, shape and meaning.

€ 59 - ISBN 978 94 6466 674 8 (DU-EN-FR)



Rinus Van de Velde Films

Rinus Van de Velde (b. 1983) is one of the most talked-about contemporary artists. Since 2019, this artistic all-rounder has added the medium of film to his wide-ranging oeuvre of drawings, installations and ceramics. This publication provides insight into how his amazing films and the beautiful handmade sets are created. Films will be published together with a vinyl pressing of Joachim Badendorst's films' soundtracks.

€ 95 - ISBN 978 94 6494 148 7 (DU-EN-FR)



Inès van den Kieboom

INÈS VAN DEN KIEBOOM
Inès van den Kieboom (b. 1930) mainly finds inspiration for her works in her everyday surroundings, but also in art history, popular culture and current affairs. She paints or draws her subjects through the filter of her memories or impressions, which she depicts figuratively, abstracted to their essence.

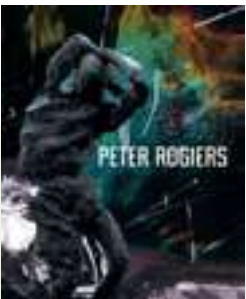
€ 59 - ISBN 978 94 6466 625 0 (DU-EN-FR)



Ben Sledsens

BEN SLEDSSENS
Artist Ben Sledsens (b. 1991) combines an indepth knowledge of the visual tradition with his own mythology. With his large-scale canvases, he shows us fragments from his imaginary world, a Utopia in which he himself wants to live. His colors and reinterpretations of the landscape are reminiscent of artists such as Henri Matisse, Pierre Bonnard, Claude Monet, Henri Rousseau and Pieter Bruegel the Elder.

€ 59 - ISBN 978 94 6436 677 8 (EN-DU-GE-FR)



Peter Rogiers

The first monograph on visual artist Peter Rogiers, who is the first artist ever to be awarded a second major retrospective at the Middelheim Museum. This publication features an extensive selection of his work since the 1990s, interspersed with photographs of his striking installation clusters.

€ 32.50 - ISBN 978 94 9208 164 3 (DU-EN)



Hong Kong Whispers

MICHAEL WOLF & ARPAÏS DU BOIS
Michael Wolf and Arpaïs Du Bois translate the vibrant global city of Hong Kong into a unique art book. Wolf's stunning series of photos enter into a dialogue with Du Bois's acerbic and imbiguous drawings. This publication celebrates the ten-year anniversary of their collaboration and Michael's everlasting legacy.

€ 49.95 - ISBN 978 94 6494 120 3 (EN)



Cindy Sherman
Anti-Fashion

ALESSANDRA NAPPO, HANNE LORECK, KATHARINA MASSING ET AL.
Cindy Sherman (b. 1954) is known for her pioneering work in photography. She explores themes of identity, gender and social roles by transform- ing herself into different personas in a variety of staged scenes. *Anti-Fashion* approaches her photo- graphic oeuvre from a new perspec- tive, focusing on the interaction between fashion and art.

€ 59 - ISBN 978 94 6494 132 6 (DU-EN)



Silence is a Message

HANS VANDEKERCKHOVE
In his work, Hans Vandekerckhove (b. 1957) embraces the complexity of life in a unique and compelling way. The result is a poetic visual language that hovers between tangible wonder and a world full of vulnerability. With contributions by Eric Rinckhout, Christophe Vekeman, Peter Verhelst and Els Wuyts.

€ 59 - ISBN 978 94 6494 102 9 (DU-EN)



Hauruck

KATI HECK
Kati Heck (b. 1979) has developed a highly personal vision of the everyday. Her works resemble fictitious pro- jections from her own universe, and she uses the diversity that is inherent in painting to create a link with the potential of the imagination. *Hauruck* contains some 75 works that were created between 2013 and 2020, as well as a graphic short story written specially for this book.

€ 55 - ISBN 978 94 6388 745 8 (DU-EN)



Armen Eloyan

LAURENCE GATEAU, ANNE BONNIN E.A.
The Armenian artist Armen Eloyan combines influences from street art and animated cartoons with references to great pioneers of painting, such as Willem de Kooning and Caspar David Friedrich. In his expressive, colourful paintings, he uses dark humour to create a world in which familiar figures we associate with our youth have lost their innocence.

€ 45 - ISBN 978 94 9267 789 1 (EN-FR)



Conversations
Hedendaagse en historische meesters in gesprek

CARL DEPAUW
Museum Mayer van den Bergh nodigt 15 hedendaagse kunstenaars uit om in dialoog te gaan met hun imposante collectie. De werken van o.a. Bram Demunter, Marcel Dzama, Adrian Ghenie, Kati Heck, Leiko Ikemura, Inès van den Kieboom en Rinus Van de Velde worden o.a. naast de wereldberoemde *Dulle Griet* van Pieter Bruegel geplaatst.

€ 24.95 - ISBN 978 94 6466 680 9 (DU)



LAST COPIES

Pélagie Gbaguidi

PÉLAGIE GBAGUIDI
In this publication, Pélagie Gbaguidi's (b. 1965) presents new paintings as well as works with textiles and drawings. Her work is an anthology of the signs and traces of trauma and is centred on colonial and postcolonial history.

€ 35 - ISBN 978 94 6436 652 5 (EN)



Mark Manders
Zeno X Gallery, 28 Years of Collaboration

Mark Manders has been working since 1986 on what he calls his 'self-portrait as a building'. His oeuvre – consisting of installations, sculptures, works on paper and drawings – is ascribed the metaphor of a fictional building. With text contributions from Mark Manders, Frank Demaegd (Zeno X Gallery) and Marjolein Sponselee.

€ 45 - ISBN 978 94 6436 690 7 (EN)



Kamikaze
Philippe Vandenberg

BRIGITTE KÖLLE E.A.
Comprehensive retrospective of the Belgian artist Philippe Vandenberg (1952–2009), whose radical work is increasingly gaining international recognition. Vandenberg's intense oeuvre is both disturbing and exhilarating. It touches on the dark side of human existence, as well as on our deeply human desire for intimacy and participation.

€ 29.95 - ISBN 978 94 9267 775 4 (EN-GE-FR)



Hilma af Klint & Piet Mondriaan
Levensvormen

NABILA ABDEL NABI, BRIONY FER & LAURA STAMPS (RED.)

Schitterend boek over de artistieke evoluties van twee absolute top-kunstenaars en pioniers van de abstractie: de Zweedse Hilma af Klint (1862–1944) en de Nederlandse Piet Mondriaan (1872–1944). Een unieke kans om het kleurrijke en boeiende werk van Hilma af Klint te leren kennen, in dialoog met het werk van Mondriaan én de ontwikkeling van de abstracte kunst.

€ 45 - ISBN 978 94 6466 621 2 (DU)



Cobra – A Pictorial and Poetic Revolution

PAUL HUVENNE (EDS.)

The work bequeathed to us by Karel Appel, Pierre Alechinsky, Constant, Corneille and other kindred spirits is as fascinating as ever, both raw and confronting, poetic and moving. It is with the same spirit of artistic joyfulness and freedom that this book showcases the masterpieces of Cobra art belonging to The Phoebus Foundation.

€ 60 - ISBN 978 94 6436 644 0 (EN)

Cobra

Een picturale en poëtische revolutie
€ 60 - ISBN 978 94 6388 791 5 (DU)



Dixit Panamarenko

JO COUCKE

Aan de hand van woordelijke citaten uit de talrijke interviews die kunstenaar Panamarenko (1940–2019) heeft gegeven, brengt kunsthistoricus Jo Coucke de vaak ongezouten uitspraken van de legendarische meester over kunst, wetenschap en leven samen tot diens postume masterclass, die leest als een ultieme monoloog. Met een selectie doordringende beelden van Stephan Vanfleteren.

€ 24.50 - ISBN 978 94 6436 615 0 (DU)



Hyun-Sook Song:
Where at Home
Paint or Die

HYUN-SOOK SONG

Hyun-Sook Song came to West Germany from South Korea as a simple migrant worker in the 1970s. She initially works as a nurse and experiences everyday xenophobia in the democratic Federal Republic. During this time, drawing and writing letters and diaries brought about a profound change for her life.

€ 29.95 - ISBN 978 94 6436 600 6 (EN)

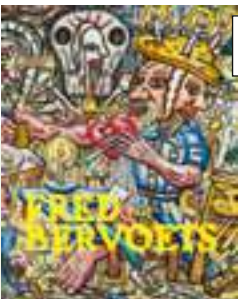


Strook
Portraits

STROOK

Artist Stefaan De Croock (b. 1982), aka Strook, became well known for his ‘heads’ made of scrap wood. The key theme of his layered collages, sculptures and installations is, in a word, time, and is visible in every piece of the rough, patinated raw material he chooses to compose his works. This book presents a selection of his ‘heads’, paintings and sculptures.

€ 59 - ISBN 978 94 6436 603 7 (DU-EN)



LAST COPIES

Fred Bervoets
2015–2019

FRED BERVOETS

Fred Bervoets (b. 1942) is a legend in the Belgian art world and revered by the younger generation of artists. For years he has made both expansive, teeming artworks and extremely traditional prints, the latter of which has seen him develop his own unique technique. This book presents the evocative work produced by Fred Bervoets between 2015 and 2019.

€ 35.95 - ISBN 978 94 9267 790 7 (DU-EN)



LAST COPIES

Seconds

LUC TUYMANS & HANS RUDOLF REUST

Luc Tuymans (b. 1958) is considered one of the most significant European painters of his generation. This book zooms in on his exhibition at Zeno X Gallery (2021). It enters four monumental canvases on which numbers were painted, alongside three paintings and an animation film. An essay by Hans Rudolf Reust contextualizes numbers as a recurring motif throughout the artist’s practice.

€ 28 - ISBN 978 94 6466 600 7 (EN-DU)



LAST COPIES

Das Phantom der Malerei /
The Phantom of Painting

WALTER SWENNEN

The non-conformist Walter Swennen continues to influence young artists today. Swennen paints on everything: from canvas to wood, discarded camping tables, cookers and washing machines. The pleasure he derives from the fierce struggle with the paint serves as an important constant.

€ 39.95 - ISBN 978 94 6388 764 9 (GE-EN)



Hans Broek

The central theme in the oeuvre of Hans Broek (b. 1965) is the depiction of the landscape. He often paints locations where history has left an indelible mark. This led to a comprehensive series of paintings in which dungeons, cell doors and plantation houses serve as silent witnesses to Dutch involvement.

€ 59 - ISBN 978 94 6466 661 8 (DU-EN)



Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIËL ROVERS E.A.

Voor Permeke waren kunst en leven nauw met elkaar verbonden. Zijn oeuvre zindert van levenslustige, rauwe energie maar ademt ook weemoed. Dit collectieboek is prachtig geïllustreerd met tientallen schilderijen, beelden en tekeningen. De vele archiefphoto's bieden een diepgaande kijk op het leven en werk van de meester.

€ 39.95 - ISBN 978 94 6466 697 7 (DU)



Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIËL ROVERS E.A.

For Permeke, art and life were closely linked. His oeuvre shimmers with a vital, raw energy but can also be melancholic. This collection book is beautifully illustrated with dozens of paintings, sculptures and drawings. The numerous archive photographs offer unparalleled insight into the master’s life and oeuvre.

€ 39.95 - ISBN 978 94 6466 698 4 (EN)



Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIËL ROVERS E.A.

Pour Permeke, l’art et la vie sont intimement liés. Son oeuvre tantôt déborde d’une énergie brute pleine de vitalité, tantôt respire aussi la nostalgie. Cet ouvrage de collection est superbement illustré de dizaines de tableaux, sculptures et dessins. Les nombreuses photos d’archives permettent de se faire une idée précise de la vie et du travail du maître.

€ 39.95 - ISBN 978 94 6466 699 1 (FR)



Donas, Archipenko & La Section d'Or

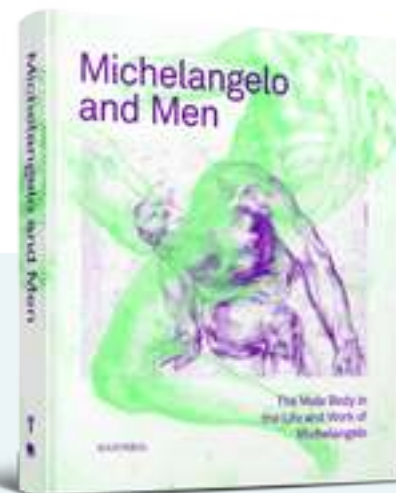
Enchanting modernism

PETER J.H. PAUWELS & ADRIAAN GONNISSEN (EDS.)

Magnificent monograph on Marthe Donas and Alexander Archipenko, an artist duo from the avant-garde to be rediscovered. This book highlights the couple's creative interaction, locates their work within the international network of La Section d'Or, and explores their relationship with key figures including Herwarth Walden, Theo van Doesburg and Katherine Dreier.

€59.50 - ISBN 978 94 9341 639 0 (DU)

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Michelangelo and Men

The Male Body in the Life and Work of Michelangelo

KLAZINA BOTKE, TERRY VAN DRUTEN & MARTIN GAYFORD (EDS.)

Michelangelo's men are world famous. His powerful, muscular nudes, precise anatomical drawings and magnificent, androgynous figures left a profound mark on art history. In this book, leading international art historians look at Michelangelo's men with fresh eyes and from every angle.

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De mannen van Michelangelo

€ 42.50 - ISBN 978 94 6494 196 8 (DU)



Arcimboldo, Bassano, Bruegel

Nature's Time

FRANCESCA DEL TORRE SCHEUCH (ED.)

How did people in the Renaissance perceive nature and time? How were these relationships visualized in art? And what role did the fascinating cycles of seasons and months play in this context? Learn all about this in the unique publication exploring nature in the works of Arcimboldo, Bruegel, and Bassano.

€ 59 - ISBN 978 94 6494 191 3 (EN)



Impressionist Paris

A Panoramic View of Paris in French Impressionism

FROUKE VAN DIJKE, ALEXANDER EILING, JUDIT GESKÖ O.A.

In 1867, Claude Monet painted three iconic views of Paris from the balcony of the Louvre, thus firing the starting shot of Impressionism. This book explores these groundbreaking works in detail, alongside a multitude of other Impressionist paintings and drawings. Magnificent publication on the depiction of Paris by the French impressionists such as Monet, Cassatt, Renoir and Degas.

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Nieuw Parijs

€ 29.95 - ISBN 978 94 6494 139 5 (DU)



Books of Hours, Books of Hope

EVELIEN HAUWAERTS, EMMA DE NIL (ED.), CAROLINE VAN CAUWENBERGE O.A.

Books of Hours were the bestsellers of the late Middle Ages. This lavishly illustrated book provides unambiguous and accessible answers to the most intriguing questions about the use and significance of these devotional books. With masterpieces from the collections of the Bruges Public Library and Musea Brugge, this publication is a must-have for those who wish to immerse themselves in the fascinating book culture of the medieval era.

€ 45 - ISBN 978 94 6494 195 1 (EN)

Boek van Troost, Boek van Hoop

€ 45 - ISBN 978 94 6494 194 4 (DU)



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The Très Riches Heures of Jean, Duke of Berry

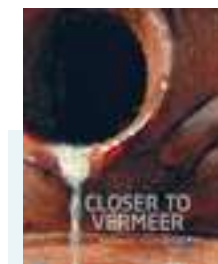
The Art of Medieval Illumination

MATHIEU DELDICQUE, MARIE-PIERRE DION, PIETER ROELOFS, TILL-HOLGER BORCHERT E.A.

The Très Riches Heures is the best-preserved and one of the most magnificently exquisitely detailed manuscripts of the fifteenth century. Handmade around 1410 for the Duke of Berry, a prominent figure in France, this *Book of Hours* is known as a masterpiece of international Gothic art, and the 'Mona Lisa' among manuscripts.

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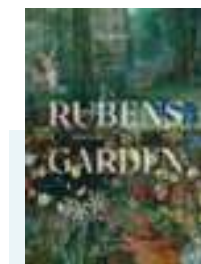
Closer to Vermeer

ANNELIES VAN LOON, PIETER ROELOFS E.A.

Closer to Vermeer explores the world of Johannes Vermeer, a painter whose work continues to fascinate more than 350 years after his death. Taking the landmark 2023 Rijksmuseum exhibition as a point of departure, this volume brings together new art-historical and technical research by leading international experts.

€ 69.50 - ISBN 978 94 6494 199 9 (EN)

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The Rubens Garden

A Masterpiece in Bloom

KLARA ALEN

The garden of the Rubenshuis is a hidden gem in the heart of Antwerp. This is where the world-famous artist lived and relaxed with his family and entourage. Thanks to the colour consultancy of fashion designer Dries Van Noten, visitors can now enjoy 365 days of colour in this garden. This book contains the results of the research that was conducted in the course of the restoration.

€ 24.50 - ISBN 978 94 6494 159 3 (EN)

Rubens' tuin

€ 24.50 - ISBN 978 94 6494 158 6 (DU)

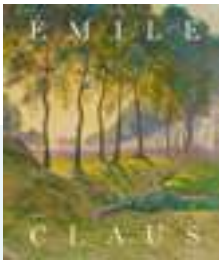


Emile Claus
Prince of Luminism

JOHAN DE SMET

Emile Claus – Prince of Luminism celebrates the centenary of the death of Belgium’s leading impressionist, Emile Claus (1849–1924). He captured the unique atmosphere that characterised life around the river Lys in Flanders like no other artist, before or since. Emile Claus expert Johan De Smet sheds light on the key moments of Claus’s artistic career via archival documents and an exploration of his most important paintings.

€ 55 - ISBN 978 94 6494 134 0 (EN)



Émile Claus
Prince du luminisme

JOHAN DE SMET

Émile Claus – Prince du luminisme célèbre le centenaire de la mort du plus grand impressionniste belge, Émile Claus (1849–1924), un peintre qui n’eut pas son pareil pour saisir la vie et l’atmosphère unique des bords de la Lys. Johan De Smet met en lumière les principaux moments de la carrière artistique de Claus à travers de nombreux chefs-d’œuvre, et documents d’archives.

€ 55 - ISBN 978 94 6494 150 0 (FR)



Jules Schmalzigaug

ADRIAAN GONNISSEN

Jules Schmalzigaug (1882-1917) is voor velen een ontdekking. Deze enige echte Belgische vertegenwoordiger van het futurisme hoort helemaal thuis in het KMSKA, dat de grootste verzameling ter wereld van zijn werk beheert. Dit collectieboek geeft deze jonggestorven kleurkunstenaar de erkenning die hem toekomt.

€ 30 - ISBN 978 94 6494 171 5 (DU)



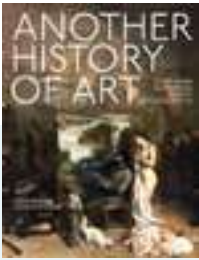
Instagrammable
What Art Tells Us About Social Media

KOENRAAD JONCKHEERE

How are the Holy Trinity and social media related? Why do we love colour filters so much? What makes hashtags so powerful? In *Instagrammable – What Art Tells Us About Social Media*, Koenraad Jonckheere delves into the surprising similarities between 2,500 years of European art history and our modern image culture on social media.

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Instagrammable
Kunst, beeld en sociale media
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Another History of Art
2.500 jaar Europese kunstgeschiedenis

KOENRAAD JONCKHEERE

Kunst is zoveel meer dan een esthetische ervaring of een intrigerend concept. Dit boek schetst het verhaal van de beeldende kunsten in West-Europa van de oudheid tot het modernisme in vijf hoofdstukken, telkens vanuit een andere invalshoek.

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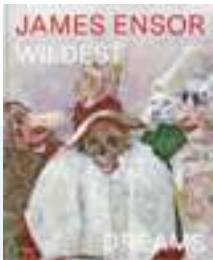


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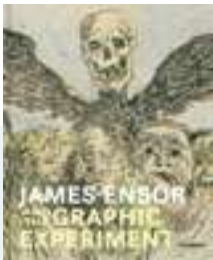
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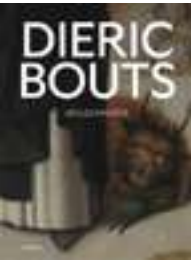


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ANNA KOOPSTRA

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Bruegel

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SABINE PÉNOT E.A.

Rijkgeïllustreerde catalogus bij de internationale toptentoonstelling over het werk van Pieter Bruegel de Oude in het Kunsthistorisches Museum in Wenen. Stap voor stap wordt de veelgelaagde betekenis van de schilderijen ontsluit.

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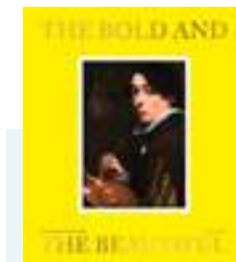
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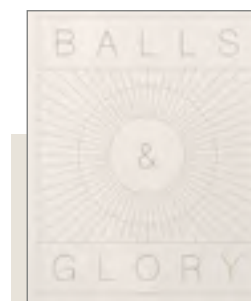


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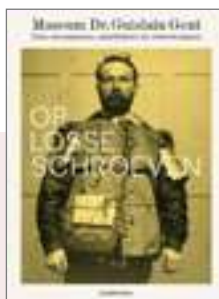
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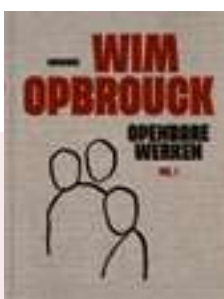


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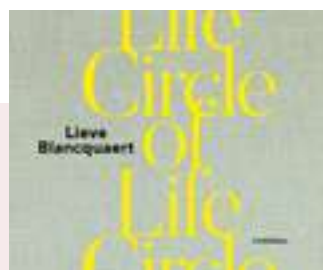


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STEPHAN VANFLETEREN A.O.

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