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BOOKS



ENGLISH & FRENCH PUBLICATIONS





HANNIBAL

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ZIEL VAN PAR

GÜLER

A Play of Light

URF THE

BRA

**EEN PICTU
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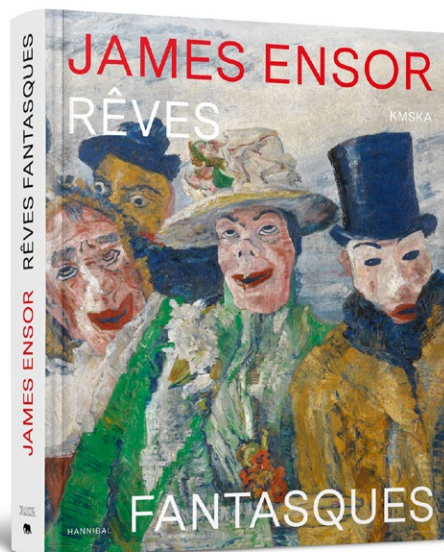
James Ensor

Rêves Fantasques

HERWIG TODTS (ED.)

James Ensor – Rêves Fantasques est le point culminant de l'année Ensor 2024, largement célébrée, qui marque le 75e anniversaire de la mort de l'artiste d'avant-garde belge James Ensor (1860–1949). Ce catalogue, qui accompagne l'exposition au Musée royal des Beaux-Arts d'Anvers (KMSKA), dépositaire de la collection Ensor la plus importante et la plus variée au monde, présente un portrait détaillé de James Ensor en tant qu'artiste et révèle comme jamais auparavant son univers idiosyncrasique de visions féroces, de masques et de satire.

Inspiré par la palette lumineuse et impressionniste de Claude Monet et l'imagerie sombre et fantastique d'Odilon Redon, Ensor a trouvé une tonalité expérimentale caractéristique qui lui est propre. Comme chez les impressionnistes, la peinture passe directement du tube à la toile et les ombres des couleurs terreuses disparaissent définitivement. L'amour d'Ensor pour la fantaisie se traduit par des représentations grotesques et terrifiantes de visions incompréhensibles et d'une infinité de rêves fantasques.



La monographie définitive accompagnant la plus grande exposition d'Ensor organisée en Belgique depuis 1999

Sortie mondiale qui accompagne l'exposition *James Ensor – Rêves Fantasques* au Musée royal des Beaux-Arts d'Anvers (KMSKA) du 28 septembre 2024 au 19 janvier 2025.



© Collection Royal Museum of Fine Arts Antwerp (KMSKA) – photo: Rik Klein Gadink

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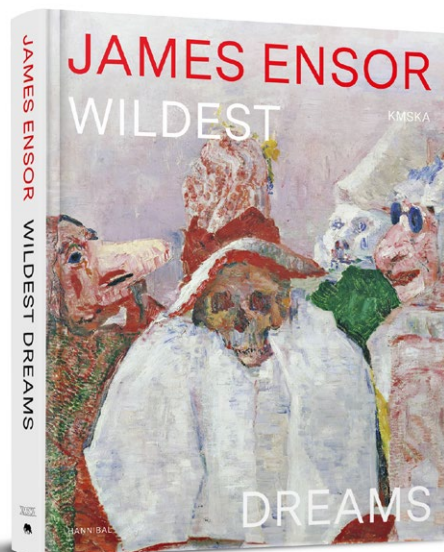
James Ensor Wildest Dreams

HERWIG TODTS (ED.)

James Ensor – Wildest Dreams is the highlight of the widely celebrated Ensor Year 2024, marking the 75th anniversary of the death of Belgian avant-garde artist James Ensor (1860–1949). This catalogue accompanying the exhibition at the Royal Museum of Fine Arts Antwerp (KMSKA), repository of the world's largest and most varied Ensor collection, offers a rounded picture of James Ensor as an artist and reveals his idiosyncratic world of fierce visions, masks and satire like never before.

Inspired by the bright, impressionistic palette of Claude Monet and the dark, fantastic imagery of Odilon Redon, Ensor found a characteristic experimental voice of his own. As was the case with the Impressionists, the paint went directly from the tube onto the canvas and the shadows in earthy colours disappeared for good. Ensor's love of whimsicality results in his grotesque and terrifying depictions of incomprehensible visions and countless wild dreams.

Worldwide release accompanying the exhibition *In your wildest dreams. Ensor beyond Impressionism* at the Royal Museum of Fine Arts Antwerp (KMSKA) from 28 September 2024 to 19 January 2025.



The ultimate monograph accompanying Belgium's largest James Ensor exhibition since 1999

ART HISTORY



© J. Paul Getty Museum, Los Angeles

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James Ensor and the Graphic Experiment

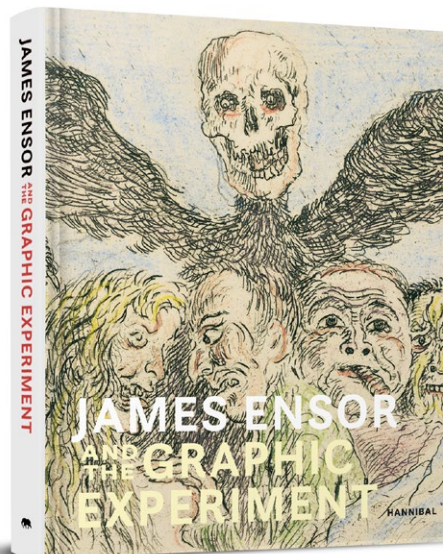
IZANNA MULDER AND WILLEMIJN STAMMIS

"One must focus on certain etchings by Mr James Ensor to discover the true artist he is."

— from L'Art Moderne, 1889

Thanks to the experimental character of his prints, James Ensor remains one of the most important etchers of his time. Seventy-five years after his death, his prints continue to amaze. This richly illustrated book sheds light on the remarkable creation process behind his prints, and also on the influence of earlier artists, his contemporaries and collectors, and the reception of his work.

By taking a close look at his prints and by comparing the different states, we can catch a glimpse of Ensor's own states of imagination. Not only did Ensor experiment with various



A unique overview of the ingenious printmaking of James Ensor

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etching techniques and often reworked the etched plates, he also transformed his prints by adding to them and colouring them by hand in pencil and watercolour. Moreover, he sometimes used coloured inks and printed on to a variety of supports, such as satin and parchment.

James Ensor and the Graphic Experiment places the prints of Ensor in a new light, and is a continuing source of inspiration for admirers of this quirky and multi-faceted artist.

With contributions by Izanna Mulder, Willemijn Stammis, Ad Stijnman en Herwig Todts.

This book is published on the occasion of the exhibition *Ensor's States of Imagination*, which runs from 28 September 2024 to 18 January 2025 at Museum Plantin-Moretus, Antwerp.

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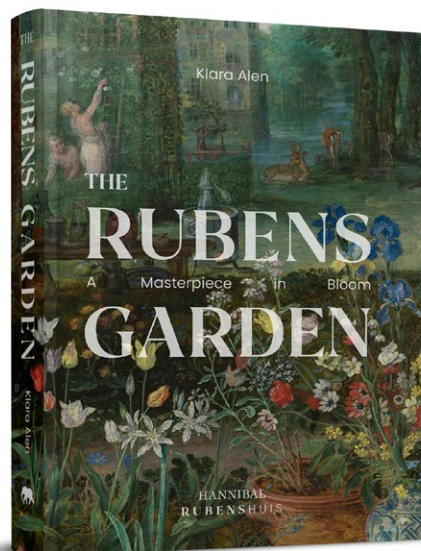
The Rubens Garden

A Masterpiece in Bloom

KLARA ALEN

The garden of the Rubens House is a hidden gem in the heart of Antwerp. This is the place where the world-famous artist lived with his family and entourage and could relax. The garden has been reconstructed and, thanks to advice from fashion designer Dries Van Noten, provides year-round colour, season after season. The design harkens back to plant species from Rubens' time, including columbine, marigolds and citrus plants.

This book presents the results of years of archive research that went into the reconstruction of the Rubens Garden, describes the historical context and provides an overview of the main flowers and plants and their story.



Discover the enchanting garden of Rubens

With beautiful details from floral still lifes and other works of Rubens and his contemporaries, this richly illustrated book reveals the beauty of the unique garden of the Rubens House in Antwerp. In addition, it offers a glimpse of little-known historical material about this magical garden and city gardens in Antwerp in the time of Rubens.

The publication coincides with the opening of the newly created Rubens Garden at the Rubenshuis in Antwerp in August 2024.



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Margaret, Duchess of Parma

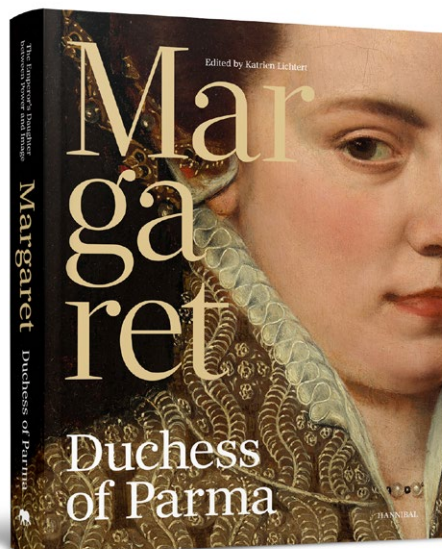
The Emperor's Daughter between Power and Image

KATRIEN LICHTERT (ED.)

Daughter of Charles V, Governor of the Netherlands, a society figure in Italy and a passionate art lover and patron: Margaret of Parma (1522–1586) is a fascinating figure who for a long time was neglected by historians. This richly illustrated publication rehabilitates a woman who played a key role in the Habsburg Netherlands and the turbulent sixteenth century.

Who was Margaret of Parma, as a person and as a woman in power? What was life like at court, with its fashion, art, music, festivities and hunting? What were Margaret's tastes as an art patron? Sixteen specialists from various disciplines restore Margaret of Parma to her rightful place in history.

Publication accompanying the exhibition of the same name at MOU (Museum Oudenaarde) from 21 September 2024 to 5 January 2025.



The little-known story of Margaret of Parma, governor, art lover and Italian society figure

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240

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Rembrandt-Hoogstraten

Colour and Illusion

SABINE PÉNOT

For the first time, the Kunsthistorisches Museum in Vienna is devoting a major exhibition to the baroque painter Rembrandt van Rijn and Samuel van Hoogstraten. Van Hoogstraten, from Dordrecht, was one of Rembrandt's most talented pupils. He moved from Amsterdam to Vienna, where he met with great success at the Habsburg court.

This book describes the two men's relationship and their experiments with light and colour. Together, Rembrandt and Van Hoogstraten developed stunning illusionist techniques with which they created 'virtual realities' on canvas that still amaze and excite today.

Official catalogue of the once-in-a-lifetime Rembrandt exhibition at the Kunsthistorisches Museum in Vienna from 8 October 2024 to 12 January 2025.



The book accompanying the once-in-a-lifetime exhibition about Rembrandt van Rijn and his brilliant student Samuel van Hoogstraten

ART HISTORY

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© The Royal Castle in Warsaw – Museum, photo: Andrzej Ring, Łech Sandzewicz



© The Royal Castle in Warsaw – Museum, photo: Andrzej Ring, Łech Sandzewicz

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Émile Claus

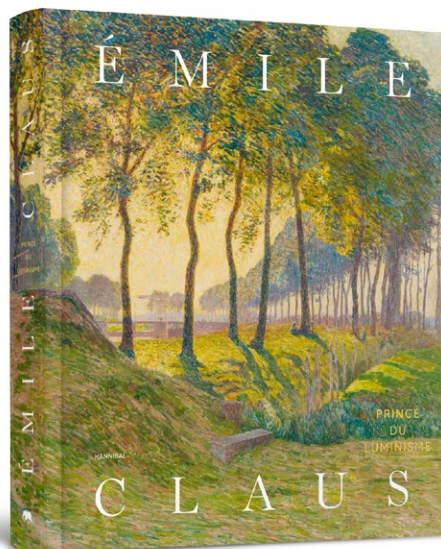
Prince du Luminisme

JOHAN DE SMET

Emile Claus – Prince du Luminisme commémore le centenaire de la mort d'Émile Claus (1849–1924), le plus important des impressionnistes belges, et offre une nouvelle perspective sur la vie et l'œuvre de l'artiste. Au cours de ses premières années d'études à Anvers, Claus s'est fait connaître comme portraitiste et peintre de genre. Durant la décennie suivante, son intérêt pour les paysages s'est encore accru avec des œuvres clés telles que *Combat de coqs dans les Flandres*, *Vaches traversant la Lys*, *La récolte des betteraves* et *Les martins-pêcheurs*.

Claus avait une capacité inégalée à capturer sur la toile l'atmosphère distincte et la vie sur et autour de la Lys (Leie, en néerlandais). Ses œuvres virtuoses figurent aujourd'hui dans les collections de plusieurs grands musées, dans la collection royale et dans une multitude de collections privées.

Cet ouvrage de référence unique est l'œuvre de la vie de Johan De Smet, spécialiste d'Émile Claus et conservateur en chef du Musée des Beaux-Arts de Gand. Il est richement illustré d'une quantité impressionnante de documents d'archives, de références littéraires et de chefs-d'œuvre.



*Un aperçu impressionnant
des plus importants
impressionnistes belges :
Émile Claus*

Catalogue officiel de l'exposition *Émile Claus – Prince du Luminisme* au MUDEL – Musée de Deinze et du Pays de la Lys du 27 septembre 2024 au 26 janvier 2025.

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Emile Claus

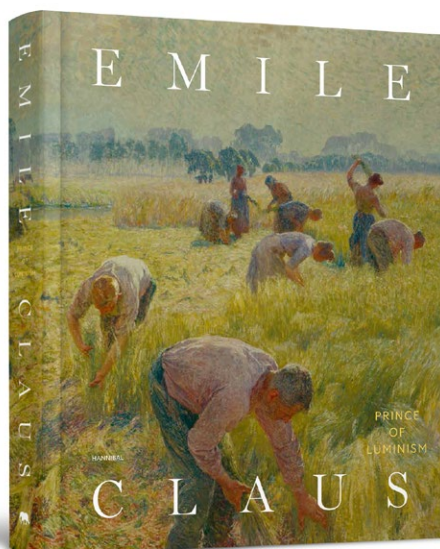
Prince of Luminism

JOHAN DE SMET

Emile Claus – Prince of Luminism celebrates the centenary of the death of Emile Claus (1849–1924), the most important Belgian impressionist, and offers a new perspective on the artist's life and oeuvre. During his early academic period in Antwerp, Claus emerged as a portrait and genre painter. In the following decade, his interest in landscapes increased further with key works such as *Cock Fight in Flanders*, *Cows Crossing the Lys River*, *The Beet Harvest* and *The Kingfishers*.

Claus had an unrivalled ability to capture the distinct atmosphere of and life on and around the River Lys or Leie on canvas. His virtuoso pieces now feature in the collections of various leading museums, the royal collection and countless private collections. This unique reference book is the life's work of Emile Claus expert Johan De Smet, senior curator at the Museum of Fine Arts Ghent, and is richly illustrated with countless archive documents, literary references and masterpieces.

Publication accompanying the exhibition *Emile Claus – Prince of Luminism* in Mudel – Museum of Deinze and the Leie Region, from 27 September 2024 to 26 January 2025.



*Impressive overview
of the most important
Belgian impressionist:
Emile Claus*

ART HISTORY



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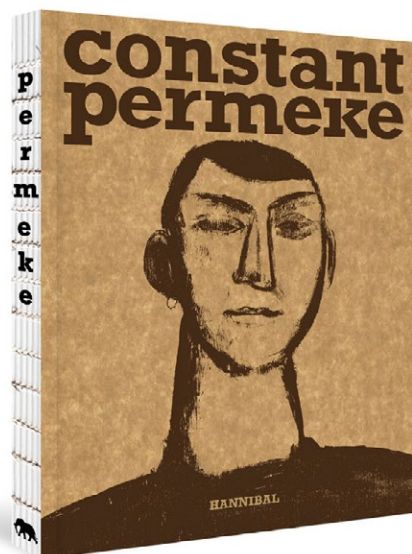
Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIËL ROVERS E.A.

Bien que l'art de Constant Permeke (1886–1952) soit habituellement considéré comme expressionniste, l'artiste a en réalité exploré une multitude de registres. Dès le début de sa carrière, il a bénéficié d'une large reconnaissance internationale, grâce à des sujets récurrents tels que des scènes domestiques et des figures humaines vaquant à leurs activités quotidiennes. Ses paysages et ses marines dégagent une chaleur feutrée parfois sublime.

Pour Permeke, l'art et la vie sont intimement liés. Son œuvre tantôt déborde d'une énergie brute pleine de vitalité, tantôt respire aussi la nostalgie. Il y combine la technique de la peinture – exécutée avec force coups de pinceau énergiques, touches, taches et autres griffures – avec celle du dessin et du tracé de contours. Dans la droite ligne du modernisme, il cherche à rompre avec l'académisme pour réinventer sans cesse la peinture.

Cet ouvrage de collection est superbement illustré de dizaines de tableaux, sculptures et dessins. Les nombreuses photos d'archives permettent de se faire une idée précise de la vie et du travail du maître.



Une nouvelle vue sur Constant Permeke

Avec les essais éclairants de plusieurs spécialistes de Permeke et les contributions littéraires de David Van Reybrouck et Daniël Rovers.

Ce livre paraît à l'occasion de la réouverture du musée Permeke à Jabbeke.



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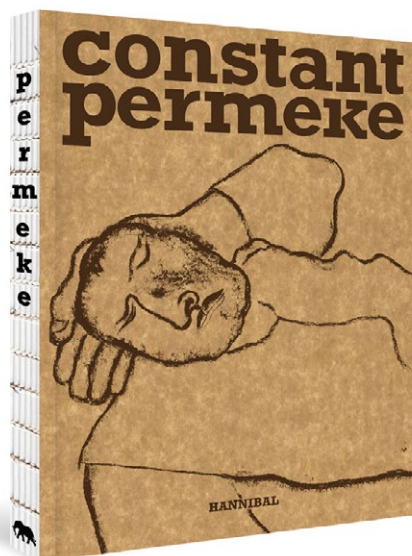
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Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIEL ROVERS E.A.

Although the work of Belgian artist Constant Permeke (1886–1952) is generally classified as Expressionism, he explored a multitude of registers. From the very beginning of his career, Permeke gained widespread international recognition with recurring subjects such as domestic scenes and people engaged in every-day activities. His landscapes and seascapes exude a hushed, sometimes sublime warmth.

For Permeke, art and life were closely linked. His oeuvre shimmers with a vital, raw energy but can also be melancholic. He combined his painting technique – characterised by powerful brushstrokes, dabs, smudges, scratches and streaks – with drawing and outlining. Fully aligned with Modernism, he looked for ways to break through academism and reinvent painting, time and time again.



A new look at Constant Permeke

This collection book is beautifully illustrated with dozens of paintings, sculptures and drawings. The numerous archive photographs offer unparalleled insight into the master's life and oeuvre.

With illuminating essays by Permeke experts and literary contributions by David Van Reybrouck and Daniël Rovers.

This book is published to coincide with the re-opening of the Permeke Museum in Jabbeke, Belgium.

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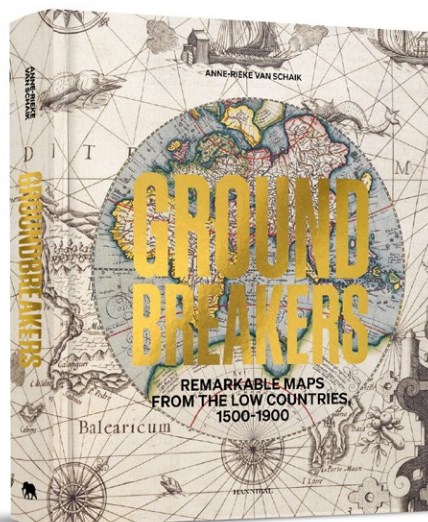
Groundbreakers

Remarkable Maps from the Low Countries, 1500–1900

ANNE-RIEKE VAN SCHAİK

An old map does not only represent a geographical situation; it also embodies a veritable journey of discovery through world history. In this book, historian Anne-Rieke van Schaik immerses herself in the many stories behind the fascinating maps, prints, atlases, globes and instruments belonging to the Phoebus Foundation's collection. These objects testify to glorious moments and dark interludes in the history of the Low Countries, from the never-ending battle against water and the Eighty Years War to colonial expansion and the struggle for Belgian independence.

Particular attention is paid to the Southern Netherlands, where pioneers like Gerard Mercator and Abraham Ortelius broke new ground in the sixteenth century. Their maps opened up new paths, both literally and figuratively. Not only were they innovative in their own time, but even today they continue to offer unique panoramas of the past. With hundreds of beautiful images, *Groundbreakers* invites you to rediscover and redefine the horizons of your own world.



A fascinating immersion into the cartography and history of the Low Countries

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ART HISTORY



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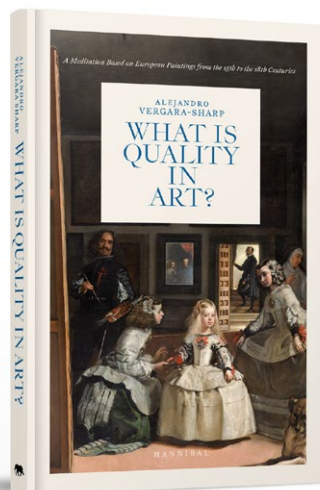
What is Quality in Art?

A Meditation Based on European Paintings from the 15th to the 18th Centuries

ALEJANDRO VERGARA-SHARP

"This wonderful and wise book made me look at the artwork without intimidation or any confusion. It is a great pleasure to be guided by the experienced eye of Alejandro Vergara."
— Olga Tokarczuk, winner of the Nobel Prize in Literature

Throughout history, human beings have excelled at creating art of the highest quality. Aristotle wrote that Homer "surpassed all others" while Pliny the Elder referred to "masterpieces that we never tire of admiring". Velázquez distinguished between portraits "made with art" and those that were not. What did they all mean exactly? And what do we mean when we say that a work of art is good, of high quality? This book is an attempt to explain this central question, which remains surprisingly unexplored.



In-depth art-historical reflection on value judgments in art by one of Europe's leading curators

Alejandro Vergara-Sharp argues that "a deep knowledge of the history of art provides us with the tools to approach this issue objectively". He then invites the reader to share with him a Socratic voyage of discovery, gradually unveiling arguments that can assist us in understanding this elusive and crucial concept.

Alejandro Vergara-Sharp (b. 1960, Washington DC) is Senior Curator of Flemish and Northern European Paintings at the Museo Nacional del Prado in Madrid.



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21 x 13.5 cm

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English edition
ISBN 978 94 6494 119 7

Cobra

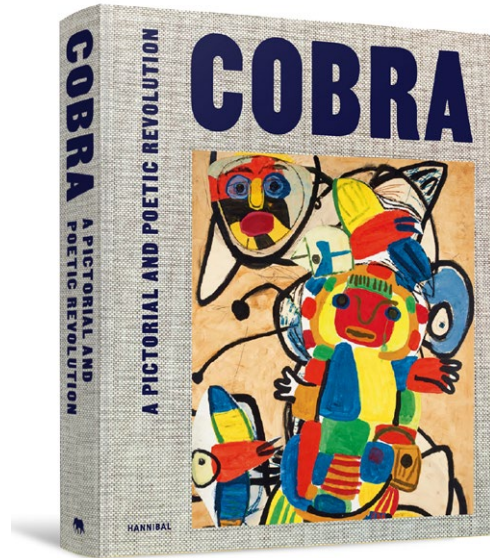
A Pictorial and Poetic Revolution

PAUL HUVENNE (RED.)

With French as its working language, Cobra was pretty much the last truly European movement within Modernism. The group's anarchic story is not just an important strand in art history — it remains as lively as ever and has inspired all sorts of artists who were never directly involved with Cobra.

The work bequeathed to us by Karel Appel, Pierre Alechinsky, Constant, Corneille and other kindred spirits is as fascinating as ever, both raw and confronting, poetic and moving. It is with the same spirit of artistic joyfulness and freedom that this book showcases the masterpieces of Cobra art belonging to The Phoebus Foundation.

With text contributions by Paul Huvenne, Johan Pas, Hilde de Bruijn, Laura Stamps, Piet Thomas, Piet Boyens and Naomi Meulemans. The preface was written by Karine Huts-Van den Heuvel.



*A magnificent introduction
to the Cobra art movement*

18



Finishing
Linen hardcover with tip-in
Number of pages
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Size
29 x 25 cm
Retail price
€ 60

English edition
ISBN 978 94 6436 644 0

Louis Thevenet

La couleur redéfinie

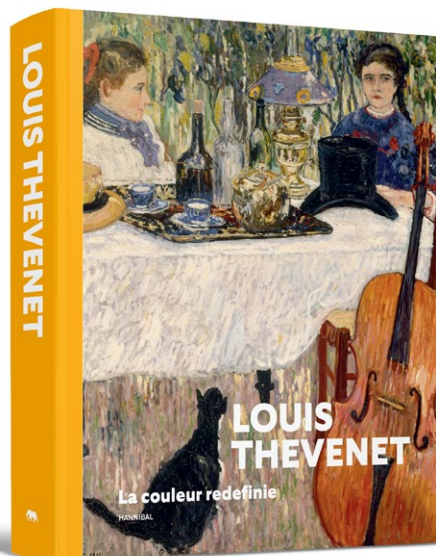
PETER FRANÇOIS, CONSTANTIN EKONOMIDÈS,
SERGIO SERVELLÓN E.A

« Louis Thevenet était considéré comme le "Van Gogh belge" et comme un important représentant de l'avant-garde. »

– Johan Merckx

Artiste internationalement connu et consacré « maître-peintre des délices du Sud Brabant » par James Ensor, Louis Thevenet (1874–1930) a souvent déménagé et résidé un peu partout en Belgique, du littoral à Hal, où il a passé ses quatorze dernières années. Cet ouvrage célèbre le 150^e anniversaire de la naissance de Thevenet et explore en profondeur sa vie et son œuvre.

Richement illustré, il offre un bel aperçu de la carrière de ce fauviste brabançon au caractère singulier, qui peignait invariablement la vie quotidienne autour de lui. De l'intimité d'une chambre à un paysage pittoresque ou à un



Louis Thevenet : grand maître du quotidien

intérieur de café, Louis Thevenet. *La couleur redéfinie* donne à voir des dizaines de peintures, dont de nombreuses œuvres jamais présentées auparavant.

Ce livre paraît à l'occasion de l'exposition *Louis Thevenet. La couleur redéfinie* organisée au Musée den AST & Villa Servais à Hal du 23 mars au 27 octobre 2024.

Avec des textes d'Eric Min, Constantin Ekonomidès, Jan Melsen, Bart Verschaffel, Johan Merckx, Sergio Servellón et Peter François.



Hans Memling à Bruges

ANNA KOOPSTRA

Hans Memling (vers 1435–1494), artiste clé parmi les Primitifs flamands, est inextricablement lié à la ville de Bruges. Le *Retable des deux saints Jean* et la *Châsse de sainte Ursule*, qu'il a réalisés pour l'hôpital Saint-Jean, figurent parmi ses oeuvres les plus impressionnantes. Sept autres chefs-d'oeuvre de ce maître du quinzième siècle sont encore exposés à Bruges, au Musée Hôpital Saint-Jean et au Musée Groeninge, où l'on peut toujours les admirer.

Cet ouvrage présente les peintures époustouflantes de Memling et les décrit dans leurs moindres détails. Il offre une occasion unique de mieux connaître ou de redécouvrir l'ensemble de son oeuvre.

Anna Koopstra, conservatrice de la peinture flamande ancienne à Musea Brugge, explique, dans des textes accessibles à tous, la puissance de l'imagination de Memling, sa maîtrise technique et le contexte culturel dans lequel le peintre a vécu et travaillé.



*L'œuvre époustouflante
de Hans Memling,
le Primitif flamand
de Bruges*

20



© Musea Brugge

Finition

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Nombre de pages

208

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29,2 x 24,5 cm

Prix de vente

39,95 €

Édition française

ISBN 978 94 6466 689 2

Hans Memling in Bruges

ANNA KOOPSTRA

The Flemish Primitive artist Hans Memling (c. 1435–1494), who played a crucial role in early Netherlandish painting, is inextricably associated with Bruges. Among his most impressive creations are the *St John Altarpiece* and the *St Ursula Shrine*, which he created for St John's Hospital in the city. Seven more of this fifteenth-century master's finest works can also be seen in Bruges, at what is now the St John's Hospital Museum and at the Groeninge Museum.

This book describes Memling's breathtaking paintings in close detail, while offering readers the opportunity to (re)discover his oeuvre as a whole.

In a series of accessible essays, Anna Koopstra, curator of early Netherlandish painting at Musea Brugge, explores Memling's imagination, his technical brilliance and the cultural context in which the artist lived and worked.



*Breathtaking work
by Hans Memling,
the Flemish Primitive
in Bruges*

ART HISTORY

21



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29.2 x 24.5 cm

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€ 39.95

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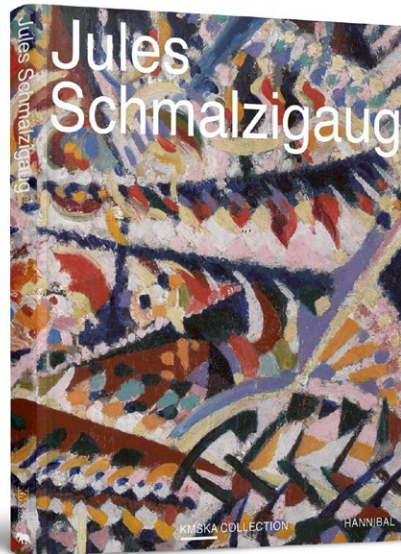
Jules Schmalzigaug

Futurismo

ADRIAAN GONNISSEN

Recent years have seen revived interest in Jules Schmalzigaug (1882–1917). The only Belgian representative of Futurism deserves his place in the Royal Museum of Fine Arts Antwerp, which holds the world's largest collection of his work. A talented pioneer of the international avant-garde, he also loved the work of Peter Paul Rubens and James Ensor, two other masters whose work is featured in the museum's collection. Schmalzigaug experimented with a singing red and vibrant colours.

Thanks to a generous gift by Gallery Ronny Van de Velde in 2022, the museum is now able to provide full access to the fascinating evolution of Schmalzigaug's creative process. From his earliest academic studies and stylised city drawings to the Futurist arabesque rhythms he created in Venice and the pastels he made in The Hague and Scheveningen towards the end of his life: with this collection book, this young deceased colour artist receives the recognition he deserves.



*World's largest collection
of Schmalzigaug, Belgium's
sole futurist*

22

The *Jules Schmalzigaug (1882–1917). Futurismo!* exhibition runs in the print room at the Royal Museum of Fine Arts Antwerp from 28 September 2024 to 12 January 2025.



© Collection Royal Museum of Fine Arts Antwerp (KMSKA)

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27 x 22 cm
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€ 30

English edition
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Amorphous Figures

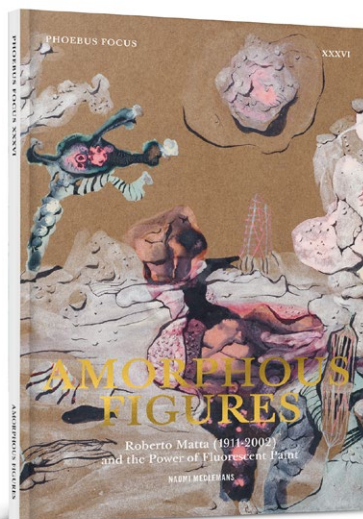
Roberto Matta (1911–2002) and the Power of Fluorescent Paint

NAOMI MEULEMANS

Who was the surrealist Chilean artist Roberto Matta (1911–2002)? What were his roots, how did he evolve as an artist and what place does he occupy in surrealism? How should we understand this work, and what exactly are we looking at? What do we know about the fluorescent pigment, and how can it be conserved? This edition of *Phoebus Focus* seeks answers to these questions in order to acquire a greater understanding of the importance of *Amorphous Figures*, a notable work in The Phoebus Foundation's Latin American collection.

Naomi Meulemans (1987) wrote this Phoebus Focus edition on the occasion of the exhibition *History and Mystery: Latin American Art and Europe* at the Kumu Art Museum in Tallinn, Estonia. It will include one hundred and twenty Latin American artworks from The Phoebus Foundation from June to November 2024.

For this purpose, Naomi conducted technical-material research on works by Libero Badii (1916–2001), Leonora Carrington (1917–2011) and Roberto Matta.



A new chapter in the Phoebus Focus series, where experts dissect the treasures of the Phoebus Foundation

ART HISTORY



© The Phoebus Foundation, Antwerp

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€ 22.50

English edition
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A New History of Western Art

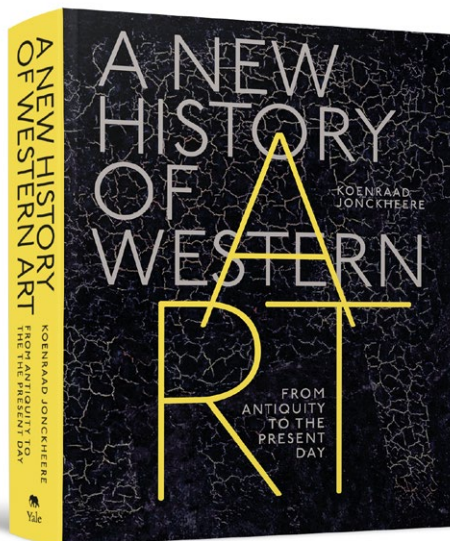
From Antiquity to the Present Day

KOENRAAD JONCKHEERE

*"No other history of art comes close to Jonckheere's. It's as engagingly written as Gombrich's classic *The Story of Art* (...) it's a history of art of our time and for our time."*
— David Freedberg, Columbia University

A New History of Western Art deconstructs and demystifies the long history of art in Europe to reveal how and why certain works of art become iconic and enduring in their appeal.

How has art evolved from the pursuit of the 'ideal' human form to a black square on a white canvas? Why is a banana duct-taped to a wall worth more on the art market than a beautiful seventeenth-century landscape?



*Reference work by
Koenraad Jonckheere
offers a new vision on
the history of art*

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ART HISTORY



© Public domain, Robert Campin

By taking art for what it actually is – a piece of stone or wood, a sheet of paper with some lines drawn on it, a painted canvas – this lively and accessible account shows how seemingly meaningless objects can be transformed into celebrated works of art.

Breaking with conventional notions of artistic genius, Koenraad Jonckheere explores how stories and emotions give meaning to objects, and why changing historical circumstances result in such shifting opinions over time.

Tracing its story from ancient times to present, *A New History of Western Art* reframes the evolution of European art and radically reshapes our understanding of art history.

Finishing
Hardcover

Number of pages
472

Size
28 x 22.5 cm

Retail price
€ 64.50

English edition
ISBN 978 94 6436 630 3

Distributed by Yale

Instagrammable

What art tells us about social media

KOENRAAD JONCKHEERE

What is the relationship between the *Holy Trinity* and social media? Do we really need those hashtags? Why do we like using colour filters so much? Why do we treat digital images differently from analogue ones? Art history offers the beginnings of answers to such questions.

Instagrammable explores the paradox of looking without seeing and seeing without looking. Koenraad Jonckheere, one of the leading art historians of our time, examines trust in and suspicion of images, drawing on 2,500 years of thinking about visual art.

In eleven chapters, the world of digital images is examined through countless intriguing examples and dozens of illustrations from art history. Koenraad Jonckheere is professor of art history at Ghent University and author of the best-selling *A New History of Western Art – From Antiquity to the Present Day*.



A profound reflection on art, image and social media written by bestselling author Koenraad Jonckheere

ART HISTORY



© Musée Napoléon, Paris

Available from
October 2024

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304

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€ 49.50

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Vermeer

PIETER ROELOFS & GREGOR J.M. WEBER (ÉD.)

Publication officielle accompagnant la plus grande exposition Vermeer jamais réalisée

En vue de l'exposition *Vermeer* au Rijksmuseum, une équipe internationale d'experts du maître de Delft a mené des recherches approfondies sur la vie et l'art de ce grand peintre du xvii^e siècle. Autant de connaissances nouvelles, qui nous permettent de nous approcher plus que jamais de l'artiste magistral que fut Vermeer.

Cet ouvrage, conçu par Irma Boom, plonge le lecteur dans l'univers pictural immensément riche du maître de Delft. Y sont évoquées les 37 œuvres qui lui sont attribuées, et les nombreux détails de ces tableaux nous font voir l'art de Vermeer avec un étonnement toujours renouvelé.

Finition
Couverture rigide
Nombre de pages
320

Format
26,5 x 21,5 cm
Prix de vente
59 €

Édition française
ISBN 978 94 6466 633 5

ART HISTORY

26

Vermeer

PIETER ROELOFS & GREGOR J.M. WEBER (ÉD.)

Official publication accompanying the largest Vermeer exhibition ever

In preparation for the *Vermeer* exhibition at the Rijksmuseum, an international team of Vermeer experts conducted extensive research into the life and art practice of the Delft painter. By connecting the latest knowledge about his personal life to his work, we now come closer to Vermeer than ever before.

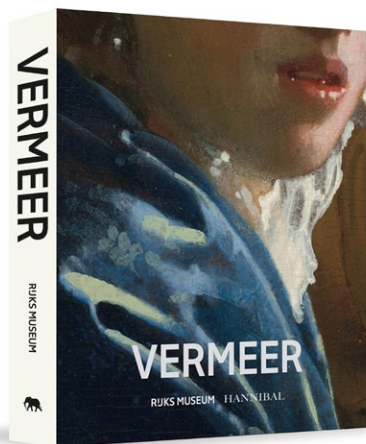
This book, designed by Irma Boom, immerses the reader in the immensely varied pictorial world of the seventeenth-century Dutch master. All 37 of the works attributed to him are included here, and the extraordinary close-up details of these paintings afford us new opportunities to gaze in wonder at Vermeer's artistry.

Finishing
Hardcover
Number of pages
320

Size
26.5 x 21.5 cm
Retail price
€ 59

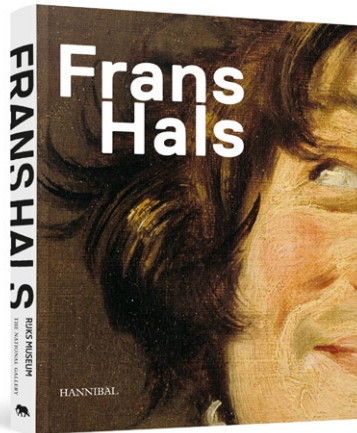
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Frans Hals

BART CORNELIS, FRISO LAMMERTSE, JUSTINE RINNOOY KAN E.A.



An illuminating study of the singularly gifted Dutch artist Frans Hals, a true revolutionary in the field of portraiture

This beautifully illustrated book offers a fresh scholarly appraisal of Frans Hals, more than 30 years since the last large exhibition devoted to his work. Essays cover all the important aspects of Hals's oeuvre, including his militia paintings, his spectacular family portraits and his depictions of laughter

Dutch edition published by Hannibal Books.

English edition published by The National Gallery / Distributed by Yale University Press

Finishing

Hardcover

Number of pages

224

Size

29 x 23 cm

Retail price

€ 45

Dutch edition

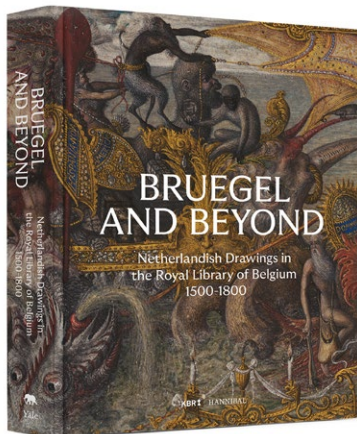
ISBN 978 94 6466 662 5

27

Bruegel and Beyond

Netherlandish Drawings in the Royal Library of Belgium 1500-1800

DAAN VAN HEESCH, SARAH VAN OOTEGHEM & JORIS VAN GRIEKEN (ED.) E.A.



Awe-inspiring reference work on the Flemish and Dutch art of drawing from the sixteenth to the eighteenth century

This carefully researched book, written by thirty specialists in the field, aims to make a significant contribution to our knowledge of the history of Netherlandish drawing. Among its highlights are works by leading artists of the Low Countries, including Pieter Bruegel I, Joris Hoefnagel, Hendrick Goltzius, Peter Paul Rubens, Anthony van Dyck, and Jacques Jordaens.

Finishing

Hardcover

Number of pages

392

Size

30.5 x 24 cm

Retail price

€ 64.50

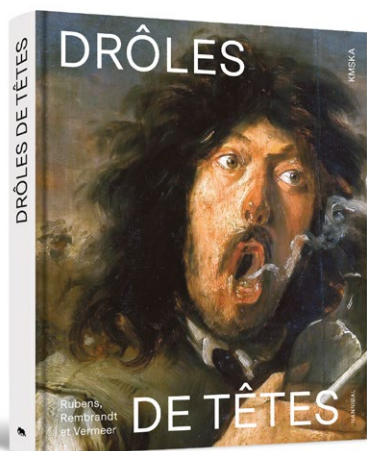
English edition

ISBN 978 94 6436 638 9

Drôles de têtes

Rubens, Rembrandt et Vermeer

NICO VAN HOUT, LIZZIE MARX, KOEN BULCKENS E.A.



Vue unique sur les « trognes » de l'art des Pays-Bas

Drôles de têtes se concentre sur un genre remarquable de la peinture, jusqu'ici quelque peu délaissé : les « trognes », qui représentent surtout un sentiment ou un trait de caractère. Avec des dizaines d'illustrations et les réflexions d'artistes contemporains pour qui le visage est au centre de l'œuvre.

Finition
Couverture rigide
Nombre de pages
192

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46 €

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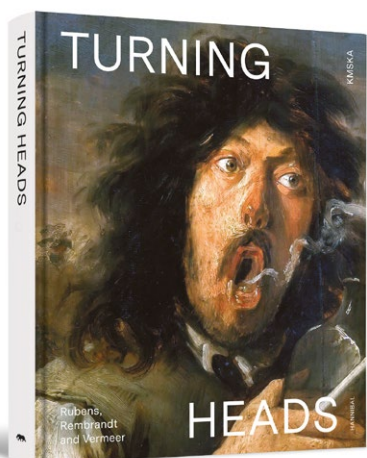
ART HISTORY

28

Turning Heads

Rubens, Rembrandt and Vermeer

NICO VAN HOUT, LIZZIE MARX, KOEN BULCKENS E.A.



Unique view on the 'tronies' in art from the Netherlands

Turning Heads highlights a remarkable genre in painting to which little attention has so far been paid: tronies or study heads, which were intended first and foremost to depict an emotion or a character trait. This book includes dozens of illustrations plus the thoughts of contemporary artists for whom the face is essential to their own work.

Finishing
Hardcover
Number of pages
192

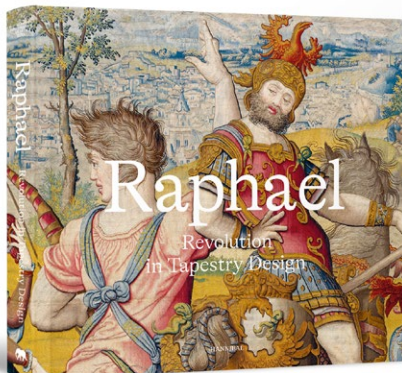
Size
26.5 x 22 cm
Retail price
€ 46

English edition
ISBN 978 94 6466 678 6

Raphael

Revolution in Tapestry Design

KATJA SCHMITZ-VON LEDEBUR



The spectacular beauty of Raphael's tapestries as you have never seen it before

In 1515, Pope Leo X commissioned the Italian painter Raffaello Sanzio (1483–1520), now generally known as Raphael in English, to make the cartoons for a series of ten tapestries with scenes from the lives of Saints Peter and Paul. This commission played an instrumental part in the stylistic development of the Flemish tapestries, a marvellous illustration of princely splendour in the sixteenth century.

Finishing
Hardcover

Number of pages
228

Size
28 x 29.8 cm

Retail price
€ 55

English edition
ISBN 978 94 6466 659 5

29

Kunsthistorisches Museum Vienna

The Official Museum Book

CÄCILIA BISCHOFF



Unique insight into one of the world's largest collections of European art

This book tells the story of the building and the interior splendour and presents the museum's most seminal works, including the Bruegel collection and the outstanding masterpieces by Velázquez, Vermeer, Rembrandt, Caravaggio, Rubens, Van Eyck, and many others. An indispensable resource for anyone who loves art history, this is a richly illustrated record of one of the world's greatest collections of European art.

Finishing
Hardcover with jacket

Number of pages
304

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32 x 24.5 cm

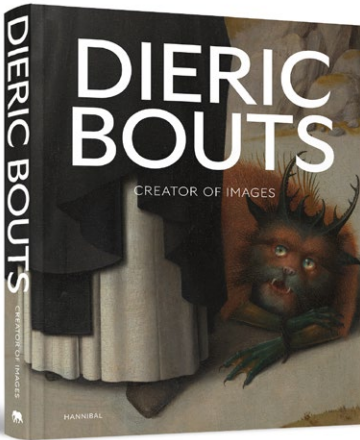
Retail price
€ 64.50

English edition
ISBN 978 94 6466 658 8

Dieric Bouts

Creator of Images

PETER CARPREAU (ED.)



A contemporary view of the masterly works of Dieric Bouts

Dieric Bouts (ca. 1410/20–75) is one of the most elusive figures in the history of Western art. Influenced by Jan Van Eyck's virtuoso technique and Rogier van der Weyden's innovative visual language, he created a unique synthesis.

Among the Flemish masters, Dieric Bouts is regarded as an outsider. His typical low-key style earned him the name 'the painter of silence'. This monograph includes the whole of Dieric Bouts' oeuvre.

Finishing
Hardcover

Number of pages
240

Size
32 x 24.2 cm

Retail price
€ 55

English edition
ISBN 978 94 6466 681 6

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Face to Face with Hugo van der Goes

Old Master, New Interpretation

MARIJN EVERAARTS, MATTHIAS DEPOORTER, GRIET STEYAERT E.A.



An 'atypical' Flemish primitive unraveled: Hugo van der Goes

In this fascinating introduction to the work and life of Flemish Primitive Hugo van der Goes (c. 1440–1482/1483), several experts and researchers shed light on the virtuosity of the master himself. This book offers an insight into the timeless yet contemporary character of *The Death of the Virgin*, one of the most important works in Musea Brugge's world-renowned collection of Early Netherlandish painting. A masterpiece with iconic value, waiting to be discovered.

Finishing
Hardcover with linen

Number of pages
144

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29.2 x 24.5 cm

Retail price
€ 35

English edition
ISBN 978 94 6436 671 6

De Memling à Rubens

L'âge d'or de la Flandre

KATHARINA VAN CAUTEREN



Sélection exceptionnelle de chefs-d'œuvre de maîtres flamands, de Memling à Rubens

De Memling à Rubens. L'âge d'or de la Flandre revisite de manière inédite l'histoire de l'art flamand des XV^e, XVI^e et XVII^e siècles. Des œuvres sublimes signées d'artistes comme Hans Memling, Quentin Metsys, Pierre Paul Rubens ou Antoine Van Dyck, issues de la collection de La Fondation Phoebus, vous entraînent dans un monde tissé de folie et de péché, de fascination et d'ambition. Cet ouvrage offre une histoire émouvante de l'image et de sa signification, du lien entre culture et société. Et avant tout, il nous parle de nous et des humains que nous sommes aujourd'hui.

Finition
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60 €

Édition française
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31

From Memling to Rubens

The Golden Age of Flanders

KATHARINA VAN CAUTEREN



Sizzling selection of masterpieces by Flemish masters, from Memling to Rubens

From Memling to Rubens: The Golden Age of Flanders tells the story of Flemish art from the fifteenth, sixteenth and seventeenth centuries, as you've never read it before. Leading the charge are breathtaking masterpieces from the collection of The Phoebus Foundation, unknown gems by the likes of Hans Memling, Quinten Metsys, Peter Paul Rubens and Anthony Van Dyck that plunge you into a world full of folly and sin, fascination and ambition. This is a stirring tale about the image and its meaning, the link between culture and society. And above all, it's about us, and about who we are today – as people.

Finishing
Hardcover
Number of pages
432

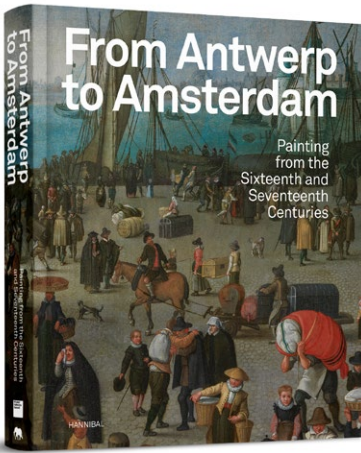
Size
29 x 25 cm
Retail price
€ 60

English edition
ISBN 978 94 6388 743 4

From Antwerp to Amsterdam

Painting from the Sixteenth and Seventeenth Centuries

KOENRAAD JONCKHEERE, MICHA LEEFLANG, SVEN VAN DORST E.A.



Discover how Flemish and Brabant masters made the Netherlands great

Seventeenth-century Dutch art is famed throughout the world. Yet how 'Dutch' are those paintings in actual fact? This book presents over ninety masterpieces by Flemish and Dutch artists to show how seventeenth-century Dutch painting could never have flourished the way it did without the foundations laid in sixteenth-century Antwerp.

From Antwerp to Amsterdam is a timeless reference work containing unique paintings by outstanding masters such as Joos Van Cleve, Pieter Aertsen, Maarten De Vos, Frans Floris, Frans Hals, Peter Paul Rubens, Anthony Van Dyck, Jacob Jordaens, Jan Steen and Rembrandt Van Rijn.

Finishing
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Number of pages
408

Size
29 x 24.5 cm
Retail price
€ 55

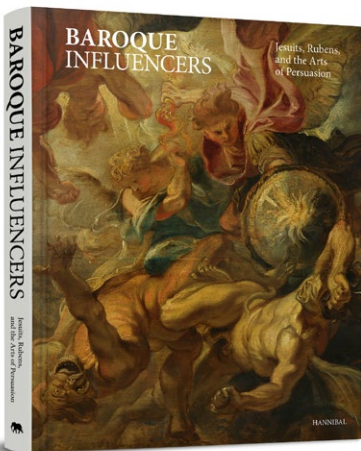
English edition
ISBN 978 94 6466 628 1

32

Baroque Influencers

Jesuits, Rubens, and the Arts of Persuasion

PIERRE DELSAERDT & ESTHER VAN THIELEN (RED.)



Contemporary look at baroque masterpieces

In what ways did the Jesuits deploy the Baroque visual language of the time to persuade the public of their vision on humankind, religion and society? In this beautifully illustrated book, which includes numerous artworks by Peter Paul Rubens and others, diverse authors rise to the challenge of finding answers to this complex question.

Baroque Influencers – Jesuits, Rubens and the Arts of Persuasion presents written contributions from researchers affiliated with the Universities of Antwerp, Louvain and Stuttgart and various heritage institutes.

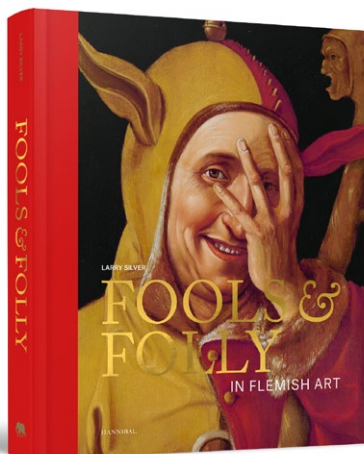
Finishing
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28 x 23 cm
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€ 49.95

English edition
ISBN 978 94 6466 631 1

Fools & Folly in Flemish Art

LARRY SILVER



In praise of folly: on the fool and the jester in Flemish art

In the late Middle Ages, every right-thinking town-dweller knew the difference between the peasant and the fool. In contrast to the peasant, the fool escapes the existing order. He holds up a mirror to the self-declared wise citizens, because 'the fool reveals the truth through laughter', even though it may be hidden between piss and shit, sex and snot. It is for precisely this reason that Erasmus, in his *In Praise of Folly* writes not as himself but through the persona of Folly, a broad back behind which the wise person can hide when he denounces social problems. Laughter thus alters the world.

Finishing
Hardcover with linen

Number of pages
256

Size
29 x 25 cm

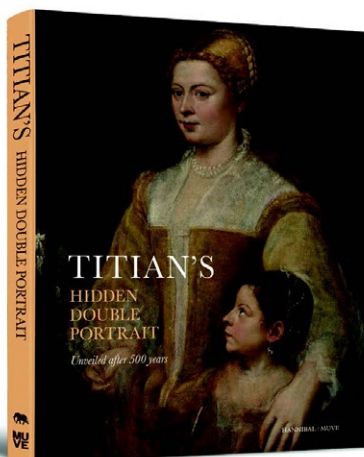
Retail price
€ 55

English edition
ISBN 978 94 6388 781 6

33

Titian's Hidden Portrait Unveiled after 500 Years

JAYNIE ANDERSON, LARRY KEITH, IRMA ARTEMIEVA E.A.



The incredible history of A Lady and her Daughter by Titian

In the early 1550s, Titian made a portrait of *A Lady and her Daughter*, which he left unfinished. Soon after the master's death in 1576, Titian's black-sheep son, Pomponio, had the scene of the mother and her daughter painted over, turning it into *Tobias and the Angel*: a religious subject was more likely to sell than a portrait of two anonymous sitters. This was the start of an incredible journey for the artwork. Today, after almost twenty years of scraping down, removing the overpaint millimetre by millimetre, the portrait which had been concealed for centuries finally emerged.

Finishing
Hardcover with jacket

Number of pages
160

Size
28. x 22.5 cm

Retail price
€ 60

English edition
ISBN 978 94 6338 700 7

Italian edition – Tiziano Il doppio ritratto nascosto
ISBN 978 94 6388 726 7

CONTEMPORARY ART



Cindy Sherman

Anti-Fashion

Cindy Sherman (b. 1954) is known for her pioneering work in photography, through which she explores themes of identity, gender and social roles by transforming herself into different personas in a variety of staged scenes. *Anti-Fashion* approaches her photographic oeuvre from a new perspective, focusing on the interaction between fashion and art. She uses her many commissions for magazines such as *Vogue* and *Harper's Bazaar* and her close collaboration with famous designers as a constant source of inspiration. Conversely, this contemporary artist also continues to influence the aesthetics of the fashion world today, providing essential impulses.

Sherman expresses her interest in fashion in a subversive way: her photographs depict people that are anything but desirable, contradicting all conventions of *haute couture* and the usual representations of beauty. Her wide range of characters shows the artificiality and mutability of identity, which seems more selectable, (self-) constructed and fluid than ever before.



© Cindy Sherman - Courtesy the artist and Hauser & Wirth



A mirror on fashion and mass media in a powerful photographic work by Cindy Sherman

36

Companion publication to the exhibition *Cindy Sherman* at FOMU (Fotomuseum Antwerpen) from 28 September 2024 until 2 February 2025.

Available from
September 2024

Finishing
Hardcover with tip-in

Number of pages
184

Size
29.5 x 23 cm

Retail price
€ 59

Bilingual edition English-Dutch
ISBN 978 94 6494 132 6

Films

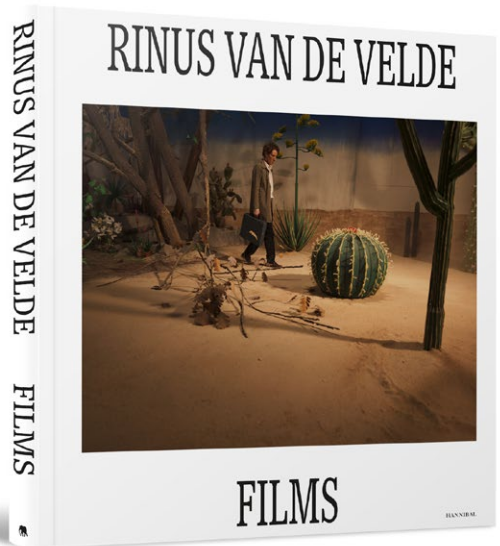
RINUS VAN DE VELDE

Rinus Van de Velde (b. 1983) is one of the most talked-about contemporary artists. Since 2019, this artistic all-rounder has added the medium of film to his wide-ranging oeuvre of drawings, installations and ceramics. This book provides insight into how Van de Velde transformed sketches into beautiful handmade sets that came to life in three impressive films.

In *The Villagers* the viewer enters Van de Velde's world. An important role is played by the seventeen life-size cardboard sets on which he worked for two years. Narrative evolved into a more abstract form of expression in his second film, *La Ruta Natural*. For this film, which follows a surreal road trip, Van de Velde had a mask made resembling his face. His most recent film, *A Life in a Day*, is introspective and shows the inner workings of the artist. The result is an intimate and pure voyage of discovery in which Van de Velde analyses himself from a distance and visually shapes his artistry.

37

This book will be published together with a vinyl disc of film soundtracks by the acclaimed jazz musician Joachim Badenhorst.



First publication about the widely discussed films of Rinus Van de Velde

CONTEMPORARY ART



© Courtesy Tim Van Laere Gallery, Antwerp - Rome

Available from
November 2024

Finishing
hardcover with vinyl LP

Number of pages
240

Size
31.5 × 31.5 cm

Retail price
€ 95

Trilingual edition Dutch-English-French
ISBN 978 94 6494 148 7

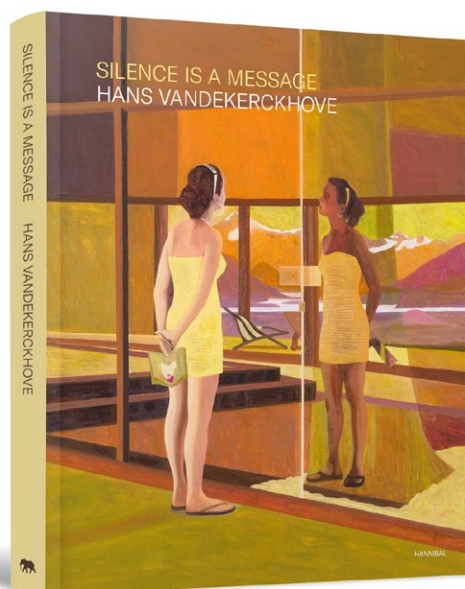
Silence is a Message

HANS VANDEKERCKHOVE

The artist Hans Vandekerckhove (b. 1957) embraces the complexity of life in a personal and compelling way in his oeuvre. His work is a harmonious fusion of personal impressions, art-historical references and a deep, intimate connection with nature, architecture and the people around him. Vandekerckhove's unique approach combines the age-old fresco painting of the early Renaissance with the refined glazing technique of the Flemish primitives.

The result is a poetic visual language that hovers between palpable amazement and a world full of vulnerability.

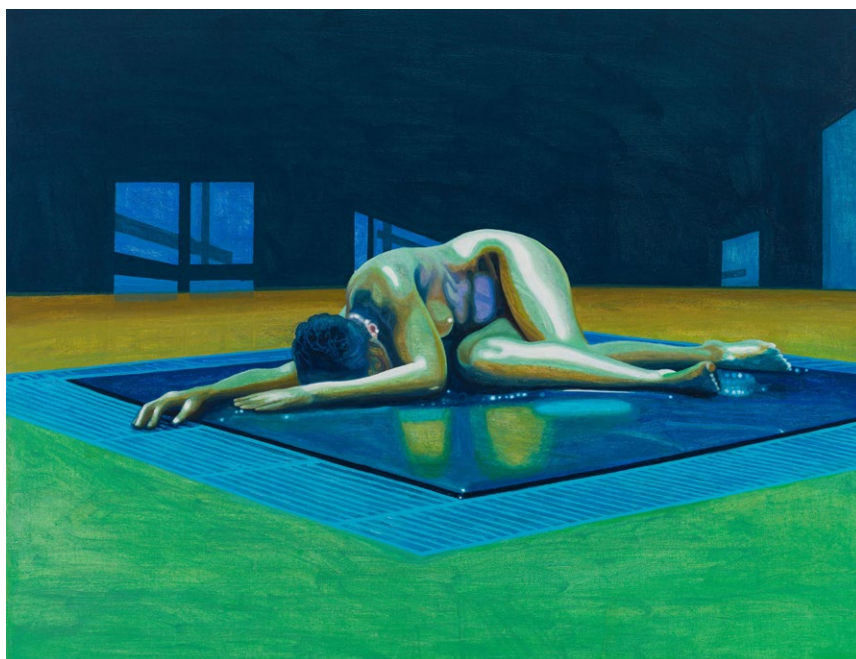
This book offers an overview of Vandekerckhove's oeuvre between 2016 and 2023. With text contributions by Eric Rinckhout, Els Wuyts, Peter Verhelst and Christophe Vekeman.



*A colourful overview
of visual artist
Hans Vandekerckhove*

38

CONTEMPORARY ART



© Hans Vandekerckhove - photo: Peter Claeys

Finishing
Hardcover

Number of pages
192

Size
29 x 24 cm

Retail price
€ 59

Bilingual edition English-Dutch
ISBN 978 94 6494 102 9

Bram Demunter

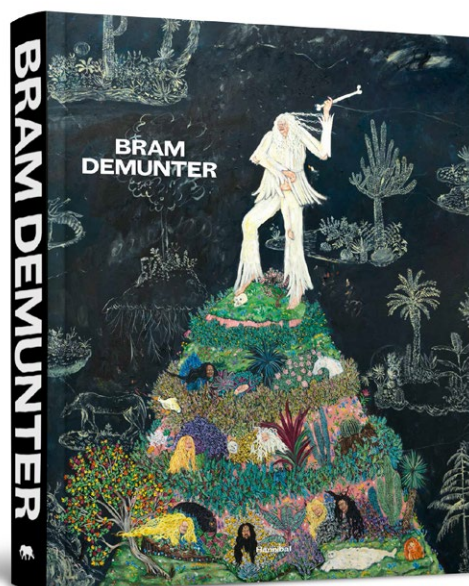
BRAM DEMUNTER

"Everything exists side by side and can be shown as such."

— Bram Demunter

Artist Bram Demunter (b. 1993) is a playful collector and researcher. He combines painting styles, techniques and subjects from different periods to create a unique visual language. In his oeuvre, Demunter alludes to classical masters such as Rogier van der Weyden, Matthew Paris and the Flemish Primitives, but also to artists such as James Ensor and Georg Baselitz. His work is about us humans and the place we occupy in the world, the stories and visual cultures we give rise to and the changes we bring about. Old hierarchies cease to apply, and new links are forged between present, past and future.

With text contributions by Tom Van Laere and Bram Demunter.



Long-awaited monograph on the artist Bram Demunter

CONTEMPORARY ART

39



© Courtesy Tim Van Laere Gallery, Antwerp

Available from
December 2023

Finishing
Hardcover

Number of pages
240

Size
31 x 24.5 cm

Retail price
€ 59

Trilingual edition Dutch-English-French
ISBN 978 94 6466 674 8

Inès van den Kieboom

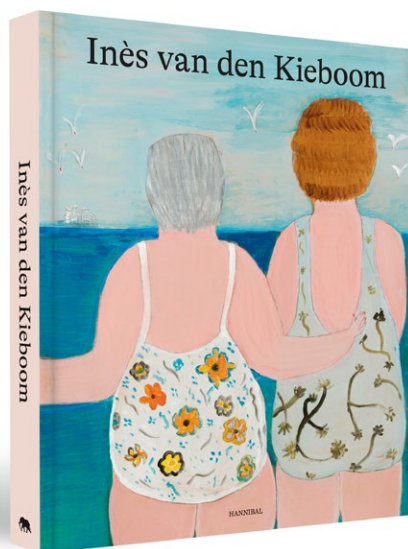
INÈS VAN DEN KIEBOOM

"Inès van den Kieboom paints in a remarkably anticyclical manner. Through the calm, unassuming conviction with which she pursues her artistic goals, as well as through her archaic, supratemporal pictorial inventions, she shows the present what art really is – and what it has the potential to be."

— Markus Stegmann

Inès van den Kieboom (b. 1930 in Ostend; lives and works in Antwerp) has been painting since the 1960s, yet she only recently decided to exhibit her painting in the last two years. Van den Kieboom mainly finds inspiration for her works in her everyday surroundings, but also in art history, popular culture and current affairs. She paints or draws her subjects through the filter of her memories or impressions, which she depicts figuratively, abstracted to their essence. Van den Kieboom's self-assured, lively and energetic paintings offer new perspectives on the way we observe the world.

In collaboration with Tim Van Laere Gallery in Antwerp. With text contributions by Petra Maclot and Markus Stegmann.



*The first monograph on artist
Inès Van den Kieboom*

40



© Inès van den Kieboom

Finishing
Hardcover

Number of pages
208

Size
29 x 24 cm

Retail price
€ 59

Trilingual edition Dutch-English-French
ISBN 978 94 6466 625 0

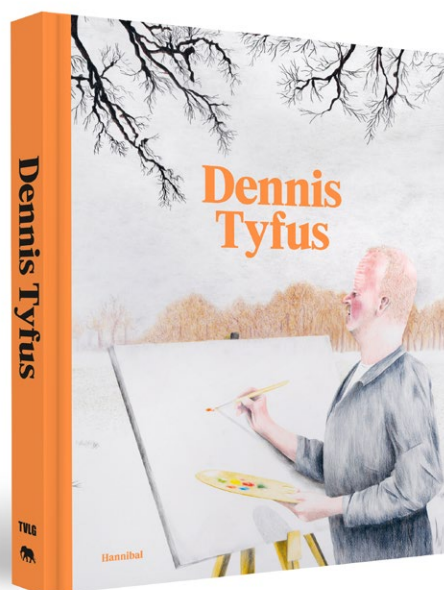
Dennis Tyfus

DENNIS TYFUS

"Dennis Tyfus appears like a punk-blasted sprite bursting from his pantaloons, a charmed creature's tongue lolloping the golden inspirations both fresh and world-weary amid the gallery of noise freaks and intellectual elites."

— Thurston Moore, Sonic Youth

The practice of Antwerp-based artist Dennis Tyfus (b. 1979) encompasses a wide range of artistic media, including drawings, sculptures, installations, videos, magazines, books, music, vinyl records, tattoos, his own radio show, concerts and performances. In his oeuvre, everything flows into everything else, without a fixed definition, beginning or end. In doing so, he draws heavily on the work of artists such as Dieter Roth, Mike Kelley, Jim Shaw and Wim T. Schippers. By combining elements from his personal psyche with various aspects of high and low culture and approaching them on an equal



A glimpse into the universe of the artist Dennis Tyfus

footing, Tyfus creates a universe in which the personal, the everyday and the uncanny come together. This book brings together a wide selection from his oeuvre.

With text contributions by Helena Kritis, curator at WIELS contemporary art centre in Brussels, Thurston Moore of Sonic Youth, and artist Steven Warwick.

41



© Dennis Tyfus

Finishing
Hardcover

Number of pages
260

Size
31 x 24.5 cm

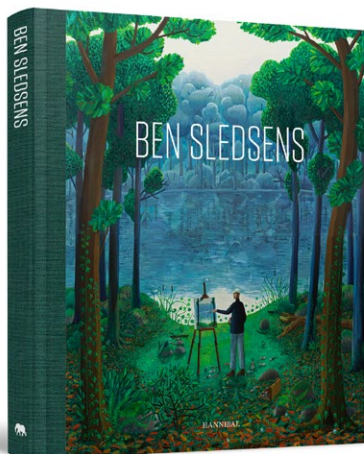
Retail price
€ 59

Bilingual edition Dutch-English
ISBN 978 94 6466 623 6

CONTEMPORARY ART

Ben Sledsens

BEN SLEDSSENS



Stunning monograph on the colourful universe of artist Ben Sledsens

Artist Ben Sledsens (b. 1991) combines an indepth knowledge of the visual tradition with his own mythology. With his large-scale canvases, he shows us fragments from his imaginary world, a Utopia in which he himself wants to live. His colors and reinterpretations of the landscape are reminiscent of artists such as Henri Matisse, Pierre Bonnard, Claude Monet, Henri Rousseau and Pieter Bruegel the Elder.

This publication bundles Sledsens' most recent work, from 2018 to the present.

Finishing

Hardcover with linen

Number de pages

192

Size

29 x 24.5 cm

Retail price

€ 59

Quadrilingual edition

English-Dutch-German-French

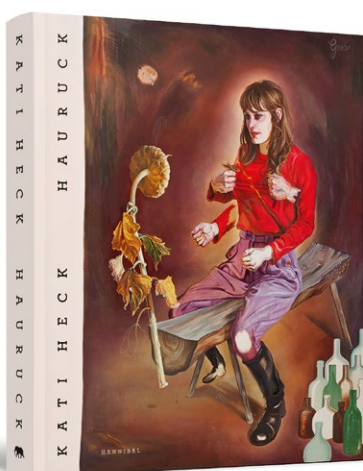
ISBN 978 94 6436 677 8

CONTEMPORARY ART

42

Hauruck

KATI HECK



The highly original universe of artist Kati Heck

Over the years, Kati Heck (b. 1979) has developed a highly personal vision of the everyday. Her works resemble fictitious projections from her own universe, and she uses the diversity that is inherent in painting to create a link with the potential of the imagination. Heck is principally known as a painter, but also seeks expression in other media such as photography, sculpture and performances.

Hauruck contains some 75 works that were created between 2013 and 2020, as well as a graphic short story written specially for this book.

Finishing

Hardcover

Number of pages

216

Size

29 x 24.5 cm

Retail price

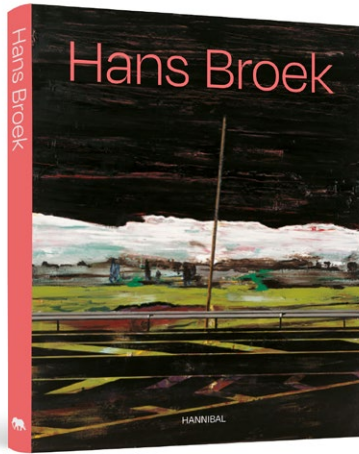
€ 55

Bilingual edition English-Dutch

ISBN 978 94 6388 745 8

Hans Broek

HANS BROEK



First book presenting an overview of the work of Hans Broek: 'Turbulent painting and guilty architecture'

"Broek's work's got attitude." — Marlene Dumas

The central theme in the oeuvre of Hans Broek (b. 1965) is the depiction of the landscape. He often paints locations where history has left an indelible mark and on which the artist reflects, in keeping with his creed that art should wake you up.

In recent years, Hans Broek has immersed himself in the Netherlands' slavery past, a bitter history which has largely escaped attention for a bafflingly long time. This eventually led to the series *The Things I Used To Do*: confrontational paintings in which dungeons, cell doors and plantation houses act as silent witnesses and symbols of human failings.

Finishing

Hardcover

Number of pages

192

Size

29 x 24 cm

Retail price

€ 59

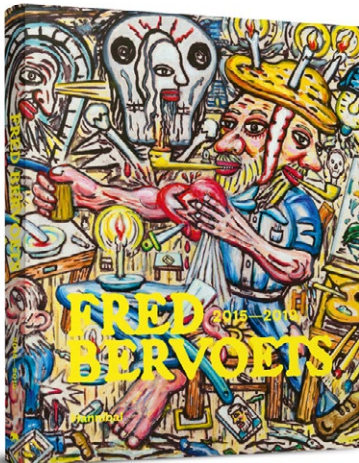
Bilingual edition Dutch-English

ISBN 978 94 6466 661 8

43

Fred Bervoets – 2019–2022

PAUL HUVENNE



An overview of the most recent work by the artist Fred Bervoets, on the occasion of his 80th birthday

Fred Bervoets (b. 1942) is an established name in the Belgian art world. His often wall-filling and crowded scenes reveal his predilection for the tragicomic, grotesque and dramatic.

Fred Bervoets – 2019–2022 presents work in which the artist reaches back to historical reference points such as James Ensor, Vincent van Gogh and Pieter Bruegel.

The book also brings together countless self-portraits, studio images and everyday scenes, each and every one an eclectic work of exceptional pictorial ingenuity and expertise.

Finishing

Hardcover with linen

Number of pages

224

Size

30 x 24.8 cm

Retail price

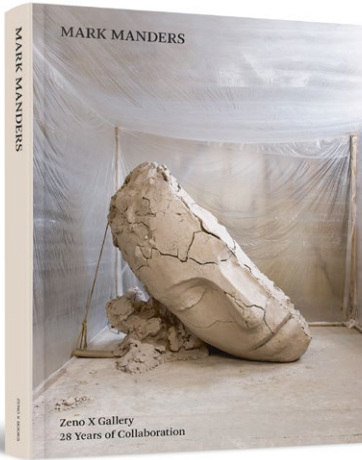
€ 39.95

Bilingual edition Dutch-English

ISBN 978 94 6436 636 5

Mark Manders

Zeno X Gallery, 28 Years of Collaboration



In-depth review of the oeuvre of the artist Mark Manders

Mark Manders – Zeno X Gallery, 28 Years of Collaboration offers an overview of the long-standing collaboration between the artist Mark Manders (b. 1968) and Zeno X Gallery in Antwerp. The review has been published to accompany his most recent solo exhibition in the gallery and highlights a number of important exhibitions and special projects in Belgium and abroad in which Manders was invited to take part from the 1990s to the present day.

Finishing
Hardcover

Number of pages
262

Size
28.5 x 22 cm

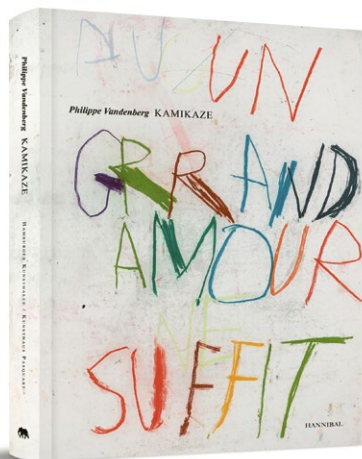
Retail price
€ 45

English edition
ISBN 978 94 6436 690 7

44

Kamikaze

PHILIPPE VANDENBERG



An extensive retrospective monograph on one of Belgium's most radical painters

Kamikaze accompanies the first show devoted to Philippe Vandenberg (1952–2009) in Germany. Highly acclaimed in his home country of Belgium, Vandenberg produced a radical and unsparing oeuvre that is just now achieving greater international prominence. The title of the exhibition, *Kamikaze*, describes the artist's drastic working methods and results, a basic precept of which is that creativity is only possible through the deliberate destruction of what has gone before.

Vandenberg touches on the dark side of human existence, to pain and violence, but also to our deeply human desire for intimacy and participation. His intense oeuvre is at the same time disturbing and exciting.

Finishing
Hardcover

Number of pages
272

Size
27.8 x 20.5 cm

Retail price
€ 29.95

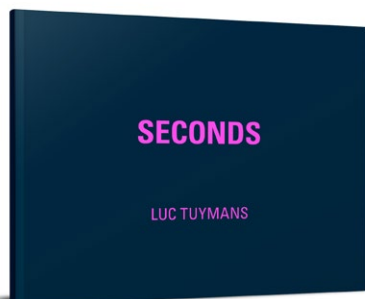
Trilingual edition English–French–German
ISBN 978 94 9267 775 4

Luc Tuymans

Seconds

HANS RUDOLF REUST

With Seconds, Luc Tuymans is seeking to create pertinent images in the midst of a global crisis



Luc Tuymans: Seconds zooms in on the exhibition *Seconds* (2021) at Zeno X Gallery. The exhibition centered on four monumental canvases on which numbers were painted, alongside three paintings capturing stilled moments and an animation film. Tuymans' aim was to create pertinent images during a global pandemic. An essay by Hans Rudolf Reust contextualizes numbers as a recurring motif throughout the artist's practice. Luc Tuymans (b. 1958) is considered one of the most significant European painters of his generation.

Finishing
Softcover

Number of pages
14

Size
22 x 27.5 cm
Retail price
€ 28

Bilingual edition English-German
ISBN 978 94 6466 600 7

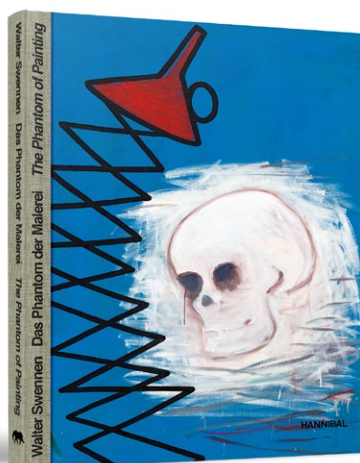
45

Das Phantom der Malerei

The Phantom of Painting

WALTER SWENNEN

Publication accompanying the great retrospective of the artist Walter Swennen



Walter Swennen is a painter, born in Brussels in 1946. Like others of his generation, he approaches and explores the medium in new ways by applying principles from other disciplines. His long and varied career deserves to be recognised by a wide public for its radical nonconformism and the influence that the artist still exerts on young artists today.

Swennen is represented by the Brussels Xavier Hufkens Gallery and the Gladstone Gallery in New York, and won the prestigious Ultima award for lifetime services to the visual arts in 2019. His work can be found in numerous museum and gallery collections. This book offers a wonderful overview of his oeuvre.

Finishing
Hardcover with linen
Number of pages
152

Size
32 x 24.5 cm
Retail price
€ 39.95

Bilingual edition German-English
ISBN 978 94 6388 764 9

PHOTOGRAPHY



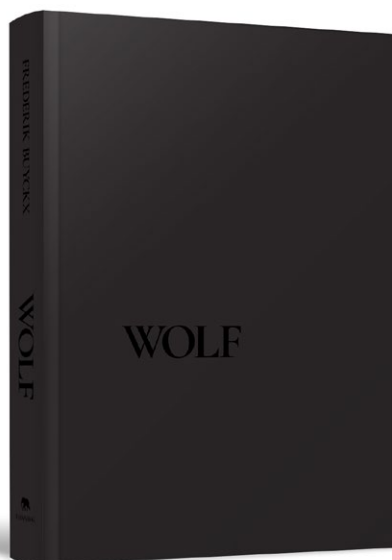
WOLF

FREDERIK BUYCKX

Photographer Frederik Buyckx (b. 1984) is invariably drawn to places where people still live in close proximity to nature. Far from our overly comfortable society where everything is at our fingertips and we have it all under control.

What does a bond with nature mean? And what if freedom, rather than luxury, was central to people's lives? Buyckx abandoned all creature comforts to make *WOLF*.

Over the past decade, he has spent long periods of time in the mountains, in search of answers and inner peace. His wanderings were reflected in a handmade book that he received from his grandfather almost thirty years ago. It contains a fable with accompanying drawings in which Buyckx recognised his own quest for freedom and his affinity with nature. In a series of outstanding images, he captures both its splendour and ruthlessness. Nature doesn't come to order and cannot be tamed; it cuts and it kills.



Frederik Buyckx captures his wanderings in nature in awe-inspiring, intriguing photographs

48



© Frederik Buyckx

Finishing
Hardcover

Number of pages
380

Size
22 x 30 cm

Retail price
€ 69.95

Bilingual edition Dutch-English
ISBN 978 94 6494 115 9

Carte Mémoire

BIEKE DEPOORTER

In recent years, photographer Bieke Depoorter has developed an obsession with astronomy. She has sought out amateur star-gazers, visited state-of-the-art observatories and researched the history of the field. In the process, it gradually became clear that her interest in astronomy is related to lost memories from her past: the night sky, after all, is a kind of shared memory, with the light from celestial bodies taking hundreds, thousands or millions of (light) years to reach our eyes on earth.

In *Carte Mémoire*, Depoorter investigates the power and fragility of memory, the human desire for objectivity and the elusive nature of the 'truth', interweaving photos of amateur and professional stargazers, diary-inspired texts and fragments from the history of astronomy, in which often forgotten female astronomers play a role.

With contributions from Bieke Depoorter and Gideon Jacobs.



The long-awaited new book from Magnum photographer Bieke Depoorter

PHOTOGRAPHY

49



© Bieke Depoorter / Magnum Photos

Available from
October 2024

Finishing
Hardcover

Number of pages
140

Size
28 x 28 cm

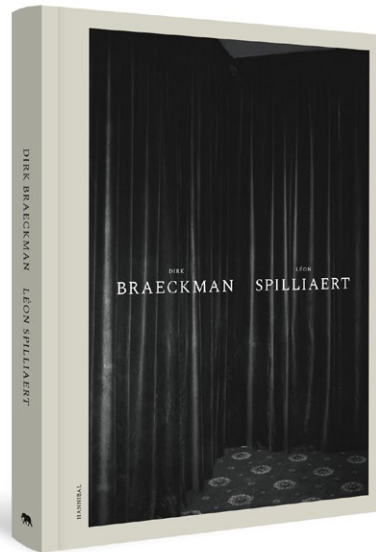
Retail price
€ 64.50

English edition
ISBN 978 94 6494 157 9

Dirk Braeckman – Léon Spilliaert

DIRK BRAECKMAN

An impressive publication in which celebrated photographer Dirk Braeckman (born 1958) and artist Léon Spilliaert (1881–1946) confront each other and engage in dialogue through their unique oeuvres. Although the two artists' works are separated by more than half a century, there are numerous visual and thematic similarities between them. Spilliaert created melancholic compositions of architectural elements, tranquil interiors and misty sea views. Braeckman, who is heavily influenced by Spilliaert, uses photography to create veiled images midway between dream and reality. The two share a fascination with tranquillity and isolation, often elaborated in monochrome tones and distinctive framing.

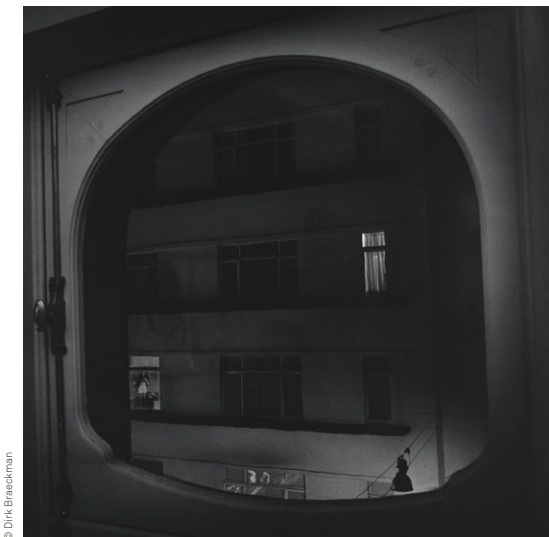


*Braeckman – Spilliaert,
an impressive encounter,
separated by more than
half a century*

With contributions from Thijs de Raedt
(curator of modern art, Kunstmuseum Den
Haag) and Steven Humblet.

Publication accompanying the exhibition of
the same name at Kunstmuseum Den Haag
from 12 October 2024 to 12 January 2025.

PHOTOGRAPHY



Available from
October 2024

Finishing
Hardcover

Number of pages
176

Size
32 x 24 cm

Retail price
€ 59

Bilingual edition English-Dutch
ISBN 978 94 6494 137 1

Hong Kong Whispers

MICHAEL WOLF & ARPAÏS DU BOIS

Award-winning German photographer Michael Wolf (1954–2019) grew up in Canada, Europe and the United States. In 1994, Wolf moved to Hong Kong, where he worked for eight years as a contract photographer for *Stern Magazine*. The core of Wolf's work consisted of capturing life in megacities. Many of his projects depict the architecture and popular culture of metropolises, and *Hong Kong Whispers* is no exception.

This book contains a stunning series of photos showing the vibrant global city of Hong Kong. Wolf's photographs are displayed in dialogue with the acerbic and ambiguous drawings of Arpaïs Du Bois (°1973). Based on intense engagement with Wolf's series of images, she reflects on unnoticed moments and events that characterise life in the metropolis. The visual exchange between photographs and drawings took shape during Du Bois's stay of several weeks in Hong Kong (2014), during which the two artists observed the city both together and individually.



The posthumous release of the last book Michael Wolf worked on, a collaboration with Belgian artist and friend Arpaïs Du Bois

PHOTOGRAPHY

51



© Michael Wolf / Arpaïs Du Bois

Finishing
Hardcover

Number of pages
160

Size
25 x 19 cm

Retail price
€ 49.95

English edition
ISBN 978 94 6494 120 3

We Are Europe

Encounter with a Continent

LIEVE BLANQUAERT

The fall of the Berlin Wall motivated photographer and journalist Lieve Blancquaert to set off on an epic tour of Europe in her campervan. She visited all twenty-seven member states of the European Union in search of the origins of this identity. She wanted to hear and feel what holds us together and what divides us.

Her many personal encounters reveal time and again that our own language, history, concerns, desires and dreams are far more universal than we might at first think. Europeans as such don't exist, and yet we are connected in many different ways, whether we like it or not.

Through hundreds of penetrating images and dozens of colourful stories, Lieve Blancquaert shows, as in a travel diary, the complexity, diversity and beauty of this vulnerable continent.

With a foreword by Hendrik Vos.



*Today's Europe seen through
the eyes of photographer
Lieve Blancquaert*

52

PHOTOGRAPHY



© Lieve Blancquaert

Finishing
Flexicover with coloured edging
Number of pages
304

Size
23 x 29 cm
Retail price
€ 55

English edition
ISBN 978 94 6494 108 1

Zeeland

JEROEN HOFMAN

In this masterful book, an exceptional love letter to Zeeland, photographer Jeroen Hofman revisits his childhood memories. Through his inimitable style, he manages to capture the raw beauty of Zeeland: vast nature reserves, wide empty beaches and the constant change wrought by the tides. Looking at these pictures almost makes the salt on the sea air and the scent of clay become tangible. This is the ultimate homage to the place where Hofman's love for Zeeland began.

With a contribution from Franca Treur, author and journalist for *NRC Handelsblad*, a foreword by Jeroen Hofman and a conversation between architect and urban planner Henk Hartzema and historical geographer Aad de Klerk.

From October 26 to December 7, 2024, there will be a solo exhibition by Jeroen Hofman at Galerie Wouter van Leeuwen in Amsterdam.



Impressive tribute to Zeeland by photographer Jeroen Hofman, following on from the acclaimed, sold-out photography book Eiland

PHOTOGRAPHY

53



© Jeroen Hofman

Available from
September 2024

Finishing
Hardcover

Number of pages
160

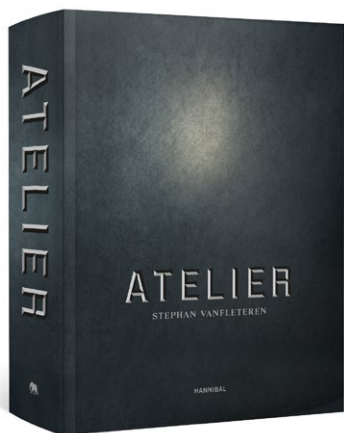
Size
26.5 x 26.5 cm

Retail price
€ 64.50

Trilingual edition Dutch-English-German
ISBN 978 94 6494 154 8

Atelier

STEPHAN VANFLETEREN



Masterful overview of studio photography by Stephan Vanfleteren

For the past twelve years, Stephan Vanfleteren (b. 1969) has been working intense hours in his daylight studio at home. *Atelier* is a collection of that work. Vanfleteren is searching for beauty and meaning, both in daylight and under artificial light. Grey stage curtains are everywhere as a constantly repeating background. Stephan Vanfleteren connects to the traditions of old and contemporary masters but remains faithful to his characteristic style. His craftsmanship and artistic nature make us both witness and party to the splash of incoming light.

With text contributions by Ilja Leonard Pfeijffer.

Finishing

Luxury hardcover with jacket

Number of pages

448

Size

25 x 18.4 cm

Retail price

€ 69.95

English edition

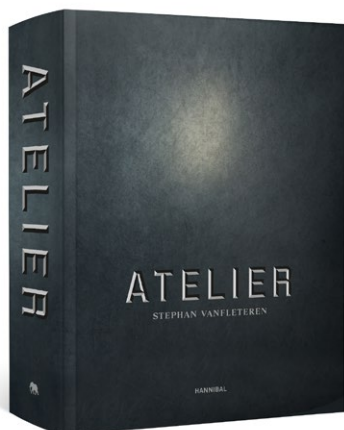
ISBN 978 94 6466 656 4

PHOTOGRAPHY

54

Atelier

STEPHAN VANFLETEREN



Aperçu magistral de la photographie de studio par Stephan Vanfleteren

Au cours des douze dernières années, Stephan Vanfleteren (1969) a travaillé de manière intense chez lui, dans un studio éclairé par la lumière du jour. *Atelier* est un recueil de ces œuvres. Qu'il travaille à la lumière naturelle ou avec un éclairage artificiel, Vanfleteren est à la recherche de beauté et de sens. Les rideaux de théâtre gris y sont omniprésents, en toile de fond. Vanfleteren se rattache à la tradition de maîtres anciens mais reste fidèle au style qui a toujours fait sa particularité. Son savoir-faire technique et son cœur d'artiste font de nous les témoins et les complices de la lumière incidente.

Avec des contributions textuelles par Ilja Leonard Pfeijffer.

Finition

Couverture rigide de luxe avec enveloppe

Nombre de pages

448

Format

25 x 18,4 cm

Prix

69,95 €

Édition française

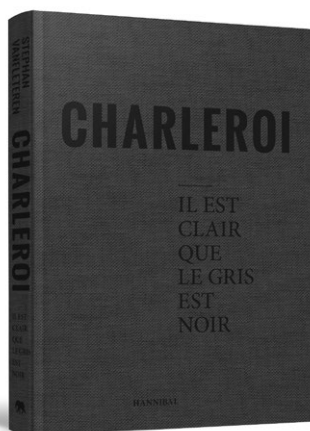
ISBN 978 94 6466 657 1

Charleroi

Il est clair que le gris est noir

STEPHAN VANFLETEREN

*Testament visuel impressionnant
d'une ville en transition : dur pour Charleroi,
doux pour ses habitants*



Ces dernières années, Stephan Vanfleteren a passé de longues journées à sillonner le pays noir. Le photographe entretient une relation d'amour-haine avec la ville industrielle en bord de Sambre, où les mines de charbon ont fermé depuis belle lurette et où l'industrie métallurgique déclinante se craquelle sous l'effet de la crise mondiale. S'il est parfois choqué par la pauvreté, la criminalité et la dégradation, Vanfleteren est souvent ému par la solidarité, la sincérité et l'hospitalité des Carolos.

Charleroi, c'est clair que le gris est noir n'est pas seulement un testament visuel d'une ville délabrée ; c'est aussi le rendu personnel d'impressions, de rêveries et de pensées d'un homme qui regarde, écoute et écrit sur le spectre noir d'une ville grise.

Finition

Couverture rigide

Nombre de pages

256

Format

21 x 17 cm

Prix

45 €

Édition bilingue Français-Néerlandais

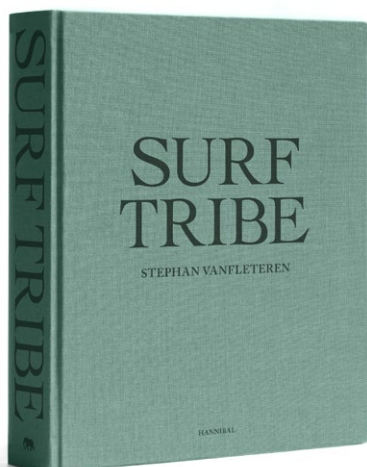
ISBN 978 94 9208 141 4

55

Surf Tribe

STEPHAN VANFLETEREN

*An incomparable photobook about
the international surf culture*



In *Surf Tribe*, photographer Stephan Vanfleteren shows that there is far more to surf culture than just competitive sport. Surfing is also about a deep respect for the ocean, as well as that moment of insignificance surfers feel when confronted with the forces of nature. It's about battles won and lost, both with other surfers and with themselves.

With more than 300 portraits of, among others, Kelly Slater, Gerry Lopez, John John Florence, Laird Hamilton, Bethany Hamilton, Greg Noll, Stephanie Gilmore, Mick Fanning, Joel Parkinson, Mickey Munoz, Filipe Toledo and Tom Carroll.

With a preface by surf legend Gerry Lopez.

Finishing

Hardcover

Number of pages

400

Size

28.5 x 22 cm

Retail price

€ 64.50

English edition

ISBN 978 94 9267 736 5

MOØDe

ANTON CORBIJN

Iconic portraits and fashion imagery of leading international photographer and filmmaker Anton Corbijn

MOØDe, by leading international photographer and filmmaker Anton Corbijn, presents images from his extensive oeuvre in which he explores the crossover – in the broadest sense of the word – between photography and the world of fashion.

MOØDe features more than 150 images and collaborations from Corbijn's rich body of work, many of them never seen before.

With an essay by Karen Van Godtsenhoven, associate curator of The Costume Institute of the Metropolitan Museum of Art, New York.

Finishing
Hardcover

Number of pages
240

Size
31.4 x 26.4 cm

Retail price
€ 64.50

Bilingual edition English-Dutch
ISBN 978 94 6388 737 3

PHOTOGRAPHY

56

IKOMEN

ANTON CORBIJN

Previously unpublished work on commemoration, effigies and iconic figures

IKOMEN contains three series: *Cemeteries* is an intriguing collection of black-and-white photos of gravestones. In *a. somebody*, we can see dozens of self-portraits after past legends from the world of music, photographed in Strijen, the village of Corbijn's birth – outdoors and in his studio. The book also shows previously unpublished series on *Lenin's* visual presence in the former *USSR* from the early 1980s.

With a preface by Anton Corbijn and a text contribution by art writer Dominic Eichler.

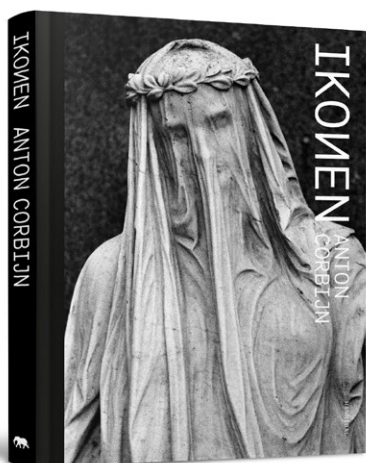
Finishing
Hardcover

Number of pages
176

Size
34 x 24 cm

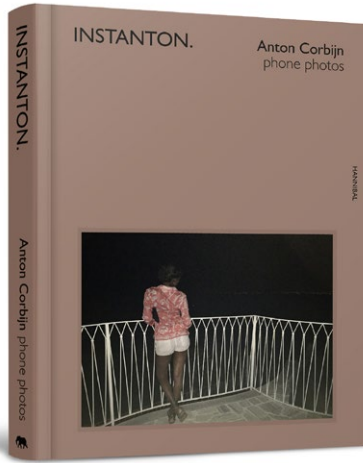
Retail price
€ 50

English edition
ISBN 978 94 6436 681 5



Instanton

ANTON CORBIJN



Masterful and intriguing phone photos by world-renowned photographer Anton Corbijn

In *Instanton*, photographer and filmmaker Anton Corbijn presents a series of images, most of which have never been published previously.

Over the years, Corbijn has captured a wealth of intriguing images on his mobile phone. *Instanton* brings together a wide selection of these snapshots from his private life, as well as shots taken whilst travelling, recording 'the profane and the profound'.

Publication with five different manually applied cover images, randomly distributed across the publication series.

Finishing

Hardcover with tip-in
(five different images,
at random)

Number of pages

288

Size

23 x 17 cm

Retail price

€ 55

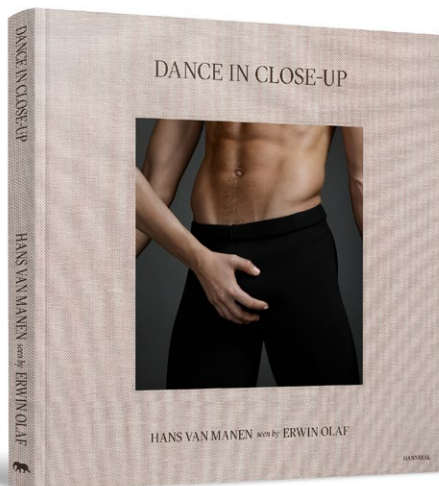
English edition

ISBN 978 94 6436 676 1

57

Dance in Close-Up

ERWIN OLAF



A unique view on dance and photography by photographer Erwin Olaf and choreographer Hans van Manen

From the 1970s to the 1990s, Hans van Manen was not only one of the world's leading choreographers, but also an internationally acclaimed photographer. It was during this period that the then very young photographer Erwin Olaf met the famed artist, who immediately took him under his wing and introduced him to the world of the visual arts and studio photography.

This book celebrates their forty years of friendship, with a photo series in which Van Manen directs moments from his choreographic career, recorded with the utmost precision by Erwin Olaf.

Finishing

Linen hardcover

Number of pages

120

Size

32 x 31 cm

Retail price

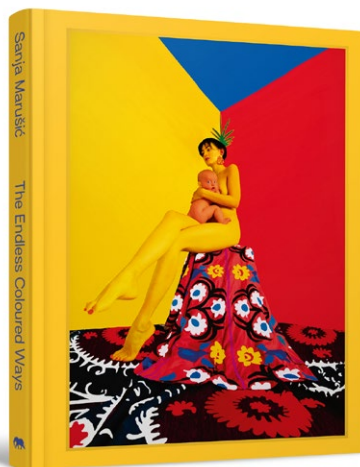
€ 59

English edition

ISBN 978 94 6436 627 3

The Endless Coloured Ways

SANJA MARUŠIĆ



The majestic fantasy world of photographer-artist Sanja Marušić

Intriguing self-portraits, desolate landscapes and vibrant colours: the Dutch-Croatian artist Sanja Marušić (*1991) creates new worlds with her images. She travels to the four corners of the globe, but just as easily she uses her own living room as a backdrop. Recurring themes are escapism, the relationship between man and nature, motherhood, and finding the balance in human relationships.

The stories she tells through her photography and films touch on her personal life; for example, the series *Eutierria* (2019) depicts her honeymoon, *Before You* (2020) documents her pregnancy, and *Sasha and Sanja* (ongoing) deals with her motherhood.

Finishing
Hardcover

Size
27 x 19.8 cm

English edition
ISBN 978 94 6466 630 4

Number of pages
160

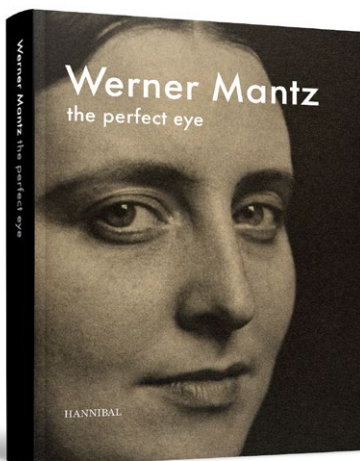
Retail price
€ 49.95

PHOTOGRAPHY

58

Werner Mantz

The Perfect Eye



Retrospective publication sheds new light on Werner Mantz's innovative photography

Werner Mantz (1901–1983) was a prominent architectural and industrial photographer who began his career in the 1920s. His work occupies a unique historical position thanks to his visual language, technical prowess and use of natural light. As one of the most important photographers of the New Building movement, Mantz's oeuvre bridges the gap between the often-anonymous nature of commissioned photography and the modernist, artistic avant-garde movements of the interwar years, such as the Bauhaus.

This monograph showcases, for the very first time, his immense versatility. *Werner Mantz – The Perfect Eye* contains over 300 predominantly vintage images. That Mantz's oeuvre belongs to the canon of international photography is indisputable.

Finishing
Hardcover

Size
32 x 24 cm

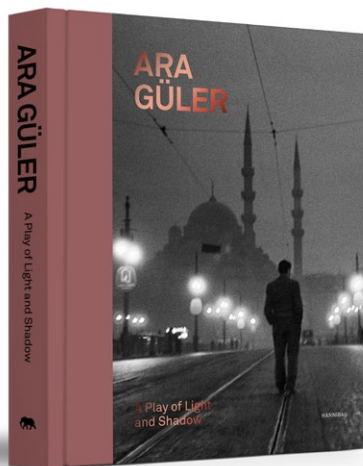
Bilingual edition English-German
ISBN 978 94 6436 679 2

Number of pages
320

Retail price
€ 55

Ara Güler

A Play of Light and Shadow



Beautiful monograph on photographer Ara Güler, aka 'The Eye of Istanbul'

Turkey's best-known photographer, Ara Güler (1928–2018), depicted daily life in Turkey for three-quarters of a century. Güler captured the rough edges of Istanbul as well as all its splendour. Celebrated as 'The Eye of Istanbul', his poignant black-and-white images of his beloved city's inhabitants, streets and docks remain his most celebrated works.

Being a testament to Turkey's rich history, *A Play of Light and Shadow* offers a contemporary view of Güler's work while also providing the opportunity to explore iconic and unknown parts of it.

Finishing
Hardcover

Number of pages
208

Size
28 x 21 cm

Retail price
€ 59

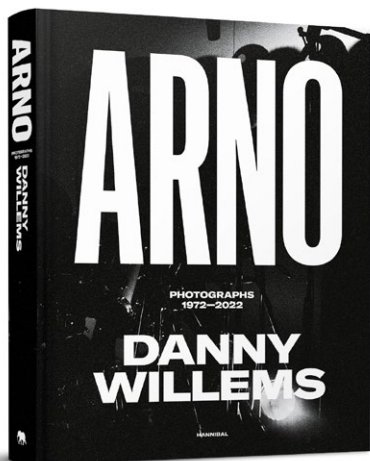
English edition
ISBN 978 94 6466 629 8

59

ARNO

Photographs 1972–2022

DANNY WILLEMS



Photographer and soul brother Danny Willems shows the real Arno in hundreds of images

Danny Willems – not called the sixth band member of T.C. Matic for nothing – stood side-by-side with Arno Hintjens for fifty years, both as a photographer and as a friend. The sheer number of photographs he took of Arno, from his very first concerts to the final leg of his journey, is a testament to those years. This book shows Arno's life in pictures. It is the story of two men who not only surrendered wholeheartedly to their passion for music but were also mutual kingmakers.

An overview of Arno's career in more than 200 pictures with dozens of anecdotes, a complete iconography of the cover art from 1976 to 2022, and a foreword by Stephan Vanfleteren.

Finishing
Hardcover with printed edging
Number of pages
368

Size
29 x 24 cm
Retail price
€ 64.50

Trilingual edition Dutch-French-English
ISBN 978 94 6466 675 5

**FASHION
ARCHITECTURE
CULTURE**



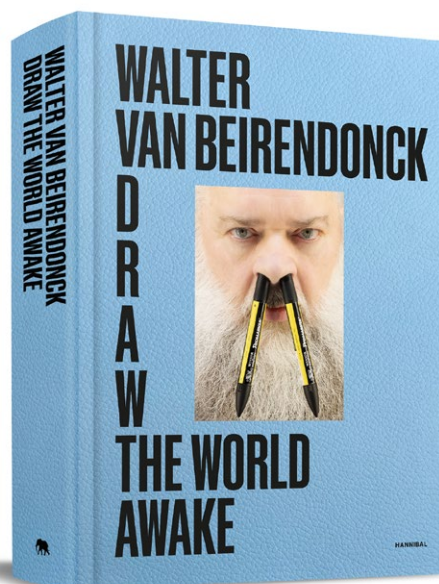
Draw the World Awake

WALTER VAN BEIRENDONCK

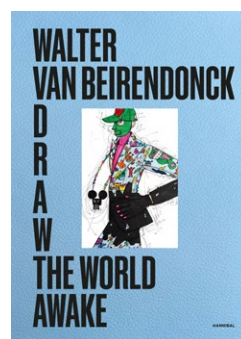
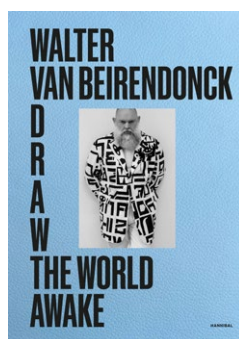
For the first time, Walter Van Beirendonck opens his rich private archive and presents a carefully selected collection of design drawings that are essential for bridging the gap between imagination, the catwalk, and the world.

As one of the most influential fashion designers of all time and a member of the Antwerp Six, Van Beirendonck has been redefining how contemporary clothing can look and feel for over four decades. This selection of more than five hundred drawings on paper, some dating back to the 1980s and others just a few weeks old, offers a unique insight into the wonderful, wild, and hopeful world of a true artist who follows his path undeterred by obstacles or setbacks.

This Walter Van Beirendonck bible is an indispensable addition to the library of any fashion enthusiast.



Forty years of fashion drawings by Walter Van Beirendonck collected in a majestic publication



62

Available from
October 2024

Number of pages
976

Finishing
Die-cut hardcover with
three interchangeable
cover images

Size
34 x 24 cm
Retail price
€ 150

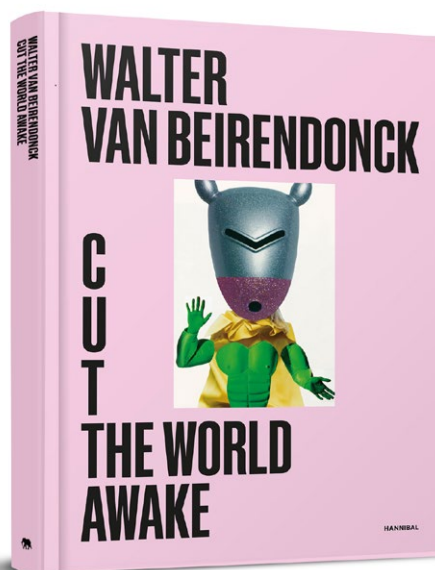
English edition
ISBN 978 94 6494 136 4

Cut the World Awake

WALTER VAN BEIRENDONCK

Cut the World Awake offers an exclusive insight into the creative work process of Walter Van Beirendonck, fashion designer and member of the legendary Antwerp Six. Van Beirendonck draws inspiration from a wide range of artistic and cultural sources, transforming them into collages that serve as a kind of preliminary design for his clothing lines: paper montages that are simultaneously inspiring, exciting, and provocative.

This impressive publication presents a selection of more than 150 never-before-seen colour collages, from works that date back to the 1990s to montages that form the basis for his most recent collections. These are collages conceived, selected, and combined by one of the most influential and innovative designers of our time. Available in a limited edition.

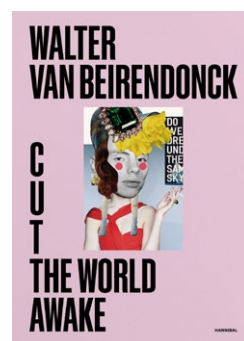
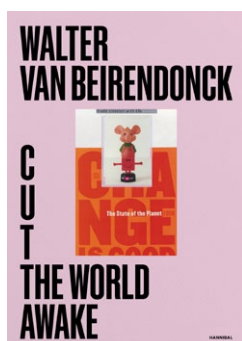


An exclusive look at the collages of celebrated designer Walter Van Beirendonck

63



© Walter Van Beirendonck



FASHION – ARCHITECTURE – CULTURE

Available from
October 2024
Number of pages
176

Finishing
Die-cut hardcover with
three interchangeable
cover images

Size
34 x 24 cm
Retail price
€ 75

English edition
ISBN 978 94 6494 138 8

Josef Hoffmann

Falling for Beauty

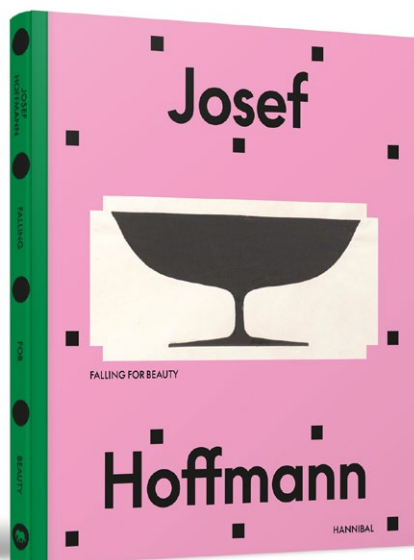
ADRIÁN PRIETO & CHRISTIAN WITT-DÖRRING

The Viennese architect and 'allround designer' Josef Hoffmann (1870–1956) is much more than just the founder of the Wiener Werkstätte. This book offers a wide-ranging look at his oeuvre, which took shape over no less than sixty years.

The timeless beauty of Hoffmann's creations demonstrates his importance not just as a historical figure, but as a source of inspiration for several generations.

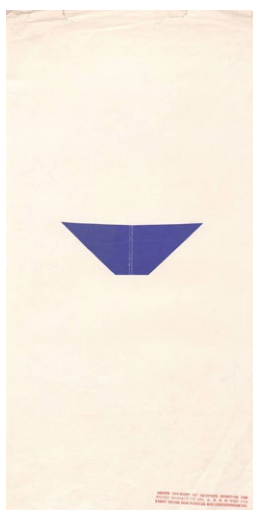
Richly illustrated with furniture, objects, designs, textiles, photos, drawings and documents. Special attention is paid to his creative method and his misunderstood use of colour.

The project was developed in collaboration with Vienna's Museum of Applied Arts (MAK) and was one of the eye-catchers of Art Nouveau Brussels 2023.



Innovative introduction to the iconic work of architect and designer Josef Hoffmann

64



Finishing
Hardcover

Number of pages
208

Size
24 x 27 cm

Retail price
€ 45

English edition
ISBN 978 94 6466 677 9

Rietveld Schröder House

NATALIE DUBOIS AND JESSICA VAN GEEL

This book full of previously unpublished images takes a fresh look at the iconic Rietveld Schröder House, focusing in particular on the life and work of Truus Schröder. The house was long regarded as the masterpiece of architect Gerrit Rietveld, but recent research now reveals the crucial role played by Schröder.

Natalie Dubois (curator of applied art and design at Centraal Museum Utrecht and the Rietveld Schröder House) and Jessica van Geel (writer, journalist and historian) use recently discovered documents and personal correspondence to show how Schröder's vision and creative input shaped the design.

The construction, the designs of 'Schröder & Rietveld Architect', the war years, the renovations and the inevitable parties: this book is a tribute to the house and the collaboration between Rietveld and Schröder and offers an in-depth insight into their shared ambition to bring traditional architecture up to date. With its design by Irma Boom specially modelled on the house, it is a must for lovers of modern architecture and art history.



The official book marking the centenary of the Rietveld Schröder House tells the story of two lovers and radical innovators in modern architecture: Truus Schröder and Gerrit Rietveld

The publication coincides with the centenary of the Rietveld Schröder House, and is issued in collaboration with Centraal Museum Utrecht.



© Collectie Centraal Museum Utrecht / Rietveld Schröderarchief

Available from
November 2024

Finishing
Hardcover

Number of pages
904

Size
22 x 15 cm

Retail price
€ 79.95

English edition
ISBN 978 94 6494 143 2

Paris Souls

Unexpected Histories from the City of Light

DIRK VELGHE

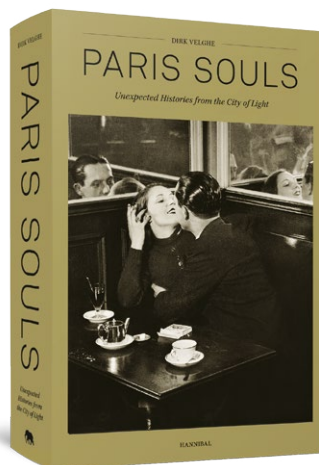
"The wealth of facts and erudition bring magic to Dirk Velghe's Paris. A place where even tragedy seems less sombre. Anyone who does not already love Paris will fall for it after reading this book. 'Ich bin ein Pariser', as Kennedy might have said."

— Herman Van Rompuy, former president of the European Council

In this book, reality always trumps fiction, truth always trumps myth. Get ready for a personal encounter with police inspectors and filles à la cuisse légère, Impressionists and art thieves, collaborators and résistants, Cubists and anarchists, artists' models and terrorists, criminals and executioners.

In fascinating and often unknown stories, such as 'Chanel versus Wertheimer', 'Lenin's yellow jersey' and 'Selling the Eiffel Tower', hundreds of Parisian souls are brought back to life behind the façades, in the passages, and along the avenues and boulevards of the City of Light.

In Paris Souls, readers taste the idiosyncratic harvest of someone who, after many seasons in his favourite city, is still enraptured by its fruits. Dirk Velghe recounts facts and stories about the extraordinary people and events that coloured Paris, sometimes with paint, sometimes with blood.



The City of Light seen through the eyes of special characters who shaped the soul of Paris

Histories as only a true Parisian can tell them. Light-hearted but always deeply reasoned, Velghe gives an entirely new twist to the history of Paris. His no-nonsense prose and narrative flair guarantee compelling reading.

Finishing
Hardcover

Number of pages
368

Size
24 x 16 cm

Retail price
€ 39.95

English edition
ISBN 978 94 6466 640 3

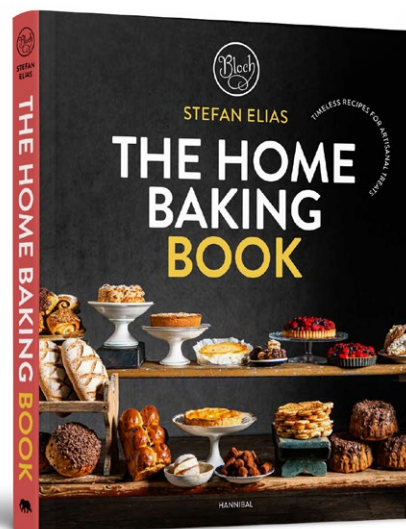
The Home Baking Book

Timeless recipes for artisanal treats

STEFAN ELIAS

More than 25,000 people bought the *Belgian Baking Book*, and many a kitchen was filled with the delicious smell of baking. Master baker Stefan Elias is back with a brilliant follow-on volume: *The Home Baking Book*. In more than 150 varied recipes, Stefan accompanies both experienced bakers and novices to a feast of delicious cakes, waffles, cookies, bread and pastries. Savoury treats such as quiches and pizza tartelettes are also covered, and the inclusion of vegan recipes means that there's something for everyone to enjoy.

Stefan Elias was the right-hand man of legendary Ghent baker Jacques Bloch for many years. He enriches recipes that have been passed down from generation to generation with high-quality ingredients and a passion for his craft.



Ten years after the Belgian Baking Book comes the long-awaited successor to a timeless best-seller, for the first time in English

Keen on variety, he also consistently offers possibilities for trying out variant versions.

Historian Greet Draye (Leuven Centre for Agricultural History) presents an array of stories that bring the entire baking culture behind these recipes to life.

67



© Piet De Kersgelder

FASHION – ARCHITECTURE – CULTURE

Available from
October 2024

Finishing
Hardcover

Number of pages
272

Size
27 x 23 cm

Retail price
€ 39.95

English edition
ISBN 978 94 6494 152 4

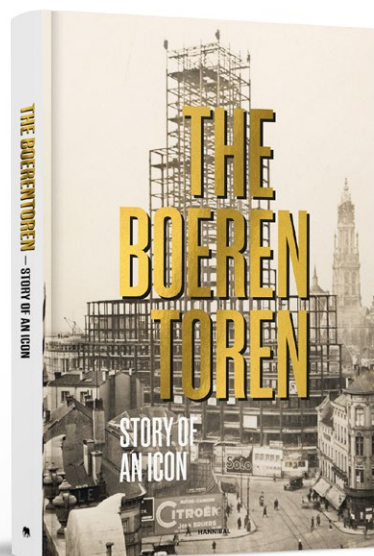
The Boerentoren

Story of an Icon

GEHEUGEN COLLECTIEF AND JOHAN OP DE BEECK

The imposing Boerentoren has towered over Antwerp since 1931 – an unmistakable eye-catcher on the city skyline for almost a hundred years. With its rich history and architectural splendour, the Boerentoren is more than just a building: it is a symbol of progress, innovation and pride. Over the years, countless stories have gathered around this edifice which has witnessed historical moments that have shaped the city.

This richly illustrated book is the product of new historical research in the KBC archives and elsewhere, and shows dozens of previously unknown images from the history of Antwerp. It presents a fascinating journey through time and reveals the secrets of a majestic building.



The Boerentoren and its intriguing history revealed in new stories and images not seen before

With contributions by Geheugen Collectief, Johan Op de Beeck (the author of several historical best-sellers) and Tanguy Ottomer (an award-winning city guide and popular author) and a foreword by Fernand Huts.



© The Phoebus Foundation, Antwerp

Available from
November 2024

Finishing
Hardcover

Number of pages
320

Size
36 x 25.2 cm

Retail price
€ 59

English edition
ISBN 978 94 6466 607 6

Knokke-Heist

Boulevard Nostalgie

TANGUY OTTOMER

« Quels que soient nos soucis, ils étaient automatiquement lavés par la mer dès notre arrivée à Knokke. C'est une sensation que je chéris depuis toutes ces années. »

— Tanguy Ottomer

Ce livre magnifique sur Knokke-Heist est une véritable machine à remonter le temps, jusqu'à une époque de gloire et de vacances. Les illustrations au parfum de glamour alternent avec des anecdotes surprenantes sur la cité balnéaire où tant de Belges ont passé leurs étés, à flâner sur la digue ou à savourer des gaufres en forme de cœur dans un des établissements Siska.

Des vedettes nationales, dont Jacques Brel et Adamo, mais aussi des stars venues du monde entier, comme Frank Sinatra, Joséphine Baker, Elton John ou Édith Piaf, se sont produites au casino de Knokke. La Monaco du Nord a aussi attiré les plasticiens : René Magritte, Paul Delvaux, Niki de Saint Phalle et Keith Haring y ont laissé des souvenirs bien tangibles.



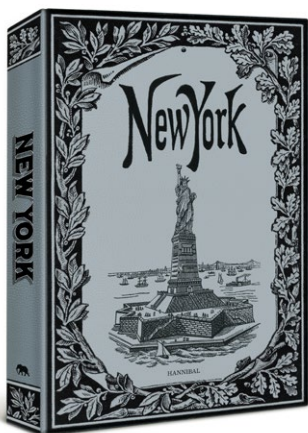
Vue vibrante sur la ville balnéaire branchée de Knokke-Heist

Tanguy Ottomer nous emmène dans des endroits emblématiques : le majestueux casino, les villas et les hôtels élégants, les dunes et les réserves naturelles, la plage avec ses transats typiques, la digue de mer si pittoresque, avec ses cuistax pour les jeunes et les moins jeunes...

Knokke-Heist – Boulevard Nostalgie témoigne de l'âge d'or de cette plage mondaine à travers des centaines de photos. Un régal pour les yeux.

New York

JACQUELINE GOOSSENS AND TOM RONSE



A photographic journey into the dazzling past of a metropolis that never ceases to amaze

It is often said that you can't do the same walk twice in New York. Its history may be short compared to that of European cities, but it is also a history marked by lightning-fast change.

This book takes the reader on an enchanted journey through time, from the small town that began as New Amsterdam in the seventeenth century, through the unbridled expansion and waves of mass immigration in the ensuing centuries, to the post-industrial metropolis that it was to become. Splendid historical photos make this book, with its elegant gilt-edged finish, a visual homage to the vibrant city that is New York today.

Finishing

Hardcover with silver gilt-edging

Number of pages

240

Size

24 x 16.3 cm

Retail price

€ 39.95

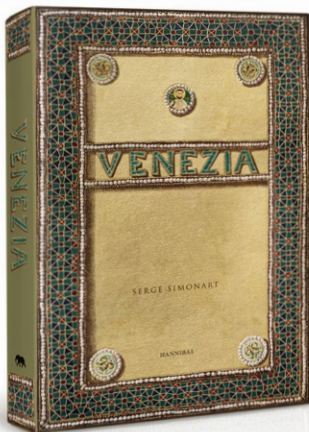
English edition

ISBN 978 94 6388 754 0

70

Venezia

SERGE SIMONART



A melancholy ode to the most beautiful city on earth

Neither a travel guide nor a summary of unmissable sights, *Venezia* takes readers on an atmospheric pilgrimage along mythical peaks. Resembling a rare volume from 1895, this gilt-edged book captures all the mystery, glamour and faded elegance of the most miraculous city in the world.

With inspiring texts by Serge Simonart and illustrated with dozens of authentic photographs and documents.

Finishing

Hardcover with gold gilt-edging

Number of pages

192

Size

24 x 16.3 cm

Retail price

€ 39.95

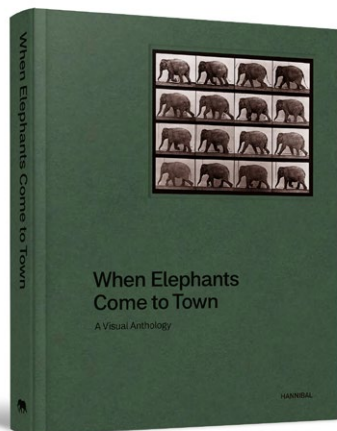
English edition

ISBN 978 94 6388 750 2

When Elephants Come to Town

JAMES ATTLEE

A wonderful antidote to uncertain times: elephants in the picture



When Elephants Come to Town is a visual celebration of man's timeless fascination with the world's largest land animal through the medium of photography. The joy and excitement elephants arouse when they make an appearance in our lives is brought to life through a combination of iconic photographs by, amongst others, Garry Winogrand and unattributed, archival material. Rather than a series of contemporary nature photographs, the book is a collection of exceptional images from around the world of elephants in captivity, dating from Victorian times to the height of circus culture in the mid-20th century, many of them taken by anonymous photographers.

Finishing
Hardcover

Size
21 x 16.15 cm

English edition
ISBN 978 94 6388 751 9

Number of pages
176

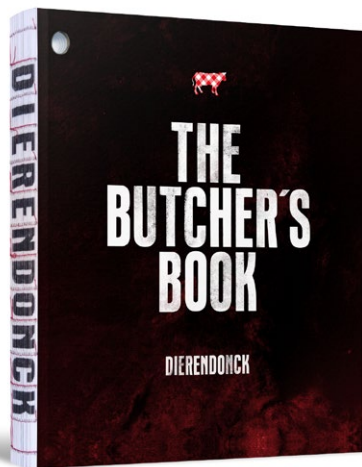
Retail price
€ 24.50

71

The Butcher's Book

HENDRIK DIERENDONCK

*Revised edition of the cult book
by master butcher Hendrik Dierendonck*



"Eating less meat, but better quality: that is the future of traditional craft butchery." — Hendrik Dierendonck

Hendrik is one of the pioneers of the international 'nose-to-tail' philosophy, in which literally every part of the slaughtered animal is used. He specialises in the processing and maturing of exceptional meat from the best breeds, including West Flemish Red cattle. This book is a revised edition of the cult book *The Butcher's Book*, now expanded with dozens of exciting recipes. Enjoy delicious classic cuts from the butcher's counter and Hendrik's Michelin-starred restaurant Carcasse; admire the craft and skill of the butcher's art; and learn how to prepare meat in the Dierendonck way yourself.

Finishing
Open spine hardcover
with hole for meat hook

Number of pages
256
Size
27 x 23 cm

Retail price
€ 39.95
English edition
ISBN 978 94 6388 794 6

STOCKLIST





KMSKA The Finest Hundred

The Royal Museum of Fine Arts Antwerp (KMSKA) has reopened after several years of major renovation. A hundred masterpieces from the permanent collection are presented in detail and discussed in lucid articles.

€ 39.50 - ISBN 978 94 6436 662 4 (EN)



9 789464 366624



KMSKA – The Finest Museum

The Royal Museum of Fine Arts Antwerp (KMSKA) has undergone an eleven-year renovation period resulting in a total makeover. Discover the vibrant history of this modern and perpetually evolving museum. With images by photographer Karin Borghouts.

€ 45 - ISBN 978 94 6436 667 9 (EN)



9 789464 366679



At Home in a Museum The Story of Henriëtte and Fritz Mayer van den Bergh

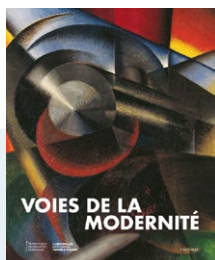
ULRIKE MÜLLER

The Museum Mayer van den Bergh in Antwerp, internationally known as the home of the famous *Dulle Griet* (*Mad Meg*) by Pieter Bruegel the Elder, is a well-kept secret. This book writes a new history of the museum and its founders.

€ 39.95 - ISBN 978 94 6388 771 7 (EN)



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Voies de la modernité

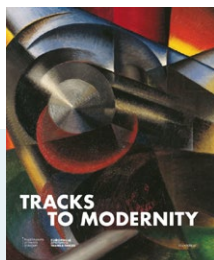
MICHEL DRAGUET &
MICHELANGELO VAN MEERTEN

Depuis son apparition au début du XIXe siècle jusqu'au milieu du XXe siècle, le train a constitué un sujet d'intérêt pour les artistes. Ils représentent l'outil et le fantasme, les pieds sur terre ou la tête dans l'univers onirique du voyage et de l'aventure intérieure.

€ 39,95 - ISBN 978 94 6436 618 1 (FR)



9 789464 366181



Track to Modernity

MICHEL DRAGUET &
MICHELANGELO VAN MEERTEN

From the time of their first appearance in the early nineteenth century through to the mid-twentieth century, railway trains were a particular subject of interest for artists. In their artworks, they depict variously the machine and the fantasy, their feet on the ground or their heads in the dreamworld of travel and inner adventure.

€ 39.95 - ISBN 978 94 6436 619 8 (EN)



9 789464 366198



The Bold and the Beautiful in Flemish Portraits

KATHARINA VAN CAUTEREN,
NILS BÜTTNER, MATTHIAS UBL &
HILDEGARD VAN DE VELDE

The aim of this book is to propose the reader a blind date with the male and female subjects of portraits dating back to the late Middle Ages and early modern period. This exceptional sample of portraiture demonstrates that the past is surprisingly timeless and familiar.

€ 60 - ISBN 978 94 6388 740 3 (EN)



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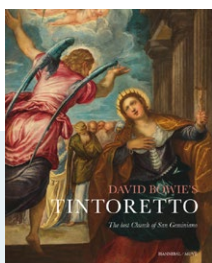
Crazy about Dymphna

The Story of a Girl who Drove a Medieval City Mad

TILL-HOLGER BORCHERT, STEPHAN KEMPERDICK, SVEN VAN DORST E.A.

Around 1505 Goossen Van der Weyden, Rogier's grandson, painted a monumental altarpiece depicting the various phases of Saint Dymphna's insane life. It ultimately came into the hands of a team of specialists from Belgium and abroad who subjected the altarpiece to a meticulous conservation over a period of three years.

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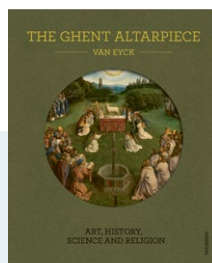
David Bowie's Tintoretto

Il Tintoretto di David Bowie

CHRISTINA CURRIE, XAVIER F. SALOMON, BEN VAN BENEDEN E.A.

This lavishly illustrated book features Jacopo Tintoretto's masterpiece *Angel Foretelling the Martyrdom of Saint Catherine of Alexandria*, bringing it back to the Doge's Palace on long-term loan received by the Palazzo Ducale. Now, only yards away from the altarpiece's original home, the church of San Geminiano

€ 39.95 - ISBN 978 94 6388 727 4 (EN-IT)



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The Ghent Altarpiece

Art, history, science and religion

DANNY PRAET & MAXIMILIAAN MARTENS (ED.)

This book bundles various insights acquired into the *Ghent Altarpiece* during the ongoing restoration project for the first time, and brings together experts from a wide range of disciplines: art scholars, historians, philosophers, religious scholars, mathematicians and specialists in optics.

€ 59 - ISBN 978 94 9267 797 6 (EN)



75



Portraits de la renaissance

Cinquante rares portraits de la Renaissance à Flandre et aux Pays-Bas

Le portrait fut le premier genre à se démarquer de la peinture d'inspiration religieuse caractéristique du XV^e siècle. Par leur réalisme photographique pionnier, les portraits exécutés par Jan van Eyck, ses contemporains et ses successeurs firent la conquête de l'Europe. Des spécialistes belges et étrangers ont approfondi les différents aspects de cette forme artistique quelque peu négligée, et pourant d'une richesse insoupçonnée. Cet ouvrage fait la part belle à tous les grands portraitistes des Pays-Bas au XVI^e siècle.

€ 29.95 - ISBN 978 94 9208 128 5 (FR)



Pedro de Mena

The Spanish Bernini

XAVIER BRAY & JOSÉ LUIS ROMERO TORRES

This first monograph of Pedro de Mena (1628–1688), the most highly regarded master of Spanish Baroque sculpture, shows a lot of details and remarkable images of his hyper-realistic sculptures, full of Spanish passion.

€ 49.00 - ISBN 978 94 9267 791 4 (EN)



Conversations

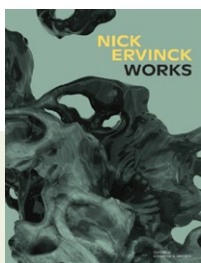
Contemporary and Historical Masters in Dialogue

CARL DEPAUW

Museum Mayer van den Bergh invited 15 contemporary artists to enter into a dialogue with its historical masters. With work by Bram Demunter, Marcel Dzama, Adrian Ghenie, Kati Heck, Leiko Ikemura, Edward Lipski, Jonathan Meese, Ryan Mosley, Muller Van Severen, Tobias Pils, Tal R, Ben Sledsens, Dennis Tyfus, Inès van den Kieboom and Rinus Van de Velde.

€ 24.95 - ISBN 978 94 6466 680 9 (DU-EN)





Nick Ervinck Works, GNI_RI_2022

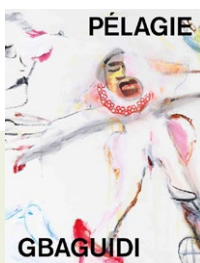
NICK ERVINCK

Nick Ervinck (b. 1981) is an artist primarily interested in the field of tension between nature and culture, between tradition and innovation. In his work, he strives to push the boundaries of digital possibilities, always with respect for (art) historical heritage.

€ 50 - ISBN 978 94 6436 655 6 (EN-DU)



9 789464 366556



Pélégie Gbaguidi

PÉLAGIE GBAGUIDI

In this publication, Pélégie Gbaguidi's (b. 1965) presents new paintings as well as works with textiles and drawings. Her work is an anthology of the signs and traces of trauma and is centred on colonial and postcolonial history.

€ 35 - ISBN 978 94 6436 652 5 (EN)



9 789464 366525



Hyun-Sook Song: Where at Home Paint or Die

HYUN-SOOK SONG

Hyun-Sook Song came to West Germany from South Korea as a simple migrant worker in the 1970s. She initially works as a nurse and experiences everyday xenophobia in the democratic Federal Republic. During this time, drawing and writing letters and diaries brought about a profound change for her life.

€ 29.95 - ISBN 978 94 6436 600 6 (EN)



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LAST
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Let's Play It by Ear

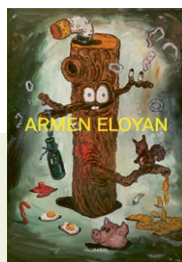
NADIA NAVEAU

Nadia Naveau blends seriousness with play. *Let's Play it by Ear* is not only a retrospective of twenty years of artistic practice, but also, like her sculptures, a visual puzzle of materials and references to the past and present.

€ 59 - ISBN 978 94 6436 633 4 (EN-DU)



9 789464 366334



Armen Eloyan

LAURENCE GATEAU,
ANNE BONNIN E.A.

The Armenian artist Armen Eloyan combines influences from street art and animated cartoons with references to great pioneers of painting, such as Willem de Kooning and Caspar David Friedrich. In his expressive, colourful paintings, he uses dark humour to create a world in which familiar figures we associate with our youth have lost their innocence.

€ 45 - ISBN 978 94 9267 789 1 (EN-FR)



9 789492 677891



MIRROR MIRROR Fashion & the Psyche

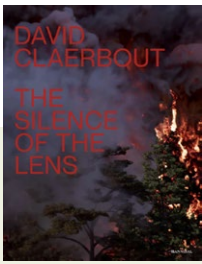
YOON HEE LAMOT,
ELISA DE WYNGAERT E.A.

MoMu – Fashion Museum Antwerp and Dr. Guislain examine how fashion, psychology, self-image and identity are connected. The personal experience of the body is the main theme of this unexpected dialogue between visual art and avant-garde fashion. Featuring work by Ed Atkins, Walter Van Beirendonck and Comme des Garçons.

€ 49.95 - ISBN 978 94 6436 629 7 (EN)



9 789464 366297



The Silence of the Lens

DAVID CLAERBOUT &
JONATHAN POUTHIER

In a conversation with Jonathan Pouthier, video artist David Claerbout reflects for the first time in depth on his work of the past decade in relation to current discussions about photography, film and the virtual.

€ 64.50 - ISBN 978 94 6436 635 8 (EN-FR)



9 789464 366358



Belgium

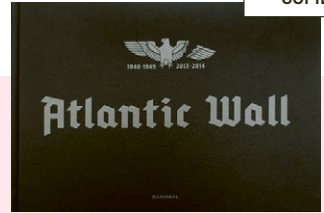
STEPHAN VANFLETEREN

The international bestseller in which photographer Stephan Vanfleteren in his characteristic style goes in search of the untraceable identity of Belgium, a nation with scars on its melancholic soul. This cult book has become the ultimate reference in the history of Belgian photography.

€ 49 - ISBN 978 94 9208 183 4 (DU-FR-EN)



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Atlantic Wall

STEPHAN VANFLETEREN

Stephan Vanfleteren shares his wonder for the inadvertent architectural beauty of German bunkers from the Second World War and for the power of nature, which brings these constructions, once deemed impenetrable, to their knees.

€ 39.50 - ISBN 978 94 9208 184 1 (EN-FR)



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Max Pinckers

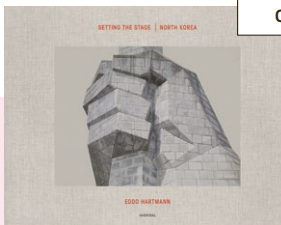
HANS THEYS

Max Pinckers (b. 1988) is a Belgian artist/photographer. In his work he explores the critical, technological and ideological structures which underpin the creation and consumption of documentary images. This trilingual book marks the culmination of ten years of collaboration between the photographer Max Pinckers and the writer Hans Theys.

€ 49.95 - ISBN 978 94 6388 782 3 (EN-DU-FR)



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Setting the Stage – North Korea

EDDO HARTMANN

Hartmann had the incredible opportunity to record the artificial architecture of Pyongyang. In a series of evocative images, he captures the forced and almost unrealistic nature of North Korea's ambition to build the ultimate socialist city. He places the emphasis on the individual.

€ 42.50 - ISBN 978 94 9267 715 0 (EN)



9 789492 677150



STAL

Vernacular Animal Sheds

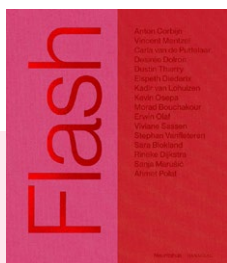
SERVAAS VAN BELLE

For this unique book, photographer Servaas Van Belle scouted every corner of Belgium to find just the right kind of shed, always photographing them in the same perfect lighting conditions. With an introduction by Stephan Vanfleteren.

€ 55 - ISBN 978 94 6436 637 2 (DU-EN)



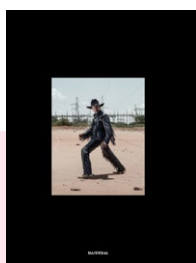
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Flash | Back

MAURITSHUIS

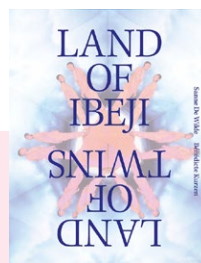
Naar aanleiding van de tweehonderdste verjaardag van het Mauritshuis in Den Haag stelde het museum aan hedendaagse fotografen de vraag om te reflecteren over de vaste collectie. Met werk van onder anderen Erwin Olaf, Rineke Dijkstra, Anton Corbijn en Stephan Vanfleteren.



Hellbangers

PEP BONET

The Hellbangers are the "enfants terribles" of a sleepy, diamonds rich country. Photographer Pep Bonet (b. 1974, Mallorca) has been following Overthrust, a heavy metal band from Botswana, Africa, and shows us a growing, exciting and thoroughly organic heavy metal community.



Land of Ibeji

Land of Twins

SANNE DE WILDE & BÉNÉDICTE KURZEN

Photographers Sanne De Wilde and Bénédicte Kurzen investigate the mythology of twins in Nigeria where the rate of natural twin births is higher than anywhere else in the world. As sacred beings, twins' magical and spiritual powers are celebrated with mythical fervour, but also condemned as unnatural.

€ 59 - ISBN 978 94 6436 626 6 (DU-EN)



€ 49.95 - ISBN 978 94 6388 788 5 (EN)



€ 59 - ISBN 978 94 6388 736 6 (EN)



Photobook Belge

TAMARA BERGHMANS,
JAN BAETENS, JOHAN PAS E.A.

For a photographer, the photobook is one of the most important media in which he can show his work. This is the first ever overview of photobooks published by Belgian photographers from the mid-19th century to this day. With work by Harry Gruyaert, Bieke Depoorter, Stephan Vanfleteren, Max Pinckers and Dirk Braeckman, among others.



Portraits photographiques européens depuis 1990

FRITS GIERSTBERG E.A.

L'apparition de la photographie a généralisé la pratique du portrait. Cet ouvrage vous fera découvrir les œuvres réalisées en Europe par des dizaines photographes réputés, parmi lesquels Tina Barney, Anton Corbijn et Stephan Vanfleteren.



Lightness

(signed and numbered)

FRIEKE JANSSENS

With *Lightness* Frieke Janssens has created a cathartic photo series, tapping into our urge to escape and our individual quest for a sense of purpose and meaning. Using the sea and its eternal ebb and flow as a backdrop, the photographer contemplates the universally human.

€ 59 - ISBN 978 94 9267 788 4 (EN)



€ 39,50 - ISBN 978 94 9208 131 5 (FR)



€ 49 - ISBN 978 94 6436 646 4 (DU-EN)



LAST
COPIES



Horse Head

FREDERIK BUYCKX

In his work, photographer Frederik Buyckx (b. 1984) explores remote areas where nature can be overwhelmingly beautiful and unpredictably harsh. Encounters with unique people are often the occasion for a photo series. In his award-winning series *Horse Head*, he documents in an inimitable way – and on horseback himself – the isolated lifestyle of semi-nomadic shepherds in Kyrgyzstan.

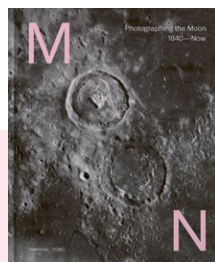


Collegium Vocale Gent

Philippe Herreweghe

PHILIPPE HERREWEGHE,
STEPHAN VANFLETEREN E.A.

Philippe Herreweghe marks his 75th birthday with a splendid book in which he looks back at his life and his successful career as a conductor. With photographs by Stephan Vanfleteren, who has produced a set of masterful images of the ensemble and its conductor.



Moon

Photographing the Moon,
1840–now

MAARTEN DINGS, JOACHIM NAUDTS,
JAMES ATTLEE E.A.

Photographic account of man's fascination with the moon, fifty years after the moon landing. *MOON* shows the early days of photography, archive footage from 1969, the pivotal year of Apollo, the Cold War period and work by many photographers from all over the world.

€ 55 - ISBN 978 94 6388 729 8 (EN)



€ 60 - ISBN 978 94 6436 645 7 (DU-EN)



€ 39.95 - ISBN 978 94 9267 799 0 (EN)



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Dress

Continuity and Change in Egypt
in the 1st Millennium AD

ANTOINE DE MOOR, CĂCILIA FLUCK
AND PETRA LINSCHIED (ED.)

This volume brings together the findings of the twelfth international academic conference 'Textiles from the Nile Valley'. The particular focus is the tunic as evidence of social change in the late antique and early Islamic periods. Liturgical clothing, early Islamic children's clothing and head coverings are also discussed in detail.



Big Bang

Imagining the Universe

BARBARA BAERT, ABDELKADER
BENALI, THOMAS HERTOOG,
JAN VAN DER STOCK E.A.

The cosmos and Man's place in it have fascinated humans for thousands of years. This unique book combines the insights of scientists and visual artists, offering a magnificent overview of the visualization of the Universe from the Neolithic to the present.



Ende Neu

A.F. VANDEVORST

A comprehensive and tantalising overview of twenty years of A.F. Vandevorst, Belgium's most edgy designer duo, providing an insight into their captivating universe and diverse sources of inspiration. With text contributions by Dries Van Noten, Blixa Bargeld, Suzy Menkes and Dirk Braeckman, among others.

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