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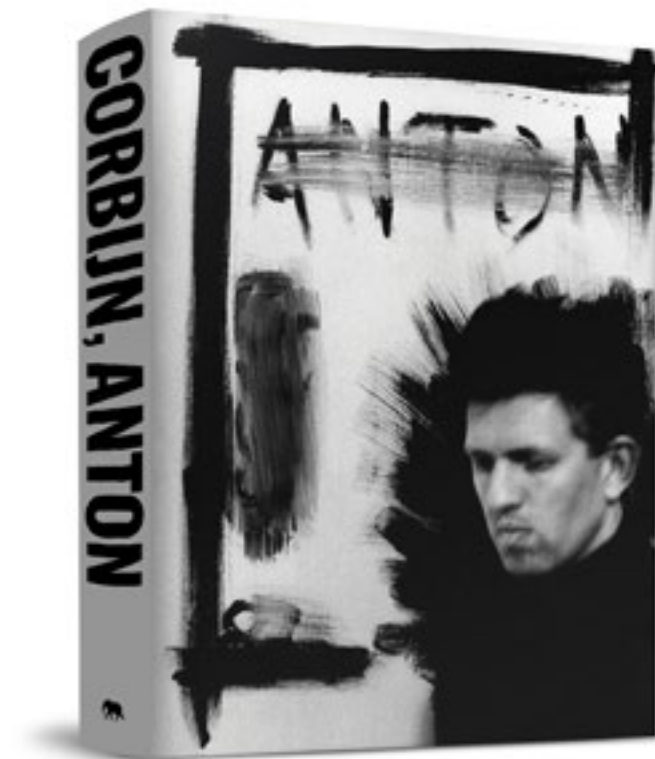
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Corbijn, Anton

TOM WAITS, MARLENE DUMAS, SAMANTHA MORTON E.A.



The ultimate showcase of photographer and filmmaker Anton Corbijn's iconic work, spanning from the 1970s to today

Anton Corbijn (1955, Strijen) is one of the most important photographers and directors working today, renowned for his iconic portraits of musicians, actors, and artists, as well as his distinctive visual work in music videos and album covers. This gloriously illustrated, oversized book pays homage to Corbijn's obsession with rock and roll – an interest that has led to lifelong friendships with Bono, Nick Cave, Tom Waits, Michael Stipe, Dave Gahan, and other iconic musicians. Looking back over three decades, it features hundreds of creative, offbeat images that Corbijn was able to capture largely as a result of his close relationships with his subjects. *Corbijn, Anton* highlights and rediscovers

iconic images, celebrating his legacy and lasting influence on visual art and pop culture to this day.

This publication accompanies a grand retrospective exhibition at Fotografiska Stockholm, launching in June 2025. The exhibition will be traveling to Fotografiska Berlin, Tallinn, Shanghai and New York.

With text contributions by Tom Waits, Marlene Dumas, Samantha Morton, Nick Cave, Adam Clayton (U2) etc.

Designed by Anton Corbijn and M/M (Paris).

Available from
June 2025

Finishing
Luxurious
hardcover

Number of pages
c. 528

Size
35 x 25.5 cm

Retail price
€ 150

German edition
via Belser Verlag

English edition
ISBN 978 94 6494 160 9



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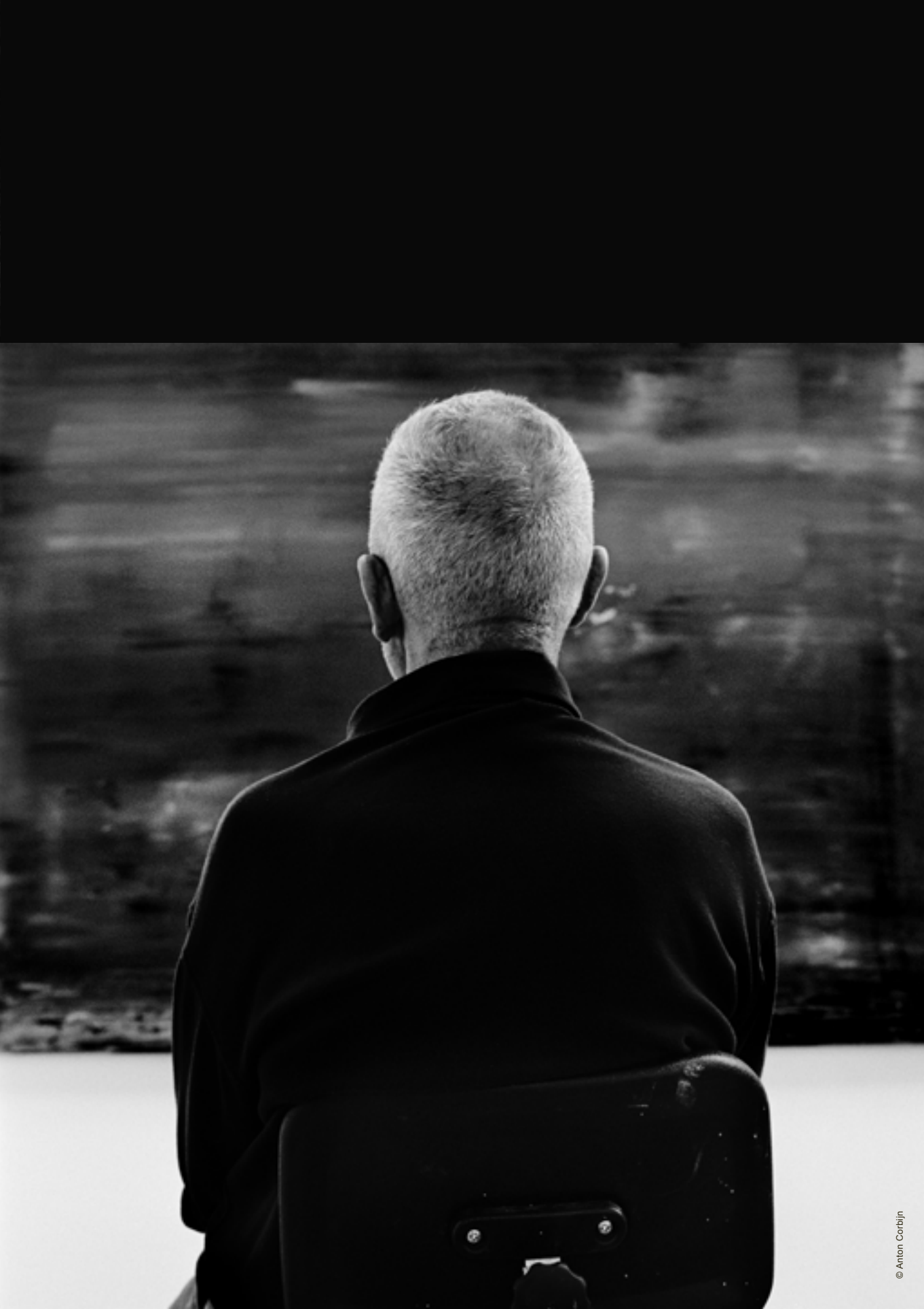
Dutch edition
ISBN 978 94 9341 602 4



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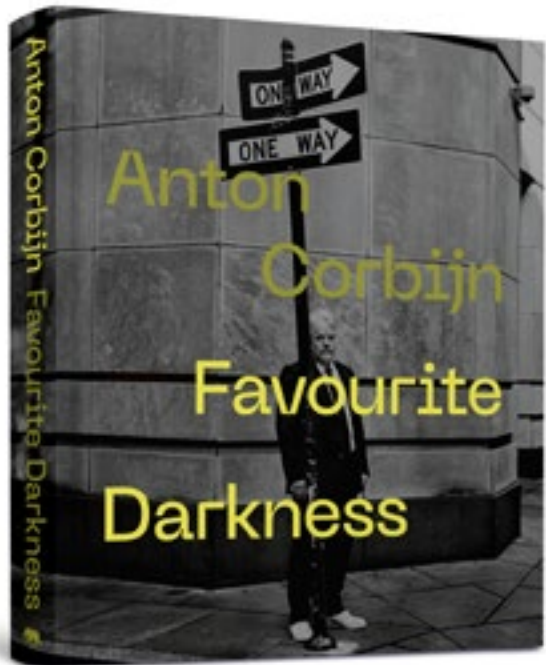




Favourite Darkness

Anton Corbijn

LISA ORTNER-KREIL (ED.)



Unique, in-depth study of Anton Corbijn’s photography by means of composition, lighting, and viewer perspective

This book delves into Anton Corbijn’s diverse work through parameters such as image composition, structure, lighting, and viewer perspective, while also establishing references to art history. Artists in front of Corbijn’s camera appear undisguised and authentic, often achieved by placing his subjects in unusual settings. Corbijn, who emphasizes his desire ‘to be close to the creative people with his camera,’ creates a unique, recognizable tone in his work. His melancholic, dark images reveal the vulnerability and transience of humanity, offering a glimpse behind the celebrity facade.

With texts by Ingrid Brugger, Taous Dahmani, Sebastian Fasthuber and Lisa Ortner-Kreil

Publication accompanying the exhibition at Bank Austria Kunstforum in Vienna from February 14 until June 22, 2025.

Available from
February 2025

Number of pages
c. 208

Retail price
€ 49.50

Finishing
Hardcover

Size
28 x 23 cm

Bilingual edition German-English
ISBN 978 94 6494 162 3

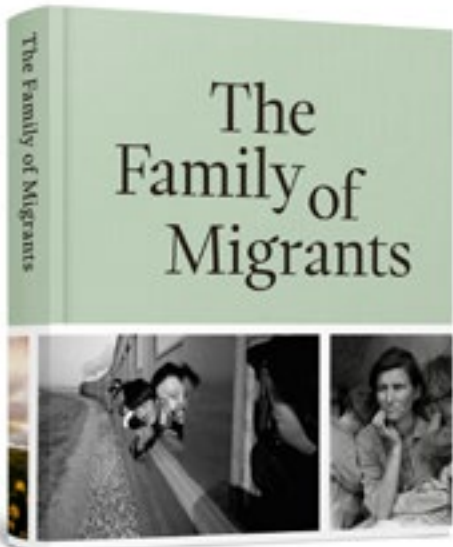


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The Family of Migrants

JOUMANA EL ZEIN KHOURY, STINE JENSEN, RODAAN AL GALIDI E.A.



Sequel to the iconic Family of Man exhibition, featuring 200 powerful photos from past and present, capturing the universal experience of migration

The Family of Migrants is inspired by the legendary exhibition *Family of Man*, an ode to humanity created by photographer and curator Edward Steichen, that opened at the Museum of Modern Art in New York in 1955.

This book features around c. 200 photographs and will show the most striking photography that tells universal, timeless stories of human existence, such as departure, journey and arrival, and themes like family, loss and love.

Among the hundreds of images are iconic as well as unknown photos by, among many others,

Lewis Hine, Chien-Chi Chang, Abbas, Robert de Hartogh, Wang Fuchun, Dorothea Lange, Stephan Vanfleteren, Ara Güler, Eva Besnyö, Leonard Freed, Ata Kandó. Ishiuchi Miyako and Emin Özmen.

With text contributions by Joumana el Zein Khoury, Stine Jensen, Hanneke Mantel, Rim Battal, Rodaan al Galidi, Danny Ramadan, Anke Reitz, C Pam Zhang en Asma Khan.

Book accompanying the inauguration of the FENIX museum in Rotterdam, May 2025.

Available from May 2025	Number of pages 432	Retail price € 55	English edition ISBN 978 94 6494 156 2	French edition ISBN 978 94 6494 187 6
Finishing Hardcover	Size 31 x 24 cm		 9 789464 941562	 9 789464 941876
			Dutch edition ISBN 978 94 6494 155 5	Arabic edition via Kulte Editions
			 9 789464 941555	











AMERICAN

ROBIN DE PUY



*Photographer and filmmaker Robin de Puy looks for
'The American'*

AMERICAN is a collection of audio, film, photographic portraits and texts by photographer and filmmaker Robin de Puy. The series, which comprises 25 episodes, was created in the US between 2022 and 2024. De Puy invites us to look closer at, and listen to, the stories of a cross-section of people who make up one of the world's most powerful, extreme and divisive countries, at a politically turbulent and poignant time. What are the thoughts, concerns and dreams of the largely unheard people of America?

Through images and words, this publication captures moments of resilience, vulnerability, humor and heartbreak. Whether it's the magic shop owner in Michigan still chasing miracles, a young biologist-in-the-making who believes in "killer cats," or a Sikh family forging their American Dream in Muscoda, Wisconsin, each encounter sheds light on universal human experiences in extraordinary personal contexts.

Available from
December 2024

Number of pages
144

Retail price
€ 49.50

English edition
ISBN 978 94 9341 600 0

Finishing
Hardcover

Size
23 x 17 cm



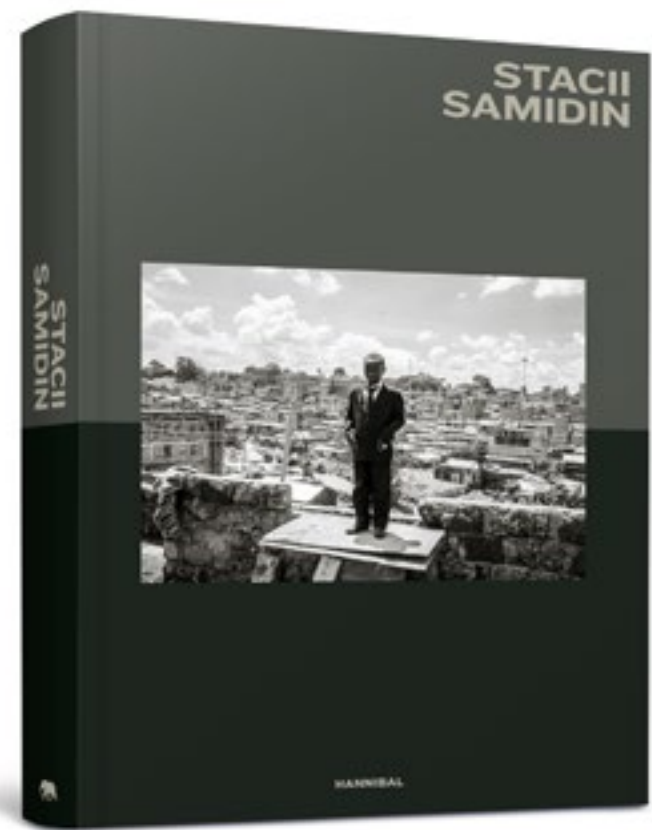
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Stacii Samidin



The awe-inspiring debut of photographer Stacii Samidin

This powerful debut of Stacii Samidin (1987, Rotterdam) captures the raw honesty and radical spirit that defines his ongoing project, *Societies*. Through unflinching images, Samidin delves into the lives of minorities and those living unconventional lifestyles across the globe. His work challenges our perceptions, urging us to see, hear, and accept one another without judgment. This collection not only documents minorities but also amplifies their voices, sparking a shift in both individual and collective consciousness.

With a text contribution by Tracy Metz.

Publication accompanying an exhibition at Galerie Weisbard, Rotterdam, from April 25th onwards.

Available from April 2025	Number of pages c. 216	Retail price € 45	English edition ISBN 978 94 6494 173 9
Finishing Hardcover	Size 26 x 17.6 cm		
			9 789464 941739











Sidelines

JOHN VINK



*Long-awaited first retrospective of former
Magnum photographer John Vink*

This book chronicles the career of Belgian photographer John Vink, who began contributing to *Libération* in 1985. His personal project *Water in the Sahel* won the Eugene Smith Prize in 1986, showcasing his commitment to capturing the human experience in difficult environments. As a founding member of Agence VU, Vink documented refugee camps globally. It allowed him to become a full member at Magnum Photos in 1997, which he would remain until 2017.

His *Peuples d'En Haut* series highlights the resilience and cultural identity of mountain communities, such as the Mam in Guatemala

and the Hmong in Laos. After years of travel, Vink settled in Cambodia in 2000, allowing him to engage more deeply with a single culture. Now based in Brussels, he continues to inspire through his powerful visual storytelling that explores themes of identity and humanity.

With a text contribution by Rik Van Puymbroeck.

Published to accompany John Vink's retrospective exhibition at Musée de la Photographie in Charleroi, Belgium from June 7 to September 21, 2025.

Available from
June 2025

Finishing
Hardcover

Number of pages
c. 304

Size
23 x 17 cm

Retail price
€ 55

Trilingual edition English-Dutch-French
ISBN 978 94 6494 188 3



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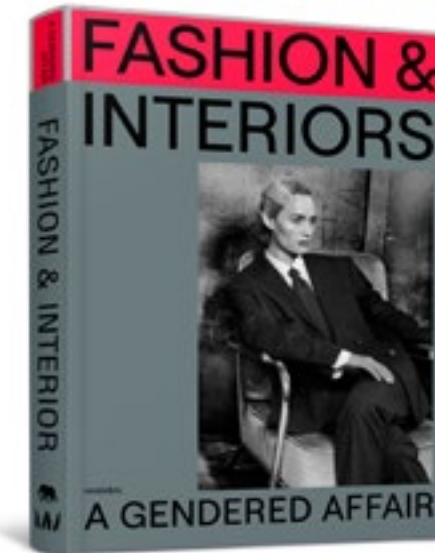






Fashion & Interiors A Gendered Affair

ROMY COCKX, ROBIN SCHULDENFREI, LARA STEINHÄUßER E.A.



Exploring fashion and interior design through a gender lens, from the Victorian era to contemporary designers like Martin Margiela and Raf Simons

This impressive catalogue examines the relation between fashion and interior design through a gender lens. In the Victorian era, wealthy women adorned their bodies and home interiors with draped fabrics, fringes, and ruffles. They visually blended into their surroundings or even risked disappearing within them. Contemporary fashion designers conceptually reinterpret this fusion by transforming interior elements into garments.

Fashion & Interiors also highlights male architects like Henry van de Velde and Josef Hoffmann, who designed women's clothing as part of a total work of art. Fashion designers Paul Poiret and Jeanne Lanvin adopted this approach, using interior design to brand their fashion houses. The impact of clothing also

resonated with modernist (interior) architects such as Adolf Loos, Lilly Reich, and Le Corbusier. The historical interconnection between fashion and interiors continues to influence designers like Ann Demeulemeester, Martin Margiela, and Raf Simons.

With contributions by Romy Cockx (MoMu), Robin Schuldenfrei (The Courtauld Institute of Art), Lara Steinhäuser (MAK) and other experts in the field.

Published on the occasion of the exhibition *Fashion & Interiors – A Gendered Affair* at MoMu Antwerp, running from 29 March to 3 August 2025.

Available from
March 2025

Number of pages
c. 224

Retail price
€ 55

English edition
ISBN 978 94 6494 193 7

Finishing
Hardcover

Size
27.5 x 20.5 cm



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A photograph of a woman standing in front of a door with a floral pattern. She is wearing a white jumpsuit and a purple shawl. Her face is obscured by a black redaction box.

Lumen ipsum dulce est amari, connectitur adipsius est. Praesent fermentum vulpuitate quam ex vulpuitate. In potentissime motus sed ultracomper scilicet. Suspensioque et nihil a cetero consensu finibus et id ipsum. Meriti a sagittariis, sed fermentum tactus. Vestibulum euismod augue id ante elementum, quis pharetra ante efficitur. Suspensioque non lumen luctus massa libendum scelerisque. Nullam conque, turpis id mollis efficitur, semper augue hendrerit mi, et dictum nisl nisl ac magna.

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tempus ac. Maecenas tristique nibh non,
eummod sagittis sem posuere vitae. Ut
sit lacrima est. In dictum laeulis torrem sed congue.
Cras facilisis rhoncus ex, ut amet semper
et semet volutpat. Cras ut volutpat ante,
a frigidus dolor. Curabitur sit ornare turpis,
ut amet gravida elit. Ut massam sapien, eu
nisi cursus sed, congue sed ante. Phasellus
eummod leo quis posuere pretium. Phasellus
torrer felis, laeulis curae felle eget, laeulis
ultrices euismod.

Integer gravida quam sit amet eros laoreet
venenatis. Duis vitae tristique neque.
Suspendisse hendrerit risus at fames finibus, a
elementum non vulputate. Nam eget ultrices
lorem. Nulla duis neque et dignismen varius.
Quisquam et lectus in its rutrum interdum et
vitae. Nullam vehicula egetis laoreet, et variis
posui. Proin auctoribus auctor lobortis eget
nec, elementum venenatis laoreet. Integer eget
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ac velit. Nam aene leo, exasperat et consequat
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 vetulae abantes. Etenim conuila maui



Send a self-addressed, stamped envelope (with return postage) to the following address:

A fashion show runway scene featuring a model in a striking, emerald-green ensemble. The dress is characterized by intricate ruffles and a dramatic, floor-length train that billows behind her. She is walking on a light-colored, polished runway with dark double lines. The background is dark, with a large, colorful mural visible on the right side. The lighting is focused on the model, creating a high-contrast effect.



"In that house, I learned about light, proportions and respect for pure lines."

the authors of the study. The authors of the study are not responsible for the content or the use of the information presented in this article.





Night Journey

HANS OP DE BEECK



A lasting memory to Hans Op de Beeck's unique installation at the Royal Museum of Fine Arts, Antwerp

This spring, visual artist Hans Op de Beeck (b. 1969) is transforming the Royal Museum of Fine Arts Antwerp into a mysterious, deserted night park. One large, experiential walk will take visitors through an enigmatic world, in which images of characters, still lives, animals and architectural elements merge into an alienating and fascinating experience, enveloped in the dark undertones of the night. This book offers the chance to relive the unique atmosphere of *Night Journey* again and again, even after the exhibition.

Publication accompanying the exhibition *Hans Op de Beeck: Night Journey* at the Royal Museum of Fine Arts, Antwerp, from March 21 to August 17, 2025.

Available from
March 2025

Number of pages
c. 208

Retail price
€ 59

Finishing
Hardcover

Size
28 x 23 cm

English edition
ISBN 978 94 9341 605 5



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Dutch edition
ISBN 978 94 9341 604 8



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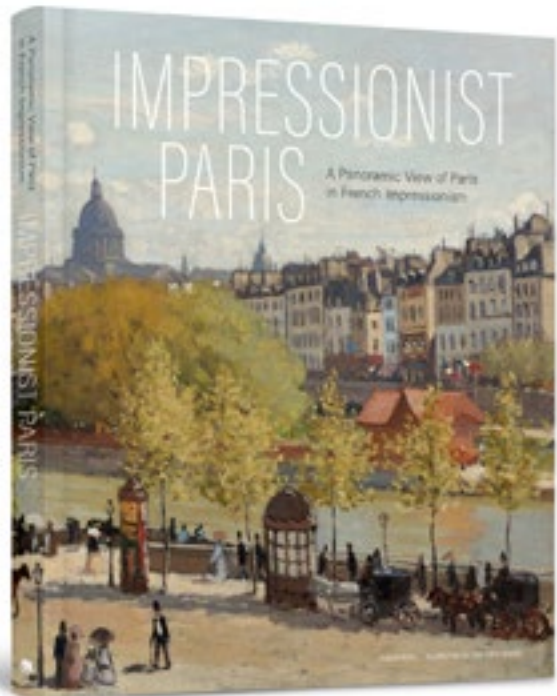




Impressionist Paris

from Monet to Morisot

FROUKE VAN DIJKE, ANN DUMAS, ALEXANDER EILING E.A.



Magnificent publication on the depiction of Paris by the French impressionists such as Monet, Manet, Renoir and Degas

On 27 April 1867, a month before the opening of the sensational World's Fair in Paris, Claude Monet officially requested permission to paint views of the city from the balcony of the Louvre. His painting sessions result in three paintings: a view of the church of Saint-Germain l'Auxerrois, a view of the tightly landscaped greenery of the Jardin l'Infante and a depiction of the bustle on the Seine around the Quai du Louvre. This book masterfully brings those three works together, while reflecting on the development of the Impressionist cityscape during a turbulent period in the history of Paris.

Artists such as Manet, Monet, Renoir, Degas, Morisot and Caillebotte each approached the depiction of Paris in their own unique way, portraying all kinds of facets of this city in transition.

Published to accompany the exhibition *Impressionist Paris – from Monet to Morisot* at Kunstmuseum Den Haag from February 15 until June 9 2025.

Available from February 2025	Number of pages c. 200	Retail price € 29.95	English edition ISBN 978 94 6494 140 1	Dutch edition ISBN 978 94 6494 139 5
Finishing Hardcover	Size 29.2 x 24.5 cm			
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A. Renais - 72.



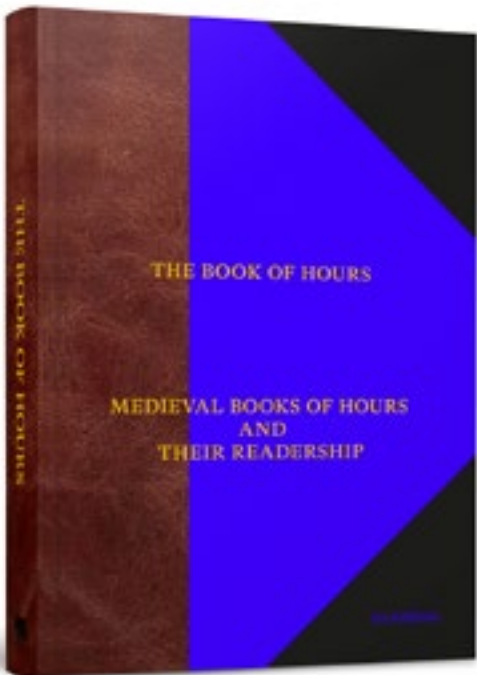




Books of Hours

Medieval Books of Hours and Their Readership

EVELIEN HAUWAERTS, CAROLINE VAN CAUWENBERGE, HANNO WIJSMAN E.A.



Richly illustrated publication on books of hours in late medieval society and their frequent depiction in Flemish portraits

Books of Hours were the bestsellers of the late Middle Ages. From dukes to merchants to servants, this book found its way into nearly all levels of society, both in Latin and the vernacular, in luxurious and simple versions, and among both women and men. Much has been written about the decoration or illumination of books of hours. However, information about their use and significance is scarce. Who were the readers, what do the texts cover, why is it referred to as a ‘book of hours,’ and why do they appear time and time again in portraits in Flanders during the late Middle Ages?

This publication provides an in-depth sociological perspective on books of hours and their depiction in portraits by the Flemish Primitives, focusing on the internationally renowned collection of Musea Brugge.

Publication accompanying the exhibition *Between Faith and Vanity – Medieval Books of Hours and Their Readership* at the Groeningemuseum in Bruges from April 4 to October 2, 2025.

Available from April 2025	Number of pages c. 160	Retail price € 45	English edition ISBN 978 94 6494 195 1	Dutch edition ISBN 978 94 6494 194 4
Finishing Hardcover	Size 24 x 17 cm			
			9 789464 941951	9 789464 941944





Arcimboldo, Bassano, Bruegel

Nature's Time

FRANCESCA DEL TORRE SCHEUCH (ED.)



*Unique publication accompanying
the astonishing exhibition on nature in the works
of Arcimboldo, Bruegel, and Bassano*

This richly illustrated book explores the connection between humankind, nature, and time through depictions of the cycles of the seasons and the months by Giuseppe Arcimboldo, Pieter Bruegel the Elder, and Jacopo Bassano.

In the course of the sixteenth century, the study of nature gained prominence, aligning with the rise of the Scientific Revolution. Art became crucial in documenting the natural world, offering accessible visuals for scholarly work. Illustrations circulated among European courts,

from the Medici to Emperor Rudolf II, fueling artistic and scientific curiosity.

The book presents over 100 works of art from the Kunsthistorisches Museum Vienna and major international institutions, which highlight humanity's ongoing quest to understand its place in the world.

Publication accompanying the exhibition at the Kunsthistorisches Museum Vienna, from 11 March to 29 June 2025.

Available from
March 2025

Finishing
Hardcover

Number of pages
c. 320

Size
27.4 x 23.6 cm

Retail price
€ 59

English edition
ISBN 978 94 6494 191 3

German edition
via Belser Verlag

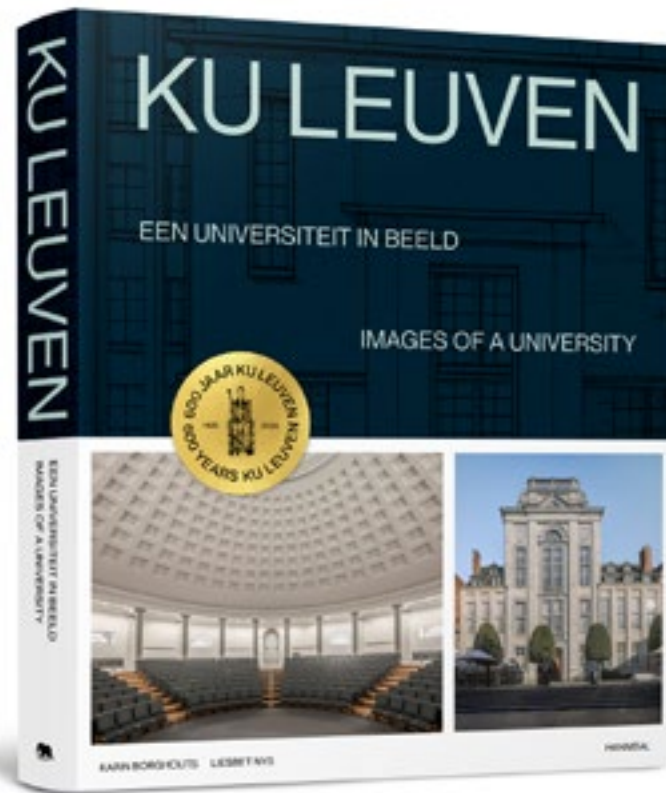


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A look at the Catholic University of Leuven

This luxurious photo book celebrates the 600th anniversary of KU Leuven with stunning images captured by renowned heritage and architectural photographer Karin Borghouts. Through her lens, she reveals fresh and unexpected perspectives on the university's rich architectural heritage, including photos of lecture halls, laboratories, student residences, sports facilities, libraries and chapels.

Historian Liesbet Nys delves into the rich history of KU Leuven, enriching this visual journey with an insightful and captivating narrative about one of Europe's oldest universities.

The book will be celebrated during the launch at BAC ART LAB (Leuven) on January 30, 2025.

Available from January 2025	Number of pages 208	Retail price € 49.95	Bilingual edition Dutch-English ISBN 978 94 6494 164 7
Finishing Cloth hardcover	Size 28 x 23 cm		



Meet the work of the one and only Belgian futurist

Recent years have seen revived interest in Jules Schmalzigaug (1882–1917). The only Belgian representative of Futurism deserves his place in the Royal Museum of Fine Arts Antwerp, which holds the world's largest collection of his work. A talented pioneer of the international avant-garde, he also loved the work of Peter Paul Rubens and James Ensor, two other masters whose work is featured in the museum's collection. Schmalzigaug experimented with a singing red and vibrant colours. From his earliest academic studies and stylised city

drawings to the Futurist arabesque rhythms he created in Venice and the pastels he made in The Hague and Scheveningen towards the end of his life: with this collection book, this young deceased colour artist receives the recognition he deserves.

The Jules Schmalzigaug (1882–1917). Futurismo! exhibition runs in the print room at the Royal Museum of Fine Arts Antwerp from 28 September 2024 to 12 January 2025.

Available from Now	Number of pages 144	Retail price € 30	English edition ISBN 978 94 6494 172 2	Dutch edition ISBN 978 94 6494 171 5
Finishing Softcover	Size 27 x 22 cm			





PREVIOUSLY PUBLISHED BY
HANNIBAL BOOKS



Emile Claus

Prins van het luminisme

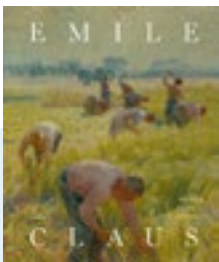
JOHAN DE SMET

Emile Claus – Prins van het luminisme herdenkt het honderdjarige overlijden van de belangrijkste Belgische impressionist Emile Claus (1849–1924), die als geen ander de unieke atmosfeer en het leven rond de Leie wist te vangen. Emile Claus-expert Johan De Smet belicht de belangrijke momenten in Claus’ artistieke carrière aan de hand van talrijke meesterwerken en archiefstukken.

€ 55 - ISBN 978 94 6494 149 4 (DU)



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Emile Claus

Prince of Luminism

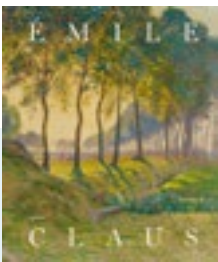
JOHAN DE SMET

Emile Claus – Prince of Luminism celebrates the centenary of the death of Belgium’s leading impressionist, Emile Claus (1849–1924). He captured the unique atmosphere that characterised life around the river Lys in Flanders like no other artist, before or since. Emile Claus expert Johan De Smet sheds light on the key moments of Claus’s artistic career via archival documents and an exploration of his most important paintings.

€ 55 - ISBN 978 94 6494 134 0 (EN)



9 789464 941340



Émile Claus

Prince du luminisme

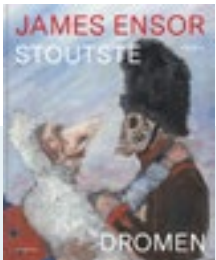
JOHAN DE SMET

Émile Claus – Prince du luminisme célèbre le centenaire de la mort du plus grand impressionniste belge, Émile Claus (1849–1924), un peintre qui n’eut pas son pareil pour saisir la vie et l’atmosphère unique des bords de la Lys. Johan De Smet met en lumière les principaux moments de la carrière artistique de Claus à travers de nombreux chefs-d’œuvre, et documents d’archives.

€ 55 - ISBN 978 94 6494 150 0 (FR)



9 789464 941500



James Ensor

Stoutste dromen

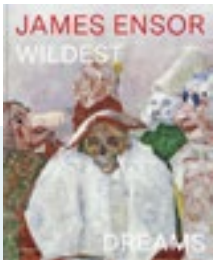
HERWIG TODTS (ED.)

De fantasierijke geest van James Ensor leidt ons door zijn veelzijdige universum van stillevens, zelfportretten, woeste visioenen, carnaval en satire. Vijftien auteurs belichten elk vanuit hun expertise bepaalde facetten en evoluties van de Oostendse kunstenaar met als resultaat een vernieuwd totaalbeeld van Ensors leven en oeuvre.

€ 45 - ISBN 978 94 6494 130 2 (DU)



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James Ensor

Wildest Dreams

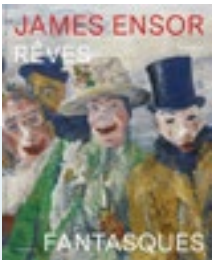
HERWIG TODTS (ED.)

James Ensor’s visionary spirit takes us on a journey through his manifold universe of still lifes, self-portraits, savage visions, carnival and satire. Drawing on their wide-ranging expertise, fifteen authors each highlight specific facets of the Ostend artist’s developing practice to paint a fresh and comprehensive picture of Ensor’s life and work.

€ 49.50 - ISBN 978 94 6494 144 9 (EN)



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James Ensor

Rêves fantasques

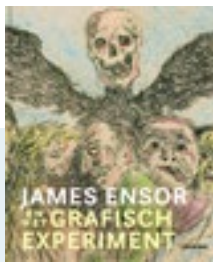
HERWIG TODTS (ÉD.)

L’esprit imaginaire de James Ensor nous mène à travers son univers bigarré de natures mortes, d’autoportraits, de visions sauvages, de carnavals et de satires. Quinze auteurs, au prisme de leurs spécialités respectives, éclairent certaines facettes et évolutions de l’artiste ostendais, avec à la clé un tableau d’ensemble entièrement rafraîchi de sa vie et de son œuvre.

€ 49.50 - ISBN 978 94 6494 145 6 (FR)



9 789464 941456



James Ensor en het grafisch experiment

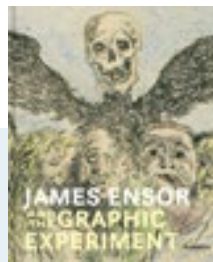
IZANNA MULDER, WILLEMIJN STAMMIS, AD STIJNMAN E.A.

Dankzij het experimentele karakter van zijn grafiek is James Ensor een van de belangrijkste etersers van zijn tijd. Ook vijfenzeventig jaar na zijn overlijden blijven zijn prenten verwonderen. Dit rijkelijk geïllustreerde boek belicht het opmerkelijke creatieproces van zijn prentkunst.

€ 35 - ISBN 978 94 6494 141 8 (DU)



9 789464 941418



James Ensor and the Graphic Experiment

IZANNA MULDER, WILLEMIJN STAMMIS, AD STIJNMAN E.A.

Thanks to the experimental character of his prints, James Ensor remains one of the most important etchers of his time. Seventy-five years after his death, his prints continue to amaze. This richly illustrated book sheds light on the remarkable creation process behind his prints.

€ 39.95 - ISBN 978 94 6494 142 5 (EN)



9 789464 941425



The Rubens Garden

A Masterpiece in Bloom

KLARA ALEN

The garden of the Rubenshuis is a hidden gem in the heart of Antwerp. This is where the world-famous artist lived and relaxed with his family and entourage. Thanks to the colour consultancy of fashion designer Dries Van Noten, visitors can now enjoy 365 days of colour in this garden. This book contains the results of the research that was conducted in the course of the restoration.

€ 24.50 - ISBN 978 94 6494 159 3 (EN)



9 789464 941593



Rembrandt/Hoogstraten

Colour and Illusion

SABINE PÉNOT (ED.)

Rembrandt Harmensz van Rijn and his work are explored from the perspective of his most important and exceptionally innovative pupil Samuel van Hoogstraten. From the multiplicity of possible themes relating to the two artists, the chosen focus will highlight two essential aspects of their oeuvre: colour and illusion.

€ 59 - ISBN 978 94 6494 131 9 (EN)



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Oog in oog met Hugo van der Goes

Oude meester, nieuwe blik

In deze fascinerende introductie tot het werk en leven van de Vlaamse primitief Hugo van der Goes (ca. 1440–1482/1483) belichten verschillende experts en onderzoekers de virtuositeit van de meester himself.

€ 29.95 - ISBN 978 94 6436 672 3 (DU)



Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIËL ROVERS E.A.

Voor Permeke waren kunst en leven nauw met elkaar verbonden. Zijn oeuvre zindert van levenslustige, rauwe energie maar ademt ook weemoed. Dit collectieboek is prachtig geïllustreerd met tientallen schilderijen, beelden en tekeningen. De vele archiefphoto's bieden een diepgaande kijk op het leven en werk van de meester.

€ 39.95 - ISBN 978 94 6466 697 7 (DU)



Face to Face with Hugo van der Goes

Old Master, New Interpretation

In this fascinating introduction to the work and life of Flemish Primitive Hugo van der Goes (c. 1440–1482/1483), several experts and researchers shed light on the virtuosity of the master himself.

€ 35 - ISBN 978 94 6436 671 6 (EN)



Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIËL ROVERS E.A.

For Permeke, art and life were closely linked. His oeuvre shimmers with a vital, raw energy but can also be melancholic. This collection book is beautifully illustrated with dozens of paintings, sculptures and drawings. The numerous archive photographs offer unparalleled insight into the master's life and oeuvre.

€ 39.95 - ISBN 978 94 6466 698 4 (EN)



Josef Hoffmann

Falling for Beauty

ADRIÁN PRIETO & CHRISTIAN WITT-DÖRRING

The Viennese architect and 'allround designer' Josef Hoffmann (1870–1956) is much more than just the founder of the Wiener Werkstätte. This book offers a wide-ranging look at his oeuvre, which took shape over no less than sixty years. The timeless beauty of Hoffmann's creations demonstrates his importance not just as a historical figure, but as a source of inspiration for several generations.

€ 39.95 - ISBN 978 94 6466 677 9 (EN)



Constant Permeke

INNE GHEERAERT, DAVID VAN REYBROUCK, DANIËL ROVERS E.A.

Pour Permeke, l'art et la vie sont intimement liés. Son oeuvre tantôt déborde d'une énergie brute pleine de vitalité, tantôt respire aussi la nostalgie. Cet ouvrage de collection est superbement illustré de dizaines de tableaux, sculptures et dessins. Les nombreuses photos d'archives permettent de se faire une idée précise de la vie et du travail du maître.

€ 39.95 - ISBN 978 94 6466 699 1 (FR)



LAST COPIES

Krasse koppen

Rubens, Rembrandt en Vermeer

NICO VAN HOUT, LIZZIE MARX, KOEN BULCKENS E.A.

Krasse koppen belicht een merkwaardig genre in de schilderkunst dat nog maar weinig aandacht kreeg: de zogenaamde tronies. De grootste meesters tekenden en schilderden tronies: Dürer, Massijs, Bruegel, Rubens, Rembrandt, Vermeer... Dit boek brengt nieuwe inzichten over een genre dat ouder en veelzijdiger is dan we denken.

€ 46 - ISBN 978 94 6466 664 9 (DU)



What is Quality in Art?

A Meditation Based on European Paintings from the 15th to the 18th Centuries

ALEJANDRO VERGARA-SHARP

Throughout history, human beings have excelled at creating art of the highest quality. But what do we mean when we say that a work of art is good, of high quality? This book is an attempt to explain this central question, which remains surprisingly unexplored.

€ 32.50 - ISBN 978 94 6494 119 7 (EN)



LAST COPIES

Turning Heads

Rubens, Rembrandt and Vermeer

NICO VAN HOUT, LIZZIE MARX, KOEN BULCKENS E.A.

Turning Heads highlights a remarkable genre in painting to which little attention has so far been paid: tronies or study heads. Tronies were drawn and painted by some of the greatest masters: Dürer, Bruegel, Massys, Rubens, Rembrandt and Vermeer, to name just a few. This catalogue offers a fresh insight into a genre that is older and more varied than you might think.

€ 46 - ISBN 978 94 6466 678 6 (EN)

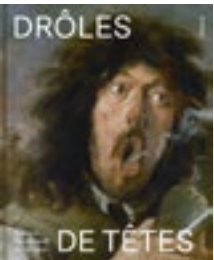


Een verhaal van ontmoetingen

Georgiës culturele, artistieke en historische erfenis

Een verhaal van ontmoetingen weer-spiegelt de uitzonderlijke kunst, cultuur en geschiedenis van Georgië vanaf het neolithicum tot in de achttiende eeuw. Verfijnde edelsmeedkunst uit de bronstijd, wijn als oudste cultuurgoed en originele beeldende kunst: Georgië biedt tal van onverwachte schatten, die voor het eerst in detail worden getoond.

€ 39.95 - ISBN 978 94 6466 669 4 (DU)



DERNIERS EXEMPLAIRES

Drôles de têtes

Rubens, Rembrandt et Vermeer

NICO VAN HOUT, LIZZIE MARX, KOEN BULCKENS E.A.

Drôles de têtes se concentre sur un genre remarquable de la peinture, jusqu'ici quelque peu délaissé : les « trognes ». Les plus grands maîtres – Dürer, Massijs, Bruegel, Rubens, Rembrandt, Vermeer... – ont dessiné et peint des trognes. *Drôles de têtes* jette un nouvel éclairage sur ce genre, plus ancien et plus divers qu'on ne le pense.

€ 46 - ISBN 978 94 6466 665 6 (FR)



Une histoire de rencontres

Patrimoine culturel, artistique et historique de Géorgie

Une histoire de rencontres reflète l'art, la culture et l'histoire exceptionnelles de la Géorgie, du néolithique au XVIII^e siècle. Une orfèvrerie raffinée de l'âge du bronze, du vin comme bien culturel le plus ancien et des arts visuels originaux : la Géorgie offre de nombreux trésors inattendus, présentés en détail pour la première fois.

€ 39.95 - ISBN 978 94 6466 671 7 (FR)





LAST COPIES

Raphael
Revolution in Tapestry Design

KATJA SCHMITZ-VON LEDEBUR

In 1515, Pope Leo X commissioned the Italian painter Raffaello Sanzio (1483–1520), now generally known as Raphael, to make the cartoons for a series of ten tapestries with scenes from the lives of Saints Peter and Paul. This publication highlights the tremendous wealth of these tapestries in intricate detail.

€ 55 - ISBN 978 94 6466 659 5 (EN)

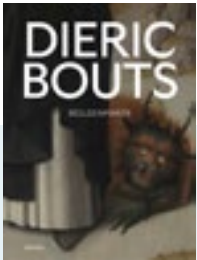


Vermeer

PIETER ROELOFS &
GREGOR J.M. WEBER (ED.)

Al eeuwenlang weet Johannes Vermeer telkens weer nieuwe generaties te fascineren. Dit boek, ontworpen door Irma Boom, dompelt de lezer onder in de immens rijke picturale wereld van de Delftse meester. Alle 37 aan hem toeschreven werken zijn in deze publicatie opgenomen, en de vele details van de schilderijen doen ons steeds opnieuw in verwondering naar Vermeers kunst kijken.

€ 59 - ISBN 978 94 6466 617 5 (DU)



LAST COPIES

Dieric Bouts
Beeldenmaker

Dieric Bouts (ca. 1410/1420–1475) is een van de meest ongrijpbare figuren uit de geschiedenis van de westerse kunst. Diepgravende essays en korte teksten die focussen op een specifiek werk van de Vlaamse meester schetsen de maatschappelijke, intellectuele en artistieke context van die periode.

€ 49.95 - ISBN 978 94 6466 666 3 (DU)



SOFTCOVER

Vermeer

PIETER ROELOFS &
GREGOR J.M. WEBER (ED.)

Johannes Vermeer is the master of tranquillity. This book, designed by Irma Boom, immerses the reader in the immensely varied pictorial world of the seventeenth-century Dutch master. All 37 of the works attributed to him are included here, and the extraordinary close-up details of these paintings afford us new opportunities to gaze in wonder at Vermeer's artistry.

€ 35 - ISBN 978 94 6466 616 8 (EN)



Kunsthistorisches
Museum Vienna
The Official Museum Book

CÁCILIA BISCHOFF

The Kunsthistorisches Museum Vienna on Maria-Theresien-Platz is completely unique in terms of architecture and interior design. This book tells the story of the building and the interior splendour and presents the museums most seminal works, including the Bruegel collection and the outstanding masterpieces by Velázquez, Vermeer, Rembrandt, Caravaggio, Rubens and Van Eyck.

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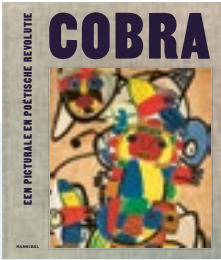


Vermeer

PIETER ROELOFS &
GREGOR J.M. WEBER (ÉD.)

Depuis des siècles, Johannes Vermeer fascine les amateurs d'art de génération en génération. Cet ouvrage, conçu par Irma Boom, plonge le lecteur dans l'univers pictural immensément riche du maître de Delft. Y sont évoquées les 37 oeuvres qui lui sont attribuées, et les nombreux détails de ces tableaux nous font voir l'art de Vermeer avec un étonnement toujours renouvelé.

€ 59 - ISBN 978 94 6466 633 5 (FR)



Cobra
Een picturale
en poëtische revolutie

PAUL HUVENNE (ED.)

Het werk dat Karel Appel, Pierre Alechinsky, Constant, Corneille en hun geestesgenoten ons nalieten – soms brutaal en onverbloemd, soms ontroerend poëtisch – blijft fascineren. Dit prachtig geïllustreerde boek toont met eenzelfde gevoel van artistieke blijheid en vrijheid de topstukken uit de Cobra-collectie van The Phoebus Foundation.

€ 60 - ISBN 978 94 6388 791 5 (DU)



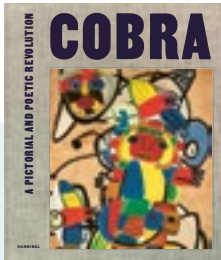
Van Antwerpen
naar Amsterdam

Schilderkunst uit de zestiende
en zeventiende eeuw

KOENRAAD JONCKHEERE, MICHA
LEEFLANG, SVEN VAN DORST E.A.

Aan de hand van ruim negentig topstukken van Vlaamse en Hollandse meesters laat dit boek zien dat de bloei van de zeventiende-eeuwse Hollandse schilderkunst er niet was geweest zonder het zestiende-eeuwse Antwerpen. Met unieke werken van grote meesters als Joos Van Cleve en Peter Paul Rubens.

€ 49.95 - ISBN 978 94 6466 612 0 (DU)



Cobra
A Pictorial and
Poetic Revolution

PAUL HUVENNE (ED.)

The work bequeathed to us by Karel Appel, Pierre Alechinsky, Constant, Corneille and other kindred spirits is as fascinating as ever, both raw and confronting, poetic and moving. It is with the same spirit of artistic joyfulness and freedom that this book showcases the masterpieces of Cobra art belonging to The Phoebus Foundation.

€ 60 - ISBN 978 94 6436 644 0 (EN)



From Antwerp
to Amsterdam
Painting from the Sixteenth
and Seventeenth Centuries

KOENRAAD JONCKHEERE, MICHA
LEEFLANG, SVEN VAN DORST E.A.

This book presents over ninety masterpieces by Flemish and Dutch artists to show how seventeenth-century Dutch painting could never have flourished the way it did without the foundations laid in sixteenth-century Antwerp. Featuring unique paintings by outstanding masters such as Joos Van Cleve and Peter Paul Rubens.

€ 55 - ISBN 978 94 6466 628 1 (EN)



Zot van Dimpna
Acht panelen vol passie,
lef en rebellie

TILL-HOLGER BORCHERT, STEPHAN
KEMPERDICK, SVEN VAN DORST E.A.

Omstreeks 1505 schilderde Goossen Van der Weyden, de kleinzoon van Rogier, een monumentaal altaarstuk dat het waanzinnige leven van de heilige Dimpna verbeeldt. Uiteindelijk kwam het in handen van een team specialisten dat het altaarstuk onderwierp aan een minutieuze restauratie.

€ 60 - ISBN 978 94 6388 741 0 (DU)



TIJDELIJKE
ACTIE
€ 39,95
I.P.V. € 64,50

Van Eyck
Een optische revolutie

JAN DUMOLYN,
MAXIMILIAAN MARTENS,
TILL-HOLGER BORCHERT E.A.

Dit rijkgeïllustreerde boek brengt het complete oeuvre van Jan van Eyck samen, aangevuld met meer dan honderd topstukken uit de late middeleeuwen waaruit de invloed van deze absolute grootmeester van de westerse kunst blijkt.

€ 64.50 - ISBN 978 94 6388 733 5 (DU)





SOFTCOVER

KMSKA
De Schoonste Honderd

Na een jarenlange renovatie zwaaiden de deuren van het Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA) weer open. Honderd topwerken uit de permanente collectie worden in detail gepresenteerd en in heldere teksten becommentarieerd.



SOFTCOVER

KMSKA
The Finest Hundred

The Royal Museum of Fine Arts Antwerp (KMSKA) has reopened after several years of major renovation. A hundred masterpieces from the permanent collection are presented in detail and discussed in lucid articles.



KMSKA
The Finest Museum

The Royal Museum of Fine Arts Antwerp (KMSKA) has undergone an eleven-year renovation period resulting in a total makeover. Discover the vibrant history of this modern and perpetually evolving museum. With images by photographer Karin Borghouts.

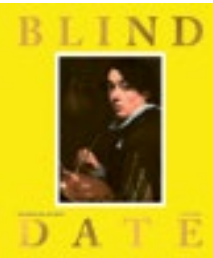
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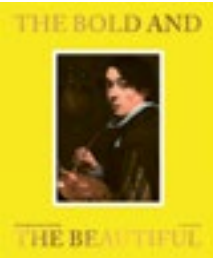
€ 45 - ISBN 978 94 6436 667 9 (EN)



Blind Date
Portretten met blikken en blozen

KATHARINA VAN CAUTEREN,
NILS BÜTTNER, MATTHIAS UBL
& HILDEGARD VAN DE VELDE

Dit boek wil de lezer een *blind date* bieden met geportretteerde mannen en vrouwen uit de late middeleeuwen en de vroegmoderne tijd. Uit deze uitzonderlijke staalkaart van de portretkunst blijkt dat het verleden verrassend tijdloos en herkenbaar is.



The Bold and the Beautiful in Flemish Portraits

KATHARINA VAN CAUTEREN,
NILS BÜTTNER, MATTHIAS UBL
& HILDEGARD VAN DE VELDE

The aim of this book is to propose the reader a blind date with the male and female subjects of portraits dating back to the late Middle Ages and early modern period. This exceptional sample of portraiture demonstrates that the past is surprisingly timeless and familiar.



Frans Hals

BART CORNELIS, FRISO LAMMERTSE,
JUSTINE RINNOOY KAN E.A.

Frans Hals (1582/4–1666) behoort tot de grootste schilders van de Nederlandse 17de eeuw. Hij introduceerde een totaal nieuwe stijl van portretteren en zijn virtuoze toets betekende een revolutie in de schilderkunst. Deze rijkgeïllustreerde publicatie biedt een nieuwe blik op deze uitzonderlijke kunstenaar en plaatst hem en zijn werk in de context van zijn tijd.

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€ 25 - ISBN 978 94 6466 662 5 (DU)



Wij
Van zalig tot zot

KATHARINA VAN CAUTEREN

Wij vertelt het verhaal van de Vlaamse kunst uit de vijftiende, zestiende en zeventiende eeuw met onbekende pareltjes van onder meer Hans Memling, Quinten Metsys, Peter Paul Rubens en Antoon Van Dyck.

€ 60 - ISBN 978 94 6388 743 4 (DU)



From Memling to Rubens
The Golden Age of Flanders

KATHARINA VAN CAUTEREN

From Memling to Rubens tells the story of Flemish art from the fifteenth, sixteenth and seventeenth centuries, including unknown gems by the likes of Hans Memling, Quinten Metsys, Peter Paul Rubens and Anthony Van Dyck.

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De Memling à Rubens
L'âge d'or de la Flandre

KATHARINA VAN CAUTEREN

De Memling à Rubens. L'âge d'or de la Flandre revisite de manière inédite l'histoire de l'art flamand des XV^e, XVI^e et XVII^e siècles. Un tour en montagnes russes à travers trois siècles d'histoire de la culture.

€ 60 - ISBN 978 94 6466 682 3 (FR)



Zot & zotter in de Vlaamse schilderkunst

LARRY SILVER

Zot en ironie zijn belangrijke motieven in de middeleeuwse kunst, met name in de Nederlanden. *Zot & zotter* is geïllustreerd met tientallen topwerken van Vlaamse meesters uit wereldwijde collecties.

€ 55 - ISBN 978 94 6436 608 2 (DU)



Fools & Folly in Flemish Art

LARRY SILVER

The fool and irony became important motifs in medieval art, especially in the Low Countries. This original art book is illustrated with dozens of top-quality works by Flemish masters from worldwide collections.

€ 55 - ISBN 978 94 6388 781 6 (EN)



De blik van Dürer
Albrecht Dürers reis door de Nederlanden (1520–1521)

KATRIEN LICHTERT &
ALEXANDRA VAN DONGEN

De vele reizen die Albrecht Dürer (1471–1528) door het vroegmoderne Europa maakte, drukten alle hun stempel op zijn artistieke persoonlijkheid. Zijn laatste grote reis bracht hem in 1520–1521 naar de Lage Landen en werd uitzonderlijk goed gedocumenteerd.

€ 35 - ISBN 978 94 6388 790 8 (DU)





Bruegel
De hand van de meester
MANFRED SELLINK, RON SPRONK,
SABINE PÉNOT E.A.

Rijkgeïllustreerde catalogus bij de internationale toptentoonstelling over het werk van Pieter Bruegel de Oude in het Kunsthistorisches Museum in Wenen. Stap voor stap wordt de veelgelaagde betekenis van de schilderijen ontsluit.

€ 49.50 - ISBN 978 94 9267 763 1 (DU)



Bruegel and Beyond
Netherlandish Drawings in
the Royal Library of Belgium
1500–1800

DAAN VAN HEESCH, SARAH VAN
OOTEGHEM & JORIS VAN GRIEKEN (ED.)

The Royal Library of Belgium in Brussels houses the largest collection of drawings in the country. This publication brings together over one hundred master drawings from the Royal Library's vaults.

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Baroque influencers

PIERRE DELSAERDT &
ESTHER VAN THIELEN (ED.)

In what ways did the Jesuits deploy the Baroque visual language of the time to persuade the public of their vision on humankind, religion and society? In this beautifully illustrated book, which includes numerous artworks by Peter Paul Rubens and others, diverse authors rise to the challenge of finding answers to this complex question.

€ 49.95 - ISBN 978 94 6466 631 1 (EN)



Silence is a Message

HANS VANDEKERCKHOVE

In his work, Hans Vandekerckhove (b. 1957) embraces the complexity of life in a unique and compelling way. The result is a poetic visual language that hovers between tangible wonder and a world full of vulnerability. With contributions by Eric Rinckhout, Christophe Vekeman, Peter Verhelst and Els Wuyts.

€ 59 - ISBN 978 94 6494 102 9 (DU-EN)



Rinus Van de Velde
Films

Rinus Van de Velde (b. 1983) is one of the most talked-about contemporary artists. Since 2019, this artistic all-rounder has added the medium of film to his wide-ranging oeuvre of drawings, installations and ceramics. This publication provides insight into how his amazing films and the beautiful handmade sets are created. Films will be published together with a vinyl pressing of Joachim Badenhorst's films' soundtracks.

€ 95 - ISBN 978 94 6494 148 7 (DU-EN-FR)



Bram Demunter

Drawing inspiration from the work of Flemish Primitives and contemporary artists, as well as from legends and myths, Bram Demunter (b. 1993) effortlessly combines a panoply of people, animals, flowers, rivers, hills and mountains in detailed compositions for his colourful paintings and drawings. This book offers an insight into Demunter's vibrant oeuvre and his innovative visual language of colour, shape and meaning.

€ 59 - ISBN 978 94 6466 674 8 (DU-EN-FR)



Draw the World Awake

WALTER VAN BEIRENDONCK

As one of the most influential fashion designers ever, the Antwerp Six member has been rethinking and reshaping what contemporary clothing can look and feel like for over four decades. This Walter Van Beirendonck bible, filled with more than 500 of his most magnificent drawings, is an indispensable addition to the personal library of any fashion lover.

€ 150 - ISBN 978 94 6494 136 4 (EN)



Cut the World Awake

WALTER VAN BEIRENDONCK

An exclusive look at the collages of celebrated designer Walter Van Beirendonck. *Cut the World Awake* by Walter Van Beirendonck presents an exclusive look into a crucial part of the creative method of this Antwerp Six member. Sourcing his materials across art and culture, the fashion designer uses collage as a pre-meditation, creating paper montages that inspire, excite and provoke.

€ 75 - ISBN 978 94 6494 138 8 (EN)

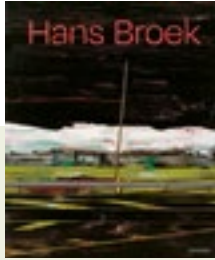


Cindy Sherman
Anti-Fashion

ALESSANDRA NAPPO, HANNE LORECK,
KATHARINA MASSING ET AL.

Cindy Sherman (b. 1954) is known for her pioneering work in photography, through which she explores themes of identity, gender and social roles by transforming herself into different personas in a variety of staged scenes. Anti-Fashion approaches her photographic oeuvre from a new perspective, focusing on the interaction between fashion and art.

€ 59 - ISBN 978 94 6494 132 6 (DU-EN)



Hans Broek

The central theme in the oeuvre of Hans Broek (b. 1965) is the depiction of the landscape. He often paints locations where history has left an indelible mark. This led to a comprehensive series of paintings in which dungeons, cell doors and plantation houses serve as silent witnesses to Dutch involvement.

€ 59 - ISBN 978 94 6466 661 8 (DU-EN)



The Silence of the Lens

DAVID CLAERBOUT &
JONATHAN POUTHIER

In a conversation with Jonathan Pouthier, video artist David Claerbout reflects for the first time in depth on his work of the past decade in relation to current discussions about photography, film and the virtual.

€ 64.50 - ISBN 978 94 6436 635 8 (EN-FR)



Mark Manders
Zeno X Gallery,
28 Years of Collaboration

Mark Manders has been working since 1986 on what he calls his 'self-portrait as a building'. His oeuvre – consisting of installations, sculptures, works on paper and drawings – is ascribed the metaphor of a fictional building. With text contributions from Mark Manders, Frank Demaegd (Zeno X Gallery) and Marjolein Sponselee.

€ 45 - ISBN 978 94 6436 690 7 (EN)





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hoogdruk - doordruk**
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(1972–2022)

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Openbare werken

WIM OPBROUCK

In *Openbare werken* bundelt acteur,
zanger en presentator Wim Opbrouck
voor het eerst zijn beeldend werk.
De tekeningen en schetsboeken
vol bedenkingen en hersenspinsels
openen een blik op de fascinaties,
vreugdes en worstelingen van een
dagelijkse tekenaar.

€ 45 - ISBN 978 94 6436 670 9 (DU)



MIRROR MIRROR
Fashion & the Psyche

YOON HEE LAMOT,
ELISA DE WYNGAERT E.A.

MoMu – Fashion Museum Antwerp
and Dr. Guislain examine how
fashion, psychology, self-image and
identity are connected. The personal
experience of the body is the main
theme of this unexpected dialogue
between visual art and avant-garde
fashion. Featuring work by Ed Atkins,
Walter van Beirendonck and Comme
des Garçons.

€ 45 - ISBN 978 94 6436 629 7 (EN)



LAST
COPIES

Seconds

LUC TUYMANS & HANS RUDOLF REUST

Luc Tuymans (b. 1958) is considered
one of the most significant European
painters of his generation. This
book zooms in on his exhibition at
Zeno X Gallery (2021). It enters four
monumental canvases on which
numbers were painted, alongside three
paintings and an animation film. An
essay by Hans Rudolf Reust contex-
tualizes numbers as a recurring motif
throughout the artist's practice.

€ 28 - ISBN 978 94 6466 600 7 (EN-DU)



Pélagie Gbaguidi

PÉLAGIE GBAGUIDI

In this publication, Pélagie Gbaguidi's
(b. 1965) presents new paintings
as well as works with textiles and
drawings. Her work is an anthology
of the signs and traces of trauma
and is centred on colonial and
postcolonial history.

€ 35 - ISBN 978 94 6436 652 5 (EN)



Nick Ervinck
Works, GNI_RI_2022

NICK ERVINCK

Nick Ervinck (b. 1981) is an artist
primarily interested in the field of
tension between nature and culture,
between tradition and innovation.
In his work, he strives to push the
boundaries of digital possibilities,
always with respect for (art) historical
heritage.

€ 50 - ISBN 978 94 6436 655 6 (EN-DU)



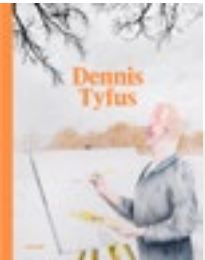
LAST
COPIES

**Das Phantom der Malerei /
The Phantom of Painting**

WALTER SWENNEN

The non-conformist Walter Swennen
continues to influence young artists
today. Swennen paints on everything:
from canvas to wood, discarded
camping tables, cookers and washing
machines. The pleasure he derives
from the fierce struggle with the paint
serves as an important constant.

€ 39.95 - ISBN 978 94 6388 764 9 (GER-EN)



Dennis Tyfus

DENNIS TYFUS

The practice of Antwerp-based artist
Dennis Tyfus (b. 1979) encompasses
a wide range of artistic media. By
combining elements from his perso-
nal psyche with various aspects of
high and low culture and approaching
them on an equal footing, Tyfus
creates a universe in which the per-
sonal, the everyday and the uncanny
come together. With text contribu-
tions by Helena Kritis, Thurston Moore
of Sonic Youth, and Steven Warwick.

€ 59 - ISBN 978 94 6466 623 6 (DU-EN)



Inès van den Kieboom

INÈS VAN DEN KIEBOOM

Inès van den Kieboom (b. 1930)
mainly finds inspiration for her
works in her everyday surroundings,
but also in art history, popular culture
and current affairs. She paints or
draws her subjects through the filter
of her memories or impressions,
which she depicts figuratively,
abstracted to their essence.

€ 59 - ISBN 978 94 6466 625 0 (DU-EN-FR)



Conversations
Hedendaagse en historische
meesters in gesprek

CARL DEPAUW

Museum Mayer van den Bergh
nodigt dit najaar 15 hedendaagse
kunstenaars uit om in dialoog te
gaan met hun imposante collectie.
De werken van o.a. Bram Demunter,
Marcel Dzama, Adrian Ghenie, Kati
Heck, Leiko Ikemura, Inès van den
Kieboom en Rinus Van de Velde worden
o.a. naast de wereldberoemde *Dulle
Griet* van Pieter Bruegel geplaatst.

€ 24.95 - ISBN 978 94 6466 680 9 (DU)



Fred Bervoets
2015–2019

FRED BERVOETS

Fred Bervoets (b. 1942) is a legend
in the Belgian art world and revered
by the younger generation of artists.
For years he has made both expan-
sive, teeming artworks and extremely
traditional prints, the latter of which
has seen him develop his own unique
technique. This book presents the
evocative work produced by Fred
Bervoets between 2015 and 2019.

€ 35.95 - ISBN 978 94 9267 790 7 (DU-EN)



LAST
COPIES



Print Room
2013–2015

FRED BERVOETS

During the day, painter and graphic
artist Fred Bervoets (1942) works al-
most routinely at his large format etchings.
At night, he lets his imagination run wild.
The hundreds of drawings, sketches,
doodles and paintings done 'in the margin'
today fill almost the entire ground floor of
his studio home. The one thing they have
in common, apart from their maker, is
their modest A4 format.

€ 35.95 - ISBN 978 94 9208 145 2 (DU-EN)





Ben Sledsens

BEN SLEDSSENS

Artist Ben Sledsens (b. 1991) combines an indepth knowledge of the visual tradition with his own mythology. With his large-scale canvases, he shows us fragments from his imaginary world, a Utopia in which he himself wants to live. His colors and reinterpretations of the landscape are reminiscent of artists such as Henri Matisse, Pierre Bonnard, Claude Monet, Henri Rousseau and Pieter Bruegel the Elder.

€ 59 - ISBN 978 94 6436 677 8 (EN-DU-GER-FR)



Strook
Portraits

Artist Stefaan De Croock (b. 1982), aka Strook, became well known for his 'heads' made of scrap wood. The key theme of his layered collages, sculptures and installations is, in a word, time, and is visible in every piece of the rough, patinated raw material he chooses to compose his works. This book presents a selection of his 'heads', paintings and sculptures, offering a fascinating glimpse of his art practice over the past ten years.

€ 59 - ISBN 978 94 6436 603 7 (DU-EN)



Hyun-Sook Song:
Where at Home

HYUN-SOOK SONG

Hyun-Sook Song came to West Germany from South Korea as a simple migrant worker in the 1970s. She initially works as a nurse and experiences everyday xenophobia in the democratic Federal Republic. During this time, drawing and writing letters and diaries brought about a profound change for her life.

€ 29.95 - ISBN 978 94 6436 600 6 (EN)



Tout droit vers
la fin en sifflotant

ARPAÏS DU BOIS

Artist ARPAÏS du bois (b. 1973) draws every night in her sketchbooks. During this daily rendez-vous with herself, she tries to find an answer for the overwhelming exterior world through line, form, colour and text. This book assembles three hundred drawings and thus constitutes an anthology of her intimate artistic universe.

€ 47.50 - ISBN 978 94 9208 156 8 (DU-FR-EN)

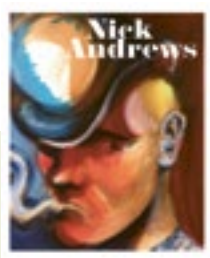


Dixit Panamarenko

JO COUCKE

Aan de hand van woordelijke citaten uit de talrijke interviews die kunstenaar Panamarenko (1940–2019) heeft gegeven, brengt kunsthistoricus Jo Coucke de vaak ongezouten uitspraken van de legendarische meester over kunst, wetenschap en leven samen tot diens postume masterclass, die leest als een ultieme monoloog. Met een selectie doordringende beelden van Stephan Vanfleteren.

€ 24.50 - ISBN 978 94 6436 615 0 (DU)



Within Me

NICK ANDREWS

Nick Andrews (London, b. 1972) is a flamboyant artist whose work is situated in a broad painting tradition that goes from Velázquez to Cézanne, from Géricault to Turner, from Soutine to Braque, from Manet to Matisse. His colorful paintings, watercolors and sketches patiently attempt to penetrate each subject until the essence can be uncovered. This survey book focusing on his recent work is a true ode to life.

€ 35.95 - ISBN 978 94 9208 167 4 (DU-EN)



Kamikaze
Philippe Vandenberg

BRIGITTE KÖLLE E.A.

Comprehensive retrospective of the Belgian artist Philippe Vandenberg (1952–2009), whose radical work is increasingly gaining international recognition. Vandenberg's intense oeuvre is both disturbing and exhilarating. It touches on the dark side of human existence, as well as on our deeply human desire for intimacy and participation.

€ 35.95 - ISBN 978 94 9267 775 4 (GER-EN-FR)



Let's Play It by Ear

NADIA NAVEAU

Nadia Naveau blends seriousness with play, and her ability to seduce viewers, while evoking a sense of strangeness is unmatched. *Let's Play it by Ear* is not only a retrospective of twenty years of artistic practice, but also, like her sculptures, a visual puzzle of materials and references to the past and present.

€ 59 - ISBN 978 94 6436 633 4 (DU-EN)



Armen Eloyan

LAURENCE GATEAU, ANNE BONNIN E.A.

The Armenian artist Armen Eloyan combines influences from street art and animated cartoons with references to great pioneers of painting, such as Willem de Kooning and Caspar David Friedrich. In his expressive, colourful paintings, he uses dark humour to create a world in which familiar figures we associate with our youth have lost their innocence.

€ 45 - ISBN 978 94 9267 789 1 (EN-FR)



Big Bang
Imagining the Universe

BARBARA BAERT, ABDELKADER BENALI, THOMAS HERTOOG, JAN VAN DER STOCK E.A.

The cosmos and Man's place in it have fascinated humans for thousands of years. This unique book combines the insights of scientists and visual artists, offering a magnificent overview of the visualisation of the Universe from the Neolithic to the present.

€ 55 - ISBN 978 94 6388 787 8 (EN)



Hauruck

KATI HECK

Kati Heck (b. 1979) has developed a highly personal vision of the everyday. Her works resemble fictitious projections from her own universe, and she uses the diversity that is inherent in painting to create a link with the potential of the imagination. *Hauruck* contains some 75 works that were created between 2013 and 2020, as well as a graphic short story written specially for this book.

€ 55 - ISBN 978 94 6388 745 8 (DU-EN)



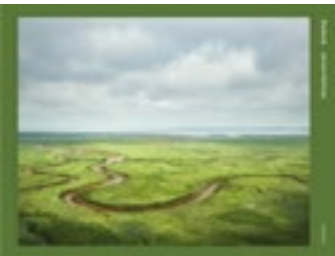
Eindelijk bevrijd
Geen schuld,
geen slachtoffer

SIMON GRONOWSKI, KOENRAAD TINEL & DAVID VAN REYBROUCK

De twee oorlogskinderen Simon en Koenraad gingen lange tijd gebukt onder het gewicht van hun verleden. Uit een onwaarschijnlijke ontmoeting ontstond een hechte vriendschap. Hun verhaal werd verwoord door Simon Gronowski, verbeeld door Koenraad Tinel en in perspectief geplaatst door David Van Reybrouck.

€ 22.50 - ISBN 978 94 6436 620 4 (DU)





Zeeland

JEROEN HOFMAN

In this masterful book, photographer Jeroen Hofman revisits his childhood memories. Through his inimitable style, he manages to capture the raw beauty of Zeeland: vast nature reserves, wide empty beaches and the constant change wrought by the tides. Looking at these pictures almost makes the salt on the sea air and the scent of clay become tangible.

€ 64.50 - ISBN 978 94 6494 154 8 (DU-EN-DU)



9 789464 941548



Dirk Braeckman
Léon Spilliaert

DIRK BRAECKMAN

An impressive publication in which celebrated photographer Dirk Braeckman (b. 1958) and artist Léon Spilliaert (1881–1946) confront each other and engage in dialogue through their unique oeuvres. With contributions from Thijs de Raedt (curator of modern art, Kunstmuseum Den Haag) and Steven Humblet.

€ 59 - ISBN 978 94 6494 137 1 (DU-EN)



9 789464 941371



Blinked Myself Awake

BIEKE DEPOORTER

In recent years, photographer Bieke Depoorter has sought out amateur stargazers, visited state-of-the-art observatories, and researched the history of astronomy. In *Blinked Myself Awake*, she investigates the fragility of memory, photography's unreliability, the human desire for objectivity, and the elusive nature of 'truth.'

€ 64.50 - ISBN 978 94 6494 157 9 (EN)



9 789464 941579



Belgium

STEPHAN VANFLETEREN

For more than fifteen years, photographer Stephan Vanfleteren wandered through the territorium "belgium", lost and haunted by emotion and love for his motherland. It became a journey through a land scarred, in search of an unfindable identity but with the melancholy soul of an ancient nation. This international bestseller became a reference in Belgian photography history.

€ 49 - ISBN 978 94 9208 183 4 (DU-FR-EN)



9 789492 081834



MMXIV
Les Diables Rouges

STEPHAN VANFLETEREN

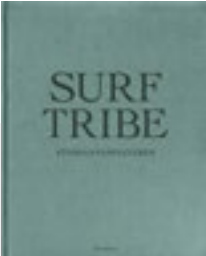
Dazzling black-and-white portrait of the Belgian Red Devils by Stephan Vanfleteren, who photographed all the football players in their bare chest. A photographic ode to the sheer physicality of our world-class Devils.

€ 35 - ISBN 978 94 9137 668 9 (DU-FR)



9 789491 376689

LAST
COPIES



Surf Tribe

STEPHAN VANFLETEREN

In *Surf Tribe*, photographer Stephan Vanfleteren shows that there is far more to surf culture than just competitive sport. Surfing is also about a deep respect for the ocean. In this book there are no action shots on azure blue waves; instead, you'll find serene black and white portraits in Vanfleteren's well-known, haunting style.

€ 64.50 - ISBN 978 94 9267 736 5 (EN)



9 789492 677365



Atelier

STEPHAN VANFLETEREN

De voorbije twaalf jaar fotografeerde Stephan Vanfleteren (1969) zeer intens in zijn daglichtstudio thuis. Atelier is de verzameling van dat werk. Zowel in daglicht als met kunstlicht gaat Vanfleteren op zoek naar schoonheid en betekenis. Grijze theaterdoeken zijn daarbij altijd aanwezig als constant terugkerende achtergrond. De fotograaf omarmt bekende persoonlijkheden en anonieme mensen. Hij toont het gelaat van een oude visser en inspecteert zowel



Atelier

STEPHAN VANFLETEREN

For the past twelve years, Stephan Vanfleteren (b. 1969) has been working intense hours in his daylight studio at home. Atelier is a collection of that work. Vanfleteren is searching for beauty and meaning, both in daylight and under artificial light. Grey stage curtains are everywhere as a constantly repeating background. Stephan Vanfleteren connects to the traditions of old and contemporary masters but remains faithful to his characteristic style. His crafts-

€ 69.95 - ISBN 978 94 6466 656 4 (EN)



9 789464 666564



Atelier

STEPHAN VANFLETEREN

Au cours des douze dernières années, Stephan Vanfleteren (1969) a travaillé de manière intense chez lui, dans un studio éclairé par la lumière du jour. Atelier est un recueil de ces œuvres. Qu'il travaille à la lumière naturelle ou avec un éclairage artificiel, Vanfleteren est à la recherche de beauté et de sens. Les rideaux de théâtre gris y sont omniprésents, en toile de fond. Vanfleteren se rattache à la tradition de maîtres anciens mais reste fidèle au style qui a toujours fait

€ 69.95 - ISBN 978 94 6466 657 1 (FR)



9 789464 666571



Charleroi

Il est clair que le gris est noir

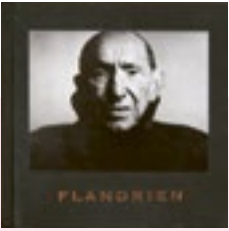
STEPHAN VANFLETEREN

Ces dernières années, Stephan Vanfleteren a passé de longues journées à sillonner le pays noir. Le photographe entretient une relation d'amour-haine avec la ville industrielle en bord de Sambre. C'est aussi le rendu personnel d'impressions, de rêveries et de pensées d'un homme qui regarde, écoute et écrit sur le spectre noir d'une ville grise.

€ 45 - ISBN 978 94 9208 141 4 (DU-FR)



9 789492 081414



Flandrien

STEPHAN VANFLETEREN

Herwerkte versie van de klassieker en bestseller van Vanfleteren, een hommage aan de peetvader van alle flandriens: Alberic 'Briek' Schotte. Met onder meer portretten van Tom Boonen, Philippe Gilbert en Stijn Devolder.

€ 24.95 - ISBN 978 90 8162 371 1 (DU)



9 789081 623711



Ara Güler

A Play of Light and Shadow

Celebrated as 'The Eye of Istanbul', Ara Güler's poignant black-and-white images of his beloved city's inhabitants, streets and docks remain his most celebrated works. But Ara Güler was far more than that. He created reportage photography all over the world and photographed celebrities such as Alfred Hitchcock, Salvador Dalí, Maria Callas and Sophia Loren.

€ 59 - ISBN 978 94 6466 629 8 (EN)



9 789464 666298



Max Pinckers

HANS THEYS

This trilingual book marks the culmination of ten years of collaboration between the photographer Max Pinckers and the writer Hans Theys, who was given permission to use a personal selection from all of Pinckers' photographs.

€ 49.95 - ISBN 978 94 6388 782 3 (EN-DU-FR)



9 789463 887823



Knokke-Heist Boulevard Nostalgie

TANGUY OTTOMER

Ce livre magnifique sur Knokke-Heist est une véritable machine à remonter le temps. Tanguy Ottomer nous emmène dans des endroits emblématiques : le majestueux casino, les villas et les hôtels élégants, les dunes et les réserves naturelles, la plage avec ses transats typiques, la digue de mer si pittoresque, avec ses cuistax pour les jeunes et les moins jeunes...

€ 35 - ISBN 978 94 6494 116 6 (DU-FR)



9 789464 941166



Hong Kong Whispers

MICHAEL WOLF & ARPAÏS DU BOIS

Michael Wolf and Arpaïs Du Bois translate the vibrant global city of Hong Kong into a unique art book. Wolf's stunning series of photos enter into a dialogue with Du Bois's acerbic and imbiguous drawings. This publication celebrates the ten-year anniversary of their collaboration and Michael's everlasting legacy.

€ 49.95 - ISBN 978 94 6494 120 3 (EN)



9 789464 941203



Collegium Vocale Gent Philippe Herreweghe

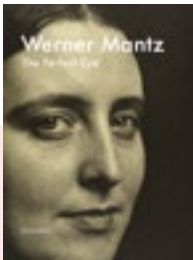
PHILIPPE HERREWEGHE,
STEPHAN VANFLETEREN E.A.

Philippe Herreweghe marks his 75th birthday with a splendid book in which he looks back at his life and his successful career as a conductor. With photographs by Stephan Vanfleteren, who has produced a set of masterful images of the ensemble and its conductor.

€ 60 - ISBN 978 94 6436 645 7 (DU-EN)



9 789464 366457



Werner Mantz

Werner Mantz (1901-1983) was a prominent architectural and industrial photographer. His work occupies a unique historical position thanks to his visual language, technical prowess and use of natural light. This book contains over 300 predominantly vintage images.

€ 50 - ISBN 978 94 6436 673 0 (EN-DU)



9 789464 366730



Photobook Belge

TAMARA BERGHMANS,
JAN BAETENS, JOHAN PAS E.A.

For a photographer, the photobook is one of the most important media in which he can show his work. This is the first ever overview of photobooks published by Belgian photographers from the mid-19th century to this day. With work by Harry Gruyaert, Bieke Depoorter, Stephan Vanfleteren, Max Pinckers and Dirk Braeckman, among others.

€ 59 - ISBN 978 94 9267 788 4 (EN)



9 789492 677884



Elvis & Presley

ROBERT HUBER &
STEPHAN VANFLETEREN

Fantastic road trip of an icon by photographers Robert Huber and Stephan Vanfleteren, who travelled through America in 1999 dressed as Elvis & Presley in the footsteps of their great hero. A collector's piece for lovers of photography and fans of Elvis!

€ 29.95 - ISBN 978 94 9208 155 1 (EN)



9 789492 081551



Jan Henderik

HUGO BORST, WILFRIED DE JONG,
VINCENT MENTZEL E.A.

Jan Henderik (1935-2018) was een fotograaf, bohemien en avonturier pur sang. Dit boek brengt een eclectische verzameling beelden van een uitzonderlijk fotograaf samen tot één energetisch geheel.

€ 45 - ISBN 978 94 6466 632 8 (DU)



9 789464 666328



Flash | Back

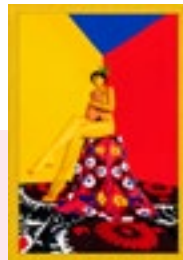
MAURITSHUIS

On the occasion of the bicentenary of the Mauritshuis in The Hague, the museum asked contemporary photographers to reflect on the permanent collection. The result: 16 new works by 16 contemporary photographs, including Erwin Olaf, Rineke Dijkstra, Anton Corbijn and Stephan Vanfleteren, one for each room in the Mauritshuis.

€ 59 - ISBN 978 94 6436 626 6 (DU-EN)



9 789464 366266



The Endless Coloured Ways

SANJA MARUŠIĆ

Intriguing self-portraits, desolate landscapes and vibrant colours: the Dutch-Croatian artist Sanja Marušić (b. 1991) creates new worlds with her images. Recurring themes are escapism, the relationship between man and nature, motherhood, and finding the balance in human relationships.

€ 49.95 - ISBN 978 94 6466 630 4 (EN)



9 789464 666304



Land of Ibeji Land of Twins

SANNE DE WILDE & BÉNÉDICTE KURZEN

Photographers Sanne De Wilde and Bénédicte Kurzen investigate the mythology of twins in Nigeria where the rate of natural twin births is higher than anywhere else in the world. As sacred beings, twins' magical and spiritual powers are celebrated with mythical fervour, but also condemned as unnatural.

€ 59 - ISBN 978 94 6388 736 6 (EN)



9 789463 887366



STAL Vernacular Animal Sheds

SERVAAS VAN BELLE

For this unique book, photographer Servaas Van Belle scouted every corner of Belgium to find just the right kind of shed, always photographing them in the same perfect lighting conditions. And for Van Belle 'perfect' means in a haze of fog. With an introduction by Stephan Vanfleteren.

€ 55 - ISBN 978 94 6436 637 2 (DU-EN)



9 789464 366372



IKOMEN

ANTON CORBIJN

Master photographer and director/ filmmaker Anton Corbijn presents in his latest publication a series of striking images focusing on icons and how they are commemorated. *IKOMEN* contains three series: *Cemeteries*, *a. somebody* and *Lenin, USSR*. With a preface by Anton Corbijn and a text contribution by art writer Dominic Eichler.

€ 55 - ISBN 978 94 6436 681 5 (EN)



9 789464 366815



Instanton

ANTON CORBIJN

Corbijn gained his fame and reputati-on with his portraits of famous figures including Tom Waits, The Rolling Stones, Marlene Dumas, Gerhard Richter, Clint Eastwood and Kate Moss. But over the years, Corbijn has also captured a wealth of intriguing images on his mobile phone. *Instanton* brings together a wide selection of these snapshots from his private life, as well as shots taken whilst travelling.

€ 55 - ISBN 978 94 6436 676 1 (EN)



9 789464 366761



MOØDe

ANTON CORBIJN

MOØDe, by leading international photographer and filmmaker Anton Corbijn, presents images from his extensive oeuvre in which he explores the crossover – in the broadest sense of the word – between photography and the world of fashion.

€ 64.50 - ISBN 978 94 6388 737 3 (EN)



9 789463 887373



New York

JACQUELINE GOOSSENS & TOM RONSE

This book takes the reader on an enchanted journey through time, from the small town that began as New Amsterdam in the seventeenth century, through the unbridled expansion and waves of mass immigration in the ensuing centuries, to the post-industrial metropolis that it was to become. Splendid historical photos make this book, with its elegant gilt-edged finish, a visual homage to the vibrant city that is New York today.

€ 39.95 - ISBN 978 94 6388 754 0 (EN)



9 789463 887540



Venezia

SERGE SIMONART

This gilt-edged book, bursting with Venetian delights, is neither a banal travel guide nor a walk accompanied by recommendations, but an atmospheric pilgrimage to mythical places. It exudes mist and mystery, and is the embodiment of the miraculous city: a glamorous, elegant ruin, as if it were the replica of a priceless book from 1895.

€ 39.95 - ISBN 978 94 6388 750 2 (EN)



9 789463 887502



S.

GERT JOCHEMS
& DAVID VAN REYBROUCK

Fotograaf Gert Jochems maakte het onmogelijke mogelijk: in tijden van pornoficatie en overbelichting van het volmaakte lijf heeft hij seks weer geheimzinig en verwarrend gemaakt.

€ 29.50 - ISBN 978 94 9137 625 2 (DU-EN)



9 789491 376252



Hellbangers

PEP BONET

The Hellbangers are the “enfants terribles” of a sleepy, diamonds rich country. Photographer Pep Bonet (b. 1974, Mallorca) has been following Overthrust, a heavy metal band from Botswana, Africa, and shows us a growing, exciting and thoroughly organic heavy metal community.

€ 49.95 - ISBN 978 94 6388 788 5 (EN)



9 789463 887885



When Elephants
Come to Town

JAMES ATTLEE

The elephant's 'soul' and man's timeless fascination with the animal are portrayed in a unique approach. Iconic photographs alternate with unattributed, original archive material. The result is a collection of remarkable images of elephants from all over the world produced throughout the ages and accompanied by text written by the British author James Attlee.

€ 24.50 - ISBN 978 94 6388 751 9 (EN)



9 789463 887519



Lightness

FRIEKE JANSSENS

With *Lightness* Frieke Janssens has created a cathartic photo series, exploring the visual dichotomy between weightlessness and gravity, water and air, aesthetics and imperfection. Using the sea and its eternal ebb and flow as a backdrop, the photographer contemplates the universally human.

€ 49 - ISBN 978 94 6436 646 4 (DU-EN)



9 789464 366464



Dance in Close-Up

ERWIN OLAF

This book celebrates forty years of friendship, with a photo series in which Van Manen directs moments from his choreographic career, recorded with the utmost precision by Erwin Olaf.

€ 59 - ISBN 978 94 6436 627 3 (EN)



9 789464 366273



As it May Be

BIEKE DEPOORTER

Beeldverslag van Magnum-fotografe Bieke Depoorters reizen naar Egypte tussen 2011 en 2017, waarbij ze zich liet leiden door toevallige ontmoetingen die haar een inzicht boden in de schaduwzijde van de Arabische Revolutie. In 2017 liet ze toevallige passanten hun gedachten op haar foto's schrijven. Die nieuwe laag breekt onze westerse blik open.

€ 57.50 - ISBN 978 94 9267 717 4 (DU)



9 789492 677174



Setting the Stage –
North Korea

EDDO HARTMANN

Hartmann had the incredible opportunity to record the artificial architecture of Pyongyang. In a series of evocative images, he captures the forced and almost unrealistic nature of North Korea's ambition to build the ultimate socialist city. He places the emphasis on the individual.

€ 42.50 - ISBN 978 94 9267 715 0 (EN)



9 789492 677150

LAST
COPIES



Margaretha van Parma
Keizersdochter tussen
macht en imago

KATRIEN LICHTERT (ED.)

Margaretha van Parma (1522-1586), een buitengewoon boeiende figuur, viel tot voor kort tussen de mazen van het geschiedenisnet. Dit boek duikt in haar leven en het weelderige hof waar zij als vrouw-aan-de-macht vertoefde, met alle pracht en praal van de mode, kunst, muziek, feestelijkheden én van de jacht.

€ 45 - ISBN 978 94 6494 135 7 (DU)



9 789464 941357



Margaret, Duchess of Parma
The Emperor's Daughter
Between Power and Image

KATRIEN LICHTERT (ED.)

Margaret, Duchess of Parma (1522-1586) has slipped through the cracks of history until recently. This book takes a closer look at her life and the sumptuous court where she lived as a woman-in-power, with all the pomp and circumstance that involved, via fashion, art, music, festivities and the elite pursuit of hunting.

€ 49.50 - ISBN 978 94 6494 133 3 (EN)



9 789464 941333



Sporen van moderniteit

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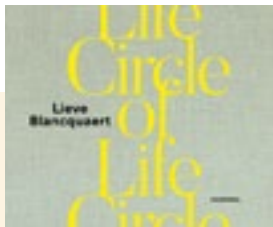
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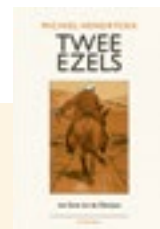
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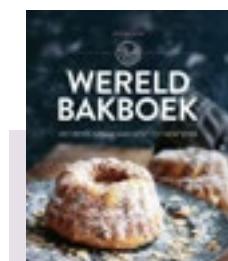
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